

Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 30, No. 2 August 2011

The Appreciator

Susan Young

Outreach Coordinator

On any given day, you might find Dolores Stamps at the Shiloh Museum planting flowers or pruning shrubs, serving beans and cornbread at a fundraiser supper, organizing a monthly photo-identification group meeting, hosting the Fishback School reunion, or greeting visitors during special events. She's served on the museum board of trustees since 2002, and is currently chair of the board's membership committee. So far this year, the committee has brought in 91 new members to our Shiloh Museum family. Dolores' energy and enthusiasm for the museum seem limitless. What is her driving force? I sat down with her recently (and it wasn't easy to find her sitting down) in search of answers.

Dolores Tiberghien was born June 14, 1944, in Jefferson City, Missouri, the oldest of seven children. The Tiberghiens lived in a duplex with Dolores' maternal grandparents next door. "My grandmother helped look after us," Dolores recalls. "Grandma was our authority, our cook, our candy provider, our housecleaner. She was also my best friend.

"My dad had several jobs in Jefferson City. He worked in a bakery, he drove a city bus, he hauled junk. Granddad owned a junkyard where they collected batteries, newspapers, rags, and old furniture. They hauled the stuff to St. Louis and sold it."



Dolores Stamps, Shiloh Museum Board of Trustees membership committee chair. Under her leadership, the committee has brought in 91 new members this year.

You won't talk to Dolores too long before you discover that her faith runs deep. "Church has always been a big part of my life. My grandmother took me to St. Peter Catholic Church every time the doors were open, and she and Grandpa provided the money so I could go to Catholic school for the first through the sixth grades. Growing up Catholic has made me intensely religious. It has formed who I am and how I think. My values? Live by the Golden Rule. Take care of other people. Stand up for what's right. Fight for the underdog. Attend funerals. People think I'm goofy for feeling that going to a funeral is so important, but it's just part of what you grow up with

in the Catholic faith. It's a sign of respect that you don't ignore."

One teacher at the Catholic school stands out in Dolores' mind. "Up until the fifth grade, all my teachers had been nuns. They were very structured, very rigid, very controlled. Then came Miss Barnes. She had curly, red hair and a lovely figure. She wore red lipstick, earrings, and a straight, pencil-thin skirt with a white blouse tucked in. She had beautiful penmanship, and she took the time to write notes of encouragement to us fifth graders. 'You did a good job on the history report.' 'You made me so proud in music class.' Miss Barnes was an

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DIRECTOR'S COLUMN

Allyn Lord



As I was trying to schedule a staff meeting this week, I was struck by the numerous activities occurring simultaneously at the museum. It gave me a

chance to consider the many roles the Shiloh Museum plays in the community.

Most folks recognize a museum's role as an educational center. This week we were finalizing our 2011–12 school programs, meeting folks at the Springdale teachers' appreciation breakfast, and preparing professional development workshops for local history teachers. As a center for creativity, the museum offers such participatory activities as this week's "Whimmydiddles, Flipperdingers, and Graces" toy workshop.

Museums have long been known as accurate storytellers. This week three upcoming exhibits have absorbed our time: *Rest in Peace*, a photo exhibit examining death and dying in the Arkansas Ozarks; *Whatever You Do, Stay in Print*, an exhibit on the life of journalist Ernie Deane; and a *Welcome Home* exhibit debuting at NWA Regional Airport's new concourse.

Museums also serve a valuable role as a community's archival memory by preserving objects, images, documents, and traditions. Among the donations to

the museum this week was an 1850s autograph album from Cane Hill. We're also preparing to loan some of our collections to the National Constitution Center (Philadelphia) and the National Inventors Hall of Fame and Museum (Alexandria, VA).

As catalysts for change, museums encourage folks to think from varied points of view. This week, members of Historic Springdale held a meeting for the public to discuss ideas and dreams about the future of downtown Springdale. Museums are also about revitalization, and this week (and for most of the summer) that meant we were a cool, free, and family-friendly destination to get out of the unbearable heat.

We're a resource, providing professional assistance, such as to the new Hardwood Tree Museum in Fort Smith, serving folks with research and photo requests, and hosting regular meetings for eight history-related organizations. Museums are connectors, both in person and virtually through Facebook, Twitter, and monthly e-updates. People around the world listen regularly to our Ozark history podcasts. The museum also serves as a place to connect, such as it did this week for former residents of the University of Arkansas' 4-H House.

However you experience the Shiloh Museum, we think you'll agree that there's a lot going here everyday. Partake. Experience. Enjoy.

BOARD OF TRUSTEES

Myron Eng, president; Sallyann Brown, vice-president; Dr. Marsha Jones, treasurer; Dolores Stamps, vice-treasurer; Carolyn Bayley, secretary. Eddie Guinn, Dr. Judy Hammond, Dianne Kellogg, Kate Loague, Robert Mello, M.J. Sell, Dr. Bill Smith, Derek Taylor, Sally Walker

EX-OFFICIO BOARD MEMBERS

Allyn Lord, Jim Morriss

LIFE TRUSTEES

Dr. C. S. Applegate*, Dr. Dwight Heathman, Martha Lankford, Maudine Sanders*, Stephen Taylor

* deceased

STAFF

Allyn Lord, director; Betty Bowling, secretary; LuAnn Clarkson, special projects library assistant; Cheri Coley, library assistant; Marie Demeroukas, photo archivist/research librarian; Amjad Faur, photographer; Pody Gay, education coordinator; Dolly Hayde, weekend assistant; Curtis Morris, exhibits manager; Marty Powers, maintenance; Carolyn Reno, assistant director/collections manager; Victoria Thompson, education and collections assistant; Molly Throgmorton, education assistant, Susan Young, outreach coordinator

VOLUNTEERS (MAY-JULY 2011)

Ethna Billings, Barton Brown, Larry Brown, Karen Cordell, Tom Duggan, Steve Erwin, Martha Estes, Richelle Fry, Linda Fulton, Regina Gabel, Wilma Hawkins, Bill Jones, Mary John Jones, Ann Kabanuck, Megan Kaplan, Mitsy Kellam, Darlette Kendrick, Tommy Kendrick, Jim Langford, Mira Leister, Jim Morriss, Ann Payne, Debbie Reed, Russell Self, Larry Shivel, Vande Southerland, Dolores Stamps, Truman Stamps, Dee Suchil, Jeanne Tackett, Ray Toler, Jerre Van Hoose, Mary Vaughan, Virginia Venable, Don Williams, Joanna Williams, Ora Vay Worthy

MISSION STATEMENT

The Shiloh Museum of Ozark History serves the public by providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks.

Adopted by the Shiloh Museum Board of Trustees on July 13, 2006

SHILOH MUSEUM OF OZARK HISTORY

118 W. Johnson Avenue • Springdale, AR 72764 • 479-750-8165
www.shilohmuseum.org • shiloh@springdalear.gov

Open Monday-Saturday, 10 a.m. -5 p.m. • Free Admission

Stamps

From page 1

appreciator. Those notes blessed me then, and I want to pass that on.”

During her fifth-grade year, Dolores’ father went to work as a hatchery manager for Vantress Poultry Farm, whose hatchery moved to Springdale in 1958. It was a culture shock for Dolores, then a ninth grader. “It was my first time in public school, and I didn’t settle in easily,” she explained. “Springdale High School was scary and loud and disruptive. In Catholic school, you kept an arm’s distance. That was the rule, and I didn’t know any other way. So when I got to public school, it was boisterous. That’s a nice way to put it.

“The very first day, a boy in my class said, ‘Are you smart?’ I told him I was. ‘Well,’ he said, ‘you can sit by me, but you’ll have to let me copy your answers when we take tests. I’ll teach you how to use your pencil to cheat on the true and false tests. Eraser up is true, point up is false.’ I said I wouldn’t do it. I wouldn’t cheat.

“Then in math class, a boy got in trouble and had to go to the office. You could hear the KA-WHACK, KA-WHACK, KA-WHACK. Three licks with a board. The next class was science, and somebody put Fizzies in the goldfish tank. So that was my first day of school. When I got home, I told my dad I wanted to go back to Missouri! But in six months time, I was one of them. I adapted. I even became president of the Pep Club. And the class of 1962—that group of people—is tremendously important to me. I still keep in touch with a lot of them. About sixteen of us meet for supper once a month. And that boy who taught me how to cheat on a true-and-false test—he’s a longtime friend.”



In August 1972, the Arts Center of the Ozarks recognized Dolores Stamps’ skill as a decoupage artist by naming her their “Artist of the Month.” *Springdale News Collection/ Charles Bickford, photographer*

Like Miss Barnes back in the fifth grade, a high school teacher made a great impact on Dolores. “In my senior year, we had a brand new chemistry lab at Springdale High. There was only one chemistry class, and I was the only girl in it. I loved that class. Mr. Zotti, our teacher, was just a wonderful human being, with a very giving, very supportive attitude. If I had gone on and finished college, I would have been a high school chemistry teacher.” But chemistry of another kind would lead Dolores Tiberghien down a different road.

“When I graduated in 1962, the class prophecy was that I would be an officer in the Women’s Army. But I never joined the military. I went to the University of Arkansas and worked two jobs to pay for school. I worked at Davis Paint and Wallpaper Store on Emma Avenue during the day, and I worked at Vantress hatchery on Sunday and Wednesday nights. For five hours each night, my job was to use cuticle scissors to cut

off a toe of each male chick. It was a way to brand the Vantress roosters so their performance could be monitored once they were shipped out of the hatchery and placed with a flock of hens.

“With school and work, there wasn’t much time for socializing. My social life consisted of going to Springdale High School ball games. Every January, Springdale hosted a basketball tournament, and on Saturday night when the tournament ended, there was a dance at the Springdale Youth Center. After the January 1963 tournament I was walking with one of my girlfriends to the dance. Truman [Stamps] and another guy drove by in a 1960 blue Chevrolet and asked us if we wanted a ride to the dance. That’s how Truman and I met. He was four years older than me, attending the University and working at Heekin Can Company [in Springdale]. It was the beginning of Vietnam, and he was expecting to be drafted. By July

continued

we were engaged, and sure enough, early in July Truman was drafted. He wanted to get married before he left, but I said, 'I don't know where you're going, and I can't go with you, and I'm not marrying you—yet.' He went in the Army in August 1963, got out in August 1965, and we married in November 1965. We wanted to go to Padre Island for our honeymoon, but we couldn't afford it. Instead, we went on a driving tour to Harrison, Diamond Cave in Jasper, Russellville, Fort Smith, Pryor, Oklahoma, and then home to Springdale."

Eventually Dolores and Truman gave up college to work and raise a family. Truman worked at Heekin Can Company for several years before taking a job as a butcher for Dillons grocery stores. Dolores continued at Davis Paint and Wallpaper, where she had worked since high school. In 1970, Dolores and Truman bought the paint store, renaming it Stamps Decorating Center. Their only child, Richard, was born in 1971. "We grew him up in the store in a playpen," Dolores said.

Today, Dolores owns Stamps Insurance Agency and is very active in St. Raphael's Catholic Church, Springdale Kiwanis, Fayetteville Business and Professional Women,

Northwest Arkansas Daylily Society, Washington County Master Gardeners, and, we are grateful to say, she has been a strong supporter of the Shiloh Museum for many years.

Her love for "everyday history" is apparent and sincere. "I care about the past, and I love old things. Maybe that goes back to my grandpa's junk store. I believe there's great value in preserving items from the past, and the stories that go with them, for future generations. I want our grandkids to be able to see the magic in an old photograph, know what a county fair was like, understand what great-grandparents mean when they talk about 'the good old days,' and realize what a wonderful, rich history we have here in Northwest Arkansas."

"That's enough about me," Dolores says, and so our visit ends. As I leave, *appreciator*—the word Dolores used to describe her fifth-grade teacher—resonates in my mind. That's it! There's the answer to my question, "What drives Dolores?" She is an appreciator. That's her driving force. Dolores Tiberghien Stamps overflows with appreciation for the blessings of her life and transforms that appreciation into a multitude of good works for her family, friends, and community. 🍷

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WISH LIST

For education programs

- Blacksmithing tools: tongs, ball peen hammer, metal scraps, cooling bucket, coal
- Pressure cooker
- Grocery scales
- Egg baskets
- Barrels
- Cloth and burlap sacks
- Complete set of *Foxfire* books

For research library

- Subscriptions to *Lovely County Citizen* and *Washington County Observer*

Thank you for these for-use items! (May-July 2011)

Sallyann Brown: Reusable cups

Linda Doede: Burlap sacks

Carolyn Donaghey: feed sack, bonnets, apron, sewing book

Richelle Fry: Strawberry crate

Regina Gabel: Milking stool

Kim Harper: *Arkansas's Early African-American Lawyers*

John Jablonski: Furniture dollies

Mary Ellen Johnson: *Obituaries of Washington County; Goodspeed's 1889 History of Washington County; School Days, School Days*; and many other Washington County research materials

Rose Lawrence, Betty McKee, Pam Tingley: handmade aprons and skirts

Joe Murfin: *Daisy: It All Started Here*

Debbie Reed: *The Granny Woman of the Hills*

Carolyn Reno: wool fabric

M. J. Sell: Carroll and Madison County telephone directories

Bruce Vaughan: Soligar camera lens; *Growing Up Rich, Though Dirt Poor*

Dr. Lloyd Warren: Transcription of *Minutes of the Bethlehem Church of Regular Baptists, July 15th 1831-December 1879*

What My Shiloh Museum Membership Means to Me

Martha Hogan Estes



Maybe I bought my first Shiloh Museum membership in 1990 when I began working for James River Corporation on Emma Avenue; maybe my late husband bought it even earlier when he and Cy Sutherland gave architectural advice to the museum staff. I don't really remember, but I have Shiloh newsletters dating to 1986.

While I worked in Springdale, most days I walked to a sandwich shop—weather permitting—then to Shiloh to eat my lunch under a shade tree. The museum staff spoke to me as they went about their work; they invited me in and made my lunch break extremely pleasant.

From 1990 until my retirement in 2003, I visited the museum often and became better acquainted with the staff and their events. I took my grandchildren to weekend, summer, and holiday activities there; sometimes I attended the “Sandwiched-In” programs.

In 1999 my mother, Phydella Gilbert Hogan, passed away just two months before the book *Singing in Zion*—written by Dr. Robert Cochran about Mother's family and her music—came out. We celebrated its release with an autograph party at Shiloh, over which

Mother's younger sister, Helen Gilbert Fultz Morris, presided. Later that year my brothers and cousins, who followed the Gilbert musical tradition, performed at the Christmas festivities, which really made us feel like a part of the Shiloh Museum family.

It seemed only fitting that Mother's instruments, letters, and memorabilia should go to the Shiloh Museum for safekeeping. My brothers and I gratefully passed them on to the museum where they would be preserved and used in a manner our mother would have approved.

Because Aunt Helen knew the warmth and appreciation Shiloh Museum had shown us, she requested that a collection of old Gilbert family letters, some dating back to the late 1800s, be given to the museum. The letters, written by her paternal grandparents, their friends, and acquaintances, had come to Helen as the last Gilbert sibling still residing in the area. She began sorting, while I copied and transcribed the letters. Sadly, Helen suffered a fatal stroke before the project was complete, leaving me to finish it.

When the letters were ready, the museum accepted our family's treasures, stored them, and used some of them in exhibits as they had the instruments. We have now seen our family pictures, letters, and memorabilia put to use with respect in tasteful and attractive displays; they have served to acquaint, educate, and inspire local residents, newcomers, and visitors, which has made us proud of our meager contributions that have added richness and flavor to the history of the area.

One need not be a member of Shiloh Museum to donate artifacts, nor is a membership required to participate in the activities of the museum, but it is the membership card that represents our whole-hearted support for Shiloh and its mission. When I consider all the membership cards I carry, my Shiloh Museum card is my most treasured.

For a paltry \$10 (all I can eke out of my Social Security), I receive the Shiloh newsletter so that I am aware of the wonderful events at the museum; I can attend workshops at reduced fees; my grandchildren can participate in children's workshops, also at reduced fees.

I can purchase gifts and wonderful books at the Shiloh Store at 10% discount; each year the money I save on books pays for my membership and my library grows with the addition of such volumes as *Historic Monte Ne* (Allyn Lord); *So Big, This Little Place* (Susan Young); *Washington County Arkansas* (Velda Brotherton); *Not a Good Sign* (Don House) and Bruce Vaughan's latest delightful memoir, *Growing Up Rich, Throwing Dirt Poor*.

How can I lose with a bargain like this? And, to sweeten the deal, I know that I am contributing to the preservation of Ozark history and the culture from which I came. In so doing, I add depth to my roots, which are already planted deeply in this rocky Ozark soil where my ancestors walked, worked, died, and are buried.

Thank you, Shiloh Museum, for all you do for the community and for the enrichment you bring to the lives of all who step through your doors. 🌱

Lessons from the Great Depression

Victoria Thompson
Collections/Education Assistant



Collections/education assistant Victoria Thompson (right) discusses our Depression-era Ozarks living history program with teachers from Holcomb Elementary School. During school tours, Victoria and education coordinator Pody Gay (center of photo in black dress) will both portray Ozark farm women; volunteer Larry Brown (wearing hat) will demonstrate blacksmithing.

This fall the museum's education department is unveiling "Mr. Cooper's Barn and the Steele General Store," our new living history school program for kindergarten through fifth grade. Hitherto, our living history school programs have concentrated on 19th-century Ozark life using our beautiful pioneer log cabin, Victorian-era general store, and exhibits in the exhibit hall. With new education assistants and new ideas, we thought it was about time we explored the 20th century and decided to design a 1930s program using our barn, a Depression-era building that visiting children and I find fascinating.

This academic year, Arkansas schools will begin to implement a new set of standards for schoolchildren called

the Common Core State Standards. These include embedding a high level of English language, literacy, and numeracy skills within social studies. Our current living history school programs are linked to social studies and English language arts standards and we felt we could support our local teachers further by introducing a mathematical element to our new program.

Our plan, overseen by education coordinator Pody Gay, was to design hands-on farming activities at the Cooper Barn which would "produce" crops and other foodstuffs which the children could take to the General Store to barter for items that could not be made or grown at home during the 1930s.

Shiloh Museum has plentiful resources for researching Ozark farming in the 1930s, including some very interesting oral histories collected during the 1980s. But our best possible research tool has been some of our volunteers and museum members who actually lived through the Great Depression. Many more remember their parents talking about it and experienced the aftereffects in the 1940s. A heartfelt thanks goes to volunteers Martha Estes, Regina Gabel, Jim Langford, Jerre Van Hoose, Mary Vaughan, and Virginia and Chuck Venable for helping us understand the 1930s and describing activities that children undertook in those days.

Using research from the 1930s

continued



Museum caretaker (and sculptor?) Marty Powers with part of the cow he's building to help teach kids about the chore of milking.

Springdale News (ably collected by Jim Langford), *Bittersweet Country*, *Garden Sass*, and the *Foxfire* series, we came up with a list of farm products that people bartered in their local stores which we could translate into child-friendly activities at the barn. Each barn activity will reward students with a product card which will be taken to the General Store for bartering. These products are horseshoes, milk, butter, eggs, chickens, honey, apples, strawberries, and potatoes. Our research also furnished us with prices for many of these items. Education assistant Molly Throgmorton used the K-8 Mathematics Curriculum Framework to create simple problem-solving activities for bartering our farm products for coffee, flour, sugar, and rice (all products that Ozarkers

used but didn't grow or process at home). Molly then separated the activities into three groups according to age and mathematical knowledge and skills. To give the students an accurate idea of a 1930s country store, volunteer Virginia Venable designed a store counter which was constructed by volunteer Maurice Colpitts. Setting the scene is an important part of living history; the counter and original product packages and containers that we have, thanks to generous donations, will give the students and living historians a sense of place.

With the list of products we needed to "harvest" on the farm, I scoured the education artifact collections to find tools to bring the product-gathering activities to life. I found a bee smoker which was used to sedate bees, chicken feeders and

waterers, pitchforks and manure forks, blacksmithing tools to use with our existing forge and anvil to "forge" horseshoes, fruit trays, crates, cartons, and baskets for harvesting our supplies of plastic fruit, potato sacks for our plastic potatoes, egg baskets and plastic eggs, and plenty of metal buckets. Our supply closet is a veritable Tardis (a pseudo time machine; apologies if you don't watch *Dr. Who*).

To enable our milking activity, our amazing caretaker, Marty Powers, constructed a life-size and lifelike cow out of newspaper, duct tape, and expanding foam. The cow's plastic udders will be filled with "milk." Regina Gabel, another of our fantastic living historians, will teach the students how to milk using her uncle's 1930s enamel milk jug and milking stool. Other activities in the barn will be quilt stitching, canning, and rag-rug making, all designed to show students how people used every little scrap they had during hard economic times.

The final touch for a living history school program is making the living historians look and feel the part. We adapted a 1930s dress pattern, lent to us by our collections manager, Carolyn Reno, and chose fabric akin to feedsack patterns which our fabulous sewing ladies made into our costumes. We also sourced Oxford shoes for our footwear.

I cannot wait to try out our new program and would like to thank everyone involved. 🍀

Index Arkansas

The good folks in the Special Collections Department at the University of Arkansas Libraries have undertaken a very important project which promises to greatly advance the study of Arkansas history. **Index Arkansas** is an online index of journals, bulletins, and historical resources of Arkansas county history. Currently, the Index contains 113,800 citations, including some 30,000 newspaper articles from the *Arkansas Gazette*, *Arkansas Democrat*, *Arkansas Traveler*, *Northwest Arkansas Times*, and the *Grapevine* (Fayetteville). Whether you're a genealogist, an armchair historian, a Civil War buff, or a scholar, if it's Arkansas history you're looking for, **Index Arkansas** will put you hot on the trail!

A Legacy Lives On

Allyn Lord
Director

Maudine Sanders worked hard all her life, from helping her father with his canning factory as a child to becoming an owner of the *Springdale News*. Along the way she made friends and colleagues and ended up being one of the most influential women in Springdale's history.

Maudine was a tireless promoter of the many causes she believed in, including the Springdale Business and Professional Women's Club, Arkansas Press Women, Springdale Kiwanis, Springdale's First United Methodist Church, Springdale Country Club, Arts Center of the Ozarks, Springdale Memorial Hospital Auxiliary, Development Council of the University of Arkansas, Chapter G of the P.E.O. Sisterhood, and Beta Sigma Phi.

Sanders' service to the Shiloh Museum was both personal and financial. One of her greatest contributions was as chair of the building/fund raising committee, which selected an architecture firm, created building plans, conducted fund raising in the community, and assured completion of the current museum building in 1990 at \$2.1 million.

Sanders loaned her talents, abilities, and leadership to chair the committee that created and published the 1,700-page *History of Washington County* in 1989. When the museum's endowment was established in 1992 by the museum's Board of Trustees, Maudine was a contributing member. She served on the museum board from 1985 through 2005, having served as president for two years and treasurer for a total of sixteen years.

Maudine Sanders' work, volunteer service, and financial support affected not only the museum, but all of Northwest Arkansas and Springdale in particular. These relationships continue now after her death in March because Maudine planned her estate and appreciated many organizations with bequests.

The Shiloh Museum is the grateful recipient of a \$100,000 bequest from Maudine. That gift was made specifically for the museum's endowment, a fund made up of gifts that provides financial stability, helps diversify the museum's income, and helps reduce its dependency on any one funding source.

Is there an organization that tugs on your heartstrings? Do you volunteer with some special cause? Are you a believer in the work of some community agency? If so, your volunteerism, your donations, and your promotion of



Maudine Farish Sanders, 1923-2011

that group can continue beyond your years through estate planning.

Maudine will always be a part of the museum's history, but her bequest means that her work for us continues on. You need not be rich or famous to plan your estate. Small gifts work wonders. Visit with your financial planner to discuss how you, too, can contribute to the vitality of the museum or a cause close to your heart. You may also contact the Northwest Arkansas Community Foundation, which holds the museum's endowment fund. (Justin Rucker, 479-361-4624 or justin@nwacf.org).

DONATIONS TO THE COLLECTIONS

April-June 2011

Dorothy Fitzgerald Allen: Things About Things by Dr. I. Healem, circa 1950

Bob Besom: Arkansas license plate, 1948

Joe Bisby Jr.: Sermon scrolls, sermon notes and clippings, song books, sermon aid books, and a communion set of Jesse Lloyd Osburn, late 1900s

Charles and Jana Britton: Print of Stubblefield Barn drawing by Virginia Cammack, Fayetteville, mid-late 1900s

Larry Cain: Part of grain cradle, Wasco farm, Newton County, early-mid 1900s

Bob Cary: Level, Elliot and Sons Plumbing, Springdale, circa 1950

Rick Cox: Benton County Fair booklet, 1963

Steve Erwin: Photograph of Post Office Force, Fayetteville, 1934

Claude W. and Nancy Faulkner family: Admiral color television, 1966; ladder-back chair from Washington Hotel, Fayetteville; Motorola portable record player, Fayetteville, late 1950s

Melvin and Lucille Ferguson: Spinning wheel, doll, “cracker” plate, and glass rolling pin from the Ferguson and Tressner families, Round Mountain (Washington County), late 1800s-early 1900s

John Jablonski: Poultry plant uniform, Swift’s, Huntsville, 1980s

Laura Johnson: Beaver Dam core samples, Benton county, mid-1960s

Mary Ellen Johnson: Fayetteville High School graduation program, 1925, and announcement, 1954; Fayetteville Drug Store calendar, 1942; glass plate negatives made by Marion Mason, Johnson, early 1900s

Jeffrey Ledbetter: Athlete’s jacket, Huntsville Junior High School, circa 1985

Beverly Maloney: Flour sack, W.T. Walls, Osage Mills, Cave Springs (Benton County), early 1900s

Robert and Ann McFadden: Household items from the home of Carrie and Chriss Wood, Springdale, late 1930s-1950s

James E. McNally: White River Red’s carnival roulette wheels, mid-1900s; grain shovels, ca. 1900; short-wave radio postcard, Springdale, 1938

Jim Morriss: Photograph of Governor Orval Faubus and Mayor Hugh Sherry in Rodeo of the Ozarks Parade, Springdale, late 1950s

Robin Phillips: Letters to KBRS manager Phil Phillips, and Bettye Phillips, from various politicians, Springdale, 1962-1976

Carmyn Pitts: *Yesterday’s Roses*, 2010

Bert Plummer: Photograph of Jones Truck Line drivers and trucks, Springdale, 1930; Harvey Jones Appreciation Day video, 1988

Susan Moore Rieff: *The Gift Book*, Methodist Church South, Springdale, 1924

Barbara G. Stanton: Cocktail napkins with hillbilly cartoons by Paul Webb, ca. 1935

Bobbie Nell Templeton: First National Bank of Fayetteville portable savings bank, 1925; bank bag, publications, news clippings, and photographs, 1980s

Mrs. Gene Thompson: Property and poll tax receipts of G. H. Thompson, Harmon, 1891-1913; *Dollars and Sense*, First National Bank of Springdale, 1985-1988; Springdale Chamber of Commerce Annual Report, 1984 and 1985

Mary Vaughan: Jeff D. Brown & Co. household hook, Springdale, circa 1960; photographs of Catherine, Allen, and Madge Sanders, Spring Valley (Washington County), 1920s

Mary Watkins and Peggy Morris: Letter to Frances Morgan Oxford from her father, J.C. Morgan, Cane Hill, 1922; postcard to Laura Oxford, Wyman (Washington County), 1914; photo postcard of man plowing from George Oxford, Johnson, 1911

Dr. Lloyd O. Warren: Warren, Roberts, Gilliland, and Blake family items and photographs, Washington County; church records from area Baptist churches; records of Fayetteville Evening Lions Club and Washington County Retired Teachers Association, 1986-2011

Heather Marie and Ryan Wells: Motorola Star Tac cell phone; Winbook laptop; HP handheld computer; home-built desktop computer, Fayetteville, late 1990s and 2002

Photos loaned for copying: *Marvin Boatright, Margie Bowen, John Little and Janet Little Musteen, Beverly Maloney, Russell Self and Mary Umbaugh, Jack Watkins*

Want to learn more about artifacts and photos in our collection? Check out the “Artifact of the Month” and “Photo of the Month” pages on our website.

Recent Donations



Clockwise from above: Grain shovels donated by James McNally; exhibits manager Curtis Morris and Carolyn Reno show off more donations by James McNally—two wheel-of-chance games which belonged to Forrestina Campbell, better known as “White River Red,” who worked the carnival circuit in Northwest Arkansas from the 1930s through the 1960s; and a 1930s-era dress donated for use in our education programs by Sharon Sims McGuire (and modeled by our collections/education assistant, Victoria Thompson).



War Eagle Fair founder Blanche Hanks Elliott displays Ozark quilts chosen for an exhibit at the Smithsonian Institution in 1967. Springdale News Collection/Jim Morriss, photographer

34th Annual OZARK QUILT FAIR

Antique and new quilts for show and sale on the museum grounds

SATURDAY, SEPTEMBER 10

10:00 a.m.–2:00 p.m.

Music by **Shout Lulu**

10:00 a.m.–1:00 p.m.

Sponsored by **FirstSecurity**
Bank

LEGACY
National Bank

and the Shiloh Museum Board of Trustees



Springdale community dinner for Fire Prevention Week, 1957. *Springdale Chamber of Commerce Collection*

BEANS & CORNBREAD SUPPER AND SILENT AUCTION

*Celebrating the many partnering organizations
which help preserve our region's history*

FRIDAY, SEPTEMBER 30

4:30–7:30 p.m.

At the museum

Tickets
\$8
Sold in Advance
Available from museum board members
and at the museum

Two seatings: 4:45 and 6:00 p.m. Limited seating, so buy your tickets early!

THE SHILOH MUSEUM ASSOCIATION

August 2010-July 2011

We are proud to recognize these members for their generous annual contributions.

Life

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CALENDAR

August 20, 1:30 p.m. "In My Mind's Eye," a program and booksigning by Pauline Beckman, age 96. Beckman's book is a collection of short stories about her life in Arkansas during the 20th century. Her daughter, Laurie, will give a short talk about her mother before the booksigning.

August 23–December 17. *Rest in Peace*, a photo exhibit examining death and dying in the Arkansas Ozarks of the 1800s and early 1900s.

August 27, 9 a.m and 10:30 a.m. Rain Barrel Workshop. Harvest those raindrops! Folks from the Washington County Cooperative Extension Service will help you make and take your own rain barrel. All supplies and tools provided. Prepayment is required to reserve your spot. \$20 for museum members, \$25 for nonmembers. Bring the kids for free educational, water-related activities.

September 10, 10 a.m.–2 p.m. 34th Ozark Quilt Fair, with new and antique quilts for show and sale. Musical entertainment by old-time string band Shout Lulu!

September 17, 1–3 p.m. "Viñetas Latinas: Daily Life in Northwest Arkansas," a program featuring three panels of local Latino/a citizens, each talking about how they spend their leisure time (tempo libre), Sunday (Domingo), and a day at work (un dia de trabajo).

September 21, noon. "The Huntsville Massacre During the Civil War," a program by independent researcher (and Huntsville mayor) Dr. Kevin Hatfield.

September 30, 4:30-7:30 p.m. Beans & Cornbread benefit supper and silent auction. See page 12 for details.

October 3–July 21, 2012. *Whatever You Do, Stay in Print*, an exhibit on the life of journalist, educator, and historian Ernie Deane.

October 8, 2 p.m. Program and booksigning by Monte Harris, author of *Bentonville*, part of the "Images of America" series by Arcadia Publishing.

October 19, noon. "Art, Artistry, and Eccentricity: Stories of Ozark Tombstone Carvers," a program by independent researcher Abby Burnett.

November 6, 1–4 p.m. Tontitown Polenta Smear, a celebration of the heritage of this historic Italian community. Held at St. Joseph Parish Hall in Tontitown.

November 16, noon. "Whatever He Did, He Stayed in Print," a program on the life of journalist, educator, and historian Ernie Deane by his daughter, Frances Deane Alexander.

December 20–May 12, 2012. *Roadside Attractions*, a photo exhibit of theme parks, souvenir stands, and highway kitsch.

2012

January 14, 10 a.m. –2 p.m. Cabin Fever Reliever: Collectors Edition II, the museum's annual celebration of the New Year, featuring displays by local collectors.

January 18, noon. "Eureka Springs: 132 Years in the Making as the City that Wouldn't Die," a program by independent researcher John Cross.

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