On any given day, you might find Dolores Stamps at the Shiloh Museum planting flowers or pruning shrubs, serving beans and cornbread at a fundraiser supper, organizing a monthly photo-identification group meeting, hosting the Fishback School reunion, or greeting visitors during special events. She’s served on the museum board of trustees since 2002, and is currently chair of the board’s membership committee. So far this year, the committee has brought in 91 new members to our Shiloh Museum family. Dolores’ energy and enthusiasm for the museum seem limitless. What is her driving force? I sat down with her recently (and it wasn’t easy to find her sitting down) in search of answers.

Dolores Tiberghien was born June 14, 1944, in Jefferson City, Missouri, the oldest of seven children. The Tiberghiens lived in a duplex with Dolores’ maternal grandparents next door. “My grandmother helped look after us,” Dolores recalls. “Grandma was our authority, our cook, our candy provider, our housecleaner. She was also my best friend.

“My dad had several jobs in Jefferson City. He worked in a bakery, he drove a city bus, he hauled junk. Granddad owned a junkyard where they collected batteries, newspapers, rags, and old furniture. They hauled the stuff to St. Louis and sold it.”

You won’t talk to Dolores too long before you discover that her faith runs deep. “Church has always been a big part of my life. My grandmother took me to St. Peter Catholic Church every time the doors were open, and she and Grandpa provided the money so I could go to Catholic school for the first through the sixth grades. Growing up Catholic has made me intensely religious. It has formed who I am and how I think. My values? Live by the Golden Rule. Take care of other people. Stand up for what’s right. Fight for the underdog. Attend funerals. People think I’m goofy for feeling that going to a funeral is so important, but it’s just part of what you grow up with in the Catholic faith. It’s a sign of respect that you don’t ignore.”

One teacher at the Catholic school stands out in Dolores’ mind. “Up until the fifth grade, all my teachers had been nuns. They were very structured, very rigid, very controlled. Then came Miss Barnes. She had curly, red hair and a lovely figure. She wore red lipstick, earrings, and a straight, pencil-thin skirt with a white blouse tucked in. She had beautiful penmanship, and she took the time to write notes of encouragement to us fifth graders. ‘You did a good job on the history report.’ ‘You made me so proud in music class.’ Miss Barnes was an
As I was trying to schedule a staff meeting this week, I was struck by the numerous activities occurring simultaneously at the museum. It gave me a chance to consider the many roles the Shiloh Museum plays in the community.

Most folks recognize a museum’s role as an educational center. This week we were finalizing our 2011–12 school programs, meeting folks at the Springdale teachers’ appreciation breakfast, and preparing professional development workshops for local history teachers. As a center for creativity, the museum offers such participatory activities as this week’s “Whimmydiddles, Flipperdingers, and Graces” toy workshop.

Museums have long been known as accurate storytellers. This week three upcoming exhibits have absorbed our time: Rest in Peace, a photo exhibit examining death and dying in the Arkansas Ozarks; Whatever You Do, Stay in Print, an exhibit on the life of journalist Ernie Deane; and a Welcome Home exhibit debuting at NWA Regional Airport’s new concourse.

Museums also serve a valuable role as a community’s archival memory by preserving objects, images, documents, and traditions. Among the donations to the museum this week was an 1850s autograph album from Cane Hill. We’re also preparing to loan some of our collections to the National Constitution Center (Philadelphia) and the National Inventors Hall of Fame and Museum (Alexandria, VA).

As catalysts for change, museums encourage folks to think from varied points of view. This week, members of Historic Springdale held a meeting for the public to discuss ideas and dreams about the future of downtown Springdale. Museums are also about revitalization, and this week (and for most of the summer) that meant we were a cool, free, and family-friendly destination to get out of the unbearable heat.

We’re a resource, providing professional assistance, such as to the new Hardwood Tree Museum in Fort Smith, serving folks with research and photo requests, and hosting regular meetings for eight history-related organizations. Museums are connectors, both in person and virtually through Facebook, Twitter, and monthly e-updates. People around the world listen regularly to our Ozark history podcasts. The museum also serves as a place to connect, such as it did this week for former residents of the University of Arkansas’ 4-H House.

However you experience the Shiloh Museum, we think you’ll agree that there’s a lot going on here everyday. Partake. Experience. Enjoy.
appreciator. Those notes blessed me then, and I want to pass that on.”

During her fifth-grade year, Dolores’ father went to work as a hatchery manager for Vantress Poultry Farm, whose hatchery moved to Springdale in 1958. It was a culture shock for Dolores, then a ninth grader. “It was my first time in public school, and I didn’t settle in easily,” she explained. “Springdale High School was scary and loud and disruptive. In Catholic school, you kept an arm’s distance. That was the rule, and I didn’t know any other way. So when I got to public school, it was boisterous. That’s a nice way to put it.

“The very first day, a boy in my class said, ‘Are you smart?’ I told him I was. ‘Well,’ he said, ‘you can sit by me, but you’ll have to let me copy your answers when we take tests. I’ll teach you how to use your pencil to cheat on the true and false tests. Eraser up is true, point up is false.’ I said I wouldn’t do it. I wouldn’t cheat.

“Then in math class, a boy got in trouble and had to go to the office. You could hear the KA-WHACK, KA-WHACK, KA-WHACK. Three licks with a board. The next class was science, and somebody put Fizzies in the goldfish tank. So that was my first day of school. When I got home, I told my dad I wanted to go back to Missouri! But in six months time, I was one of them. I adapted. I even became president of the Pep Club. And the class of 1962—that group of people—is tremendously important to me. I still keep in touch with a lot of them. About sixteen of us meet for supper once a month. And that boy who taught me how to cheat on a true-and-false test—he’s a longtime friend.”

Like Miss Barnes back in the fifth grade, a high school teacher made a great impact on Dolores. “In my senior year, we had a brand new chemistry lab at Springdale High. There was only one chemistry class, and I was the only girl in it. I loved that class. Mr. Zotti, our teacher, was just a wonderful human being, with a very giving, very supportive attitude. If I had gone on and finished college, I would have been a high school chemistry teacher.” But chemistry of another kind would lead Dolores Tiberghien down a different road.

“When I graduated in 1962, the class prophecy was that I would be an officer in the Women’s Army. But I never joined the military. I went to the University of Arkansas and worked two jobs to pay for school. I worked at Davis Paint and Wallpaper Store on Emma Avenue during the day, and I worked at Vantress hatchery on Sunday and Wednesday nights. For five hours each night, my job was to use cuticle scissors to cut off a toe of each male chick. It was a way to brand the Vantress roosters so their performance could be monitored once they were shipped out of the hatchery and placed with a flock of hens.

“With school and work, there wasn’t much time for socializing. My social life consisted of going to Springdale High School ball games. Every January, Springdale hosted a basketball tournament, and on Saturday night when the tournament ended, there was a dance at the Springdale Youth Center. After the January 1963 tournament I was walking with one of my girlfriends to the dance. Truman [Stamps] and another guy drove by in a 1960 blue Chevrolet and asked us if we wanted a ride to the dance. That’s how Truman and I met. He was four years older than me, attending the University and working at Heekin Can Company [in Springdale]. It was the beginning of Vietnam, and he was expecting to be drafted. By July

In August 1972, the Arts Center of the Ozarks recognized Dolores Stamps’ skill as a decoupage artist by naming her their “Artist of the Month.” Springdale News Collection/Charles Bickford, photographer

continued
we were engaged, and sure enough, early in July Truman was drafted. He wanted to get married before he left, but I said, ‘I don’t know where you’re going, and I can’t go with you, and I’m not marrying you—yet.’ He went in the Army in August 1963, got out in August 1965, and we married in November 1965. We wanted to go to Padre Island for our honeymoon, but we couldn’t afford it. Instead, we went on a driving tour to Harrison, Diamond Cave in Jasper, Russellville, Fort Smith, Pryor, Oklahoma, and then home to Springdale.”

Eventually Dolores and Truman gave up college to work and raise a family. Truman worked at Heekin Can Company for several years before taking a job as a butcher for Dillons grocery stores. Dolores continued at Davis Paint and Wallpaper, where she had worked since high school. In 1970, Dolores and Truman bought the paint store, renaming it Stamps Decorating Center. Their only child, Richard, was born in 1971. “We grew him up in the store in a playpen,” Dolores said.

Today, Dolores owns Stamps Insurance Agency and is very active in St. Raphael’s Catholic Church, Springdale Kiwanis, Fayetteville Business and Professional Women, Northwest Arkansas Daylily Society, Washington County Master Gardeners, and, we are grateful to say, she has been a strong supporter of the Shiloh Museum for many years.

Her love for “everyday history” is apparent and sincere. “I care about the past, and I love old things. Maybe that goes back to my grandpa’s junk store. I believe there’s great value in preserving items from the past, and the stories that go with them, for future generations. I want our grandkids to be able to see the magic in an old photograph, know what a county fair was like, understand what great-grandparents mean when they talk about ‘the good old days,’ and realize what a wonderful, rich history we have here in Northwest Arkansas.”

“That’s enough about me,” Dolores says, and so our visit ends. As I leave, appreciator—the word Dolores used to describe her fifth-grade teacher—resonates in my mind. That’s it! There’s the answer to my question, “What drives Dolores?” She is an appreciator. That’s her driving force. Dolores Tiberghien Stamps overflows with appreciation for the blessings of her life and transforms that appreciation into a multitude of good works for her family, friends, and community.

---

WISH LIST

For education programs
- Blacksmithing tools: tongs, ball peen hammer, metal scraps, cooling bucket, coal
- Pressure cooker
- Grocery scales
- Egg baskets
- Barrels
- Cloth and burlap sacks
- Complete set of Foxfire books

For research library
- Subscriptions to Lovely County Citizen and Washington County Observer

Thank you for these for-use items! (May-July 2011)
- Sallyann Brown: Reusable cups
- Linda Doede: Burlap sacks
- Carolyn Donaghey: feed sack, bonnets, apron, sewing book
- Richelle Fry: Strawberry crate
- Regina Gabel: Milking stool
- Kim Harper: Arkansas’s Early African-American Lawyers
- John Jablonski: Furniture dollies
- Mary Ellen Johnson: Obituaries of Washington County; Goodspeed’s 1889 History of Washington County; School Days, School Days; and many other Washington County research materials
- Rose Lawrence, Betty McKee, Pam Tingley: handmade aprons and skirts
- Joe Murfin: Daisy: It All Started Here
- Debbie Reed: The Granny Woman of the Hills
- Carolyn Reno: wool fabric
- M. J. Sell: Carroll and Madison County telephone directories
- Bruce Vaughan: Soligar camera lens; Growing Up Rich, Though Dirt Poor
- Dr. Lloyd Warren: Transcription of Minutes of the Bethlehem Church of Regular Baptists, July 15th 1831-December 1879

---

Keep up with us!
Subscribe to our free monthly eNews. Send an email to shiloh@springdalear.gov with “Subscribe” in the subject line.

Follow us
LIKE our Shiloh Museum page
LIKE our Springdale History page

Our podcast series is available on our website or at iTunes U.
Volunteer Spotlight

What My Shiloh Museum Membership Means to Me

Martha Hogan Estes

Maybe I bought my first Shiloh Museum membership in 1990 when I began working for James River Corporation on Emma Avenue; maybe my late husband bought it even earlier when he and Cy Sutherland gave architectural advice to the museum staff. I don’t really remember, but I have Shiloh newsletters dating to 1986. While I worked in Springdale, most days I walked to a sandwich shop—weather permitting—then to Shiloh to eat my lunch under a shade tree. The museum staff spoke to me as they went about their work; they invited me in and made my lunch break extremely pleasant.

From 1990 until my retirement in 2003, I visited the museum often and became better acquainted with the staff and their events. I took my grandchildren to weekend, summer, and holiday activities there; sometimes I attended the “Sandwiched-In” programs.

In 1999 my mother, Phydella Gilbert Hogan, passed away just two months before the book *Singing in Zion*—written by Dr. Robert Cochran about Mother’s family and her music—came out. We celebrated its release with an autograph party at Shiloh, over which Mother’s younger sister, Helen Gilbert Fultz Morris, presided. Later that year my brothers and cousins, who followed the Gilbert musical tradition, performed at the Christmas festivities, which really made us feel like a part of the Shiloh Museum family.

It seemed only fitting that Mother’s instruments, letters, and memorabilia should go to the Shiloh Museum for safekeeping. My brothers and I gratefully passed them on to the museum where they would be preserved and used in a manner our mother would have approved.

Because Aunt Helen knew the warmth and appreciation Shiloh Museum had shown us, she requested that a collection of old Gilbert family letters, some dating back to the late 1800s, be given to the museum. The letters, written by her paternal grandparents, their friends, and acquaintances, had come to Helen as the last Gilbert sibling still residing in the area. She began sorting, while I copied and transcribed the letters. Sadly, Helen suffered a fatal stroke before the project was complete, leaving me to finish it.

When the letters were ready, the museum accepted our family’s treasures, stored them, and used some of them in exhibits as they had the instruments. We have now seen our family pictures, letters, and memorabilia put to use with respect in tasteful and attractive displays; they have served to acquaint, educate, and inspire local residents, newcomers, and visitors, which has made us proud of our meager contributions that have added richness and flavor to the history of the area.

One need not be a member of Shiloh Museum to donate artifacts, nor is a membership required to participate in the activities of the museum, but it is the membership card that represents our whole-hearted support for Shiloh and its mission. When I consider all the membership cards I carry, my Shiloh Museum card is my most treasured.

For a paltry $10 (all I can eke out of my Social Security), I receive the Shiloh newsletter so that I am aware of the wonderful events at the museum; I can attend workshops at reduced fees; my grandchildren can participate in children’s workshops, also at reduced fees.

I can purchase gifts and wonderful books at the Shiloh Store at 10% discount; each year the money I save on books pays for my membership and my library grows with the addition of such volumes as *Historic Monte Ne* (Allyn Lord); *So Big, This Little Place* (Susan Young); *Washington County Arkansas* (Velda Brotherton); *Not a Good Sign* (Don House) and Bruce Vaughan’s latest delightful memoir, *Growing Up Rich, Though Dirt Poor*.

How can I lose with a bargain like this? And, to sweeten the deal, I know that I am contributing to the preservation of Ozark history and the culture from which I came. In so doing, I add depth to my roots, which are already planted deeply in this rocky Ozark soil where my ancestors walked, worked, died, and are buried.

Thank you, Shiloh Museum, for all you do for the community and for the enrichment you bring to the lives of all who step through your doors.
This fall the museum's education department is unveiling "Mr. Cooper’s Barn and the Steele General Store," our new living history school program for kindergarten through fifth grade. Hitherto, our living history school programs have concentrated on 19th-century Ozark life using our beautiful pioneer log cabin, Victorian-era general store, and exhibits in the exhibit hall. With new education assistants and new ideas, we thought it was about time we explored the 20th century and decided to design a 1930s program using our barn, a Depression-era building that visiting children and I find fascinating.

This academic year, Arkansas schools will begin to implement a new set of standards for schoolchildren called the Common Core State Standards. These include embedding a high level of English language, literacy, and numeracy skills within social studies. Our current living history school programs are linked to social studies and English language arts standards and we felt we could support our local teachers further by introducing a mathematical element to our new program.

Our plan, overseen by education coordinator Pody Gay, was to design hands-on farming activities at the Cooper Barn which would "produce" crops and other foodstuffs which the children could take to the General Store to barter for items that could not be made or grown at home during the 1930s.

Shiloh Museum has plentiful resources for researching Ozark farming in the 1930s, including some very interesting oral histories collected during the 1980s. But our best possible research tool has been some of our volunteers and museum members who actually lived through the Great Depression. Many more remember their parents talking about it and experienced the aftereffects in the 1940s. A heartfelt thanks goes to volunteers Martha Estes, Regina Gabel, Jim Langford, Jerre Van Hoose, Mary Vaughan, and Virginia and Chuck Venable for helping us understand the 1930s and describing activities that children undertook in those days.

Using research from the 1930s...
Springdale News (ably collected by Jim Langford, Bittersweet Country, Garden Sass, and the Foxfire series, we came up with a list of farm products that people bartered in their local stores which we could translate into child-friendly activities at the barn. Each barn activity will reward students with a product card which will be taken to the General Store for bartering. These products are horseshoes, milk, butter, eggs, chickens, honey, apples, strawberries, and potatoes. Our research also furnished us with prices for many of these items. Education assistant Molly Throgmorton used the K-8 Mathematics Curriculum Framework to create simple problem-solving activities for bartering our farm products for coffee, flour, sugar, and rice (all products that Ozarkers used but didn’t grow or process at home). Molly then separated the activities into three groups according to age and mathematical knowledge and skills. To give the students an accurate idea of a 1930s country store, volunteer Virginia Venable designed a store counter which was constructed by volunteer Maurice Colpitts. Setting the scene is an important part of living history; the counter and original product packages and containers that we have, thanks to generous donations, will give the students and living historians a sense of place.

With the list of products we needed to “harvest” on the farm, I scoured the education artifact collections to find tools to bring the product-gathering activities to life. I found a bee smoker which was used to sedate bees, chicken feeders and waterers, pitchforks and manure forks, blacksmithing tools to use with our existing forge and anvil to “forge” horseshoes, fruit trays, crates, cartons, and baskets for harvesting our supplies of plastic fruit, potato sacks for our plastic potatoes, egg baskets and plastic eggs, and plenty of metal buckets. Our supply closet is a veritable Tardis (a pseudo time machine; apologies if you don’t watch Dr. Who).

To enable our milking activity, our amazing caretaker, Marty Powers, constructed a life-size and lifelike cow out of newspaper, duct tape, and expanding foam. The cow’s plastic udders will be filled with “milk.” Regina Gabel, another of our fantastic living historians, will teach the students how to milk using her uncle’s 1930s enamel milk jug and milking stool. Other activities in the barn will be quilt stitching, canning, and rag-rug making, all designed to show students how people used every little scrap they had during hard economic times.

The final touch for a living history school program is making the living historians look and feel the part. We adapted a 1930s dress pattern, lent to us by our collections manager, Carolyn Reno, and chose fabric akin to feedsack patterns which our fabulous sewing ladies made into our costumes. We also sourced Oxford shoes for our footwear.

I cannot wait to try out our new program and would like to thank everyone involved.

Index Arkansas

The good folks in the Special Collections Department at the University of Arkansas Libraries have undertaken a very important project which promises to greatly advance the study of Arkansas history. Index Arkansas is an online index of journals, bulletins, and historical resources of Arkansas county history. Currently, the Index contains 113,800 citations, including some 30,000 newspaper articles from the Arkansas Gazette, Arkansas Democrat, Arkansas Traveler, Northwest Arkansas Times, and the Grapevine (Fayetteville). Whether you’re a genealogist, an armchair historian, a Civil War buff, or a scholar, if it’s Arkansas history you’re looking for, Index Arkansas will put you hot on the trail!
Maudine Sanders worked hard all her life, from helping her father with his canning factory as a child to becoming an owner of the Springdale News. Along the way she made friends and colleagues and ended up being one of the most influential women in Springdale's history.

Maudine was a tireless promoter of the many causes she believed in, including the Springdale Business and Professional Women's Club, Arkansas Press Women, Springdale Kiwanis, Springdale's First United Methodist Church, Springdale Country Club, Arts Center of the Ozarks, Springdale Memorial Hospital Auxiliary, Development Council of the University of Arkansas, Chapter G of the P.E.O. Sisterhood, and Beta Sigma Phi.

Sanders' service to the Shiloh Museum was both personal and financial. One of her greatest contributions was as chair of the building/fund raising committee, which selected an architecture firm, created building plans, conducted fund raising in the community, and assured completion of the current museum building in 1990 at $2.1 million.

Sanders loaned her talents, abilities, and leadership to chair the committee that created and published the 1,700-page History of Washington County in 1989. When the museum's endowment was established in 1992 by the museum's Board of Trustees, Maudine was a contributing member. She served on the museum board from 1985 through 2005, having served as president for two years and treasurer for a total of sixteen years.

Maudine Sanders' work, volunteer service, and financial support affected not only the museum, but all of Northwest Arkansas and Springdale in particular. These relationships continue now after her death in March because Maudine planned her estate and appreciated many organizations with bequests.

The Shiloh Museum is the grateful recipient of a $100,000 bequest from Maudine. That gift was made specifically for the museum's endowment, a fund made up of gifts that provides financial stability, helps diversify the museum's income, and helps reduce its dependency on any one funding source.

Is there an organization that tugs on your heartstrings? Do you volunteer with some special cause? Are you a believer in the work of some community agency? If so, your volunteerism, your donations, and your promotion of that group can continue beyond your years through estate planning.

Maudine will always be a part of the museum's history, but her bequest means that her work for us continues on. You need not be rich or famous to plan your estate. Small gifts work wonders. Visit with your financial planner to discuss how you, too, can contribute to the vitality of the museum or a cause close to your heart. You may also contact the Northwest Arkansas Community Foundation, which holds the museum's endowment fund. (Justin Rucker, 479-361-4624 or justin@nwacf.org).

Allyn Lord
Director

Maudine Farish Sanders, 1923-2011
**Donations to the Collections**

*April-June 2011*

**Dorothy Fitzgerald Allen:** Things About Things by Dr. I. Healem, circa 1950

**Bob Besom:** Arkansas license plate, 1948

**Joe Bisby Jr.:** Sermon scrolls, sermon notes and clippings, song books, sermon aid books, and a communion set of Jesse Lloyd Osburn, late 1900s

**Charles and Jana Britton:** Print of Stubblefield Barn drawing by Virginia Cammack, Fayetteville, mid-late 1900s

**Larry Cain:** Part of grain cradle, Wasco farm, Newton County, early-mid 1900s

**Bob Cary:** Level, Elliot and Sons Plumbing, Springdale, circa 1950

**Rick Cox:** Benton County Fair booklet, 1963

**Steve Erwin:** Photograph of Post Office Force, Fayetteville, 1934

**Claude W. and Nancy Faulkner family:** Admiral color television, 1966; ladder-back chair from Washington Hotel, Fayetteville; Motorola portable record player, Fayetteville, late 1950s

**Melvin and Lucille Ferguson:** Spinning wheel, doll, “cracker” plate, and glass rolling pin from the Ferguson and Tressner families, Round Mountain (Washington County), late 1800s-early 1900s

**John Jablonski:** Poultry plant uniform, Swift’s, Huntsville, 1980s

**Laura Johnson:** Beaver Dam core samples, Benton county, mid-1960s

**Mary Ellen Johnson:** Fayetteville High School graduation program, 1925, and announcement, 1954; Fayetteville Drug Store calendar, 1942; glass plate negatives made by Marion Mason, Johnson, early 1900s

**Jeffrey Ledbetter:** Athlete’s jacket, Huntsville Junior High School, circa 1985

**Beverly Maloney:** Flour sack, W.T. Walls, Osage Mills, Cave Springs (Benton County), early 1900s

**Robert and Ann McFadden:** Household items from the home of Carrie and Chriss Wood, Springdale, late 1930s-1950s

**James E. McNally:** White River Red’s carnival roulette wheels, mid-1900s; grain shovels, ca. 1900; short-wave radio postcard, Springdale, 1938

**Jim Morriss:** Photograph of Governor Orval Faubus and Mayor Hugh Sherry in Rodeo of the Ozarks Parade, Springdale, late 1950s

**Robin Phillips:** Letters to KBRS manager Phil Phillips, and Bettye Phillips, from various politicians, Springdale, 1962-1976

**Carmyn Pitts:** Yesterday’s Roses, 2010

**Bobbie Nell Templeton:** First National Bank of Fayetteville portable savings bank, 1925; bank bag, publications, news clippings, and photographs, 1980s

**Mrs. Gene Thompson:** Property and poll tax receipts of G. H. Thompson, Harmon, 1891-1913; Dollars and Sense, First National Bank of Springdale, 1985-1988; Springdale Chamber of Commerce Annual Report, 1984 and 1985

**Mary Vaughan:** Jeff D. Brown & Co. household hook, Springdale, circa 1960; photographs of Catherine, Allen, and Madge Sanders, Spring Valley (Washington County), 1920s

**Mary Watkins and Peggy Morris:** Letter to Frances Morgan Oxford from her father, J.C. Morgan, Cane Hill, 1922; postcard to Laura Oxford, Wyman (Washington County), 1914; photo postcard of man plowing from George Oxford, Johnson, 1911

**Dr. Lloyd O. Warren:** Warren, Roberts, Gilliland, and Blake family items and photographs, Washington County; church records from area Baptist churches; records of Fayetteville Evening Lions Club and Washington County Retired Teachers Association, 1986-2011

**Heather Marie and Ryan Wells:** Motorola Star Tac cell phone; Winbook laptop; HP handheld computer; home-built desktop computer, Fayetteville, late 1990s and 2002

**Photos loaned for copying:** Marvin Boatright, Margie Bowen, John Little and Janet Little Musteen, Beverly Maloney, Russell Self and Mary Umbaugh, Jack Watkins

---

Want to learn more about artifacts and photos in our collection? Check out the “Artifact of the Month” and “Photo of the Month” pages on our website.
Recent Donations

Clockwise from above: Grain shovels donated by James McNally; exhibits manager Curtis Morris and Carolyn Reno show off more donations by James McNally—two wheel-of-chance games which belonged to Forrestina Campbell, better known as “White River Red,” who worked the carnival circuit in Northwest Arkansas from the 1930s through the 1960s; and a 1930s-era dress donated for use in our education programs by Sharon Sims McGuire (and modeled by our collections/education assistant, Victoria Thompson).
34th Annual Ozark Quilt Fair
Antique and new quilts for show and sale on the museum grounds

Saturday, September 10
10:00 a.m.–2:00 p.m.

Music by Shout Lulu
10:00 a.m.–1:00 p.m.

Sponsored by

First Security Bank

and the Shiloh Museum Board of Trustees
Beans & Cornbread Supper and Silent Auction

Celebrating the many partnering organizations which help preserve our region’s history

FRIDAY, SEPTEMBER 30
4:30–7:30 p.m.
At the museum

Tickets $8
Sold in Advance
Available from museum board members and at the museum

Two seatings: 4:45 and 6:00 p.m. Limited seating, so buy your tickets early!
THE SHILOH MUSEUM ASSOCIATION
August 2010-July 2011

We are proud to recognize these members for their generous annual contributions.

Life
Leon Allen
Roberta Platt
Tyson Foods, Inc.
Bruce & Mary Vaughan

Founding
Gerald & Vicki Harp
Steve & Cheryl Miller

Benefactor
Martha Lankford
Multi-Craft Contractors
Mr. & Mrs. Gene Thompson
Ray Toler
Mrs. Willard Walker

Sustaining
Ken & Cheryl Cardin
David & Vonita Carpenter
Nancy Hamilton
Jeanne Harp
Harps Food Stores
Pat & Earlene Henry
Isaac & Doris Hughey
Allyn Lord
Cleo Matter
Lois McJunkin
Geoffrey Oelsner
Springdale Kiwanis Club
Truman & Dolores Stamps

Sponsor
Art Beeghly
Jessie Billings & Myron Eng
Robert Bonham
Mr. & Mrs. Sandy Boone
Virginia Burdick
Dr. James Chase
Crystal Bridges Museum of American Art
Mark & Susan Curtis
Nancy Dodson
Lamar & Joy Drummonds
First Security Bank
Helene Furst
Cleon & Fleeta Gentry
James & Sandye Graham
Orville Hall Jr.
John & Judy Hammond
Dwight & Helen Heathman
Betty Hinshaw
Henrietta Holcomb
Dorothy Hood
Gary & Vicki Jech
Joseph Joiner
Hartzell & Marsha Jones
Al Kaeppel
Wanda Kent
Doug & Tess Kidd
Becca Kohl & Kirby Lambert
Jay & Polly Lancaster
Frank & Evelyn Maestri
Bob & Mary McGimsey
Cecilia Morgan
Kerry Mueller & Dave Hunter
Mary Bess Mulhollan
Al Newton
NWA Medical Center
Auxiliary
Ozark Film & Video
Lois Pantezr
Laura Redford
Adella Roberts
Dorothy Sample
Jennifer & Glenn Schnetzinger
Bobby & Diane Shaw
Kim Simco
Alice Ann Simkins
John & Vande Southerland
Wanda Stephens
W. H. Taylor
Jerre & Judy Van Hoose
William Walker
Walker Bros. Insurance, Inc.
Tom & Vivian Worthy
Buddy & Linda Wray
Charles & Beverly Cosby
Dr. & Mrs. Charles Cotton
Natalie Davis
Thomas & Marion Duggan
Pete & Shirley Esch
David & Cathy Evans
Eileen Fredericks
Linda & Arnie Fulton
Sam Goade
Jay & Joyce Hale
Al & Dorothy Hanby
Mary Gilbreath Harris
Dr. & Mrs. Morris Henry
Dr. Sunny Hinshaw
Glenda House
Janet Huntsman
Harriet & Jerome Jansma
Bill & Kathy Jaycox
Dr. Travis Jenkins
Mr. & Mrs. Robert Johnson
Mary John Jones
Glenn Jones
Just-Us Printers, Inc.
Hannah Karnbach
Tom & Mary Lynn Kennedy
Richard & Phyllis Kuehl
James & Marie Langford
Margaret Latture
Mira Leister
Robert & Louise Maringer
June Martin
Jim Morris
Wendel & Sarah Nothdurft
NWA Civil War Roundtable
Bonnibel’O’Neal
Tom Oppenheim & Marie Demeroukas
Carolyn Page
Ival Parker
Dr. Jackie Paxton
Ralph Pendergraft
David & Geneva Powers
Anne Prichard
James & Donna Ramey
Pam Redfern
Sue Richardson
Thomas & Peg Rogerson
Theresa Rolow
Schmeiding Foundation
Bill & Sherry Setser
Dr. & Mrs. Mitch Singleton
Harvey Smith
Greg Spencer
Jean Strong
Martha Sutherland
Wilma & Carol Sutton
Lawrence Swaim
Suzanne Ternan
Scott & Connie Test
The Stylist (Bob Cherry)
Clara & Walter Turnbow
Jan Walker
Gay Wheat
Libby Wheeler
Mike & Marjorie Whitmore
James & Mary Jo Wickliff
Dr. & Mrs. Ted Wiggins
Jessica Williams
Jacqueline Zahariades

Senior Couple
Ron & Lois Allen
Dr. & Mrs. David Andrews
John & Carmen Archer
John & Jeannette Atkins
Howard & Naomi Baird
Jean Bollinger
Steve & Wanda Bone
Eddie and Betty Bradford
Mr. & Mrs. M. E. Brown
Dr. & Mrs. Walter Brown
Robert & Carolyn Brown
Robert & Karen Chambers
Paul & Jo Bee Chapman
Larry & Beverly Clinkscale
Elaine Cobb
Mr. & Mrs. Bob Collins
Charles & Pearl Couch
Mr. & Mrs. Norman Crowder
Neil & Donna Danner
Dr. & Mrs. E. P. Deines
Forrest & Jean Dipboye
Wesley & Irma Eckles
Larry & Anita Eden
Burr & Ada Fancher
Miller & Peggy Ford
Bill & Catherine Foster
Russell & Dondi Frisinger
Mr. & Mrs. Clyde Graham
Ken & Lynn Griffin
Alex & Carol Hamilton
Ed & Jo Ann Hansen
Ron & Jane Harrison
Ralph & Wilma Hawkins
Jim & Judy Hefner
Robert & Rose Ann Hofer
John & Rose Marie Hogle
Curtis Hornor
Billy & Verna Hutchens
Don & Zelpha Johnson

continued
Gary & Barbara Johnson  
Bill & Alice Jones  
Tommy Jones  
Tommy & Darlette Kendrick  
LeRoy & Sue Kerst  
Jack & Sylvia King  
Gene & Anna Mary Layman  
Ethan & Jo Lightfoot  
James & Marie Lookingbill  
Jack & Malinda Lynch  
Jerry & Betty Martin  
Harold & Sharon McGuire  
Chrystene & Sonny McKenzie  
Eva Montag  
Larry & Barbara Owens  
Lee & Beverly Parker  
Weldon & Edwina Peters  
Rebecca Peterson  
Joseph & Marlene Piazza  
A.D. & Janet Poole  
Weldon & Edwina Peters  
Tommy & Darlette Kendrick  
Tommy Jones  
Gary & Barbara Johnson  
Chrystene & Sonny McKenzie  
Gene & Anna Mary Layman  
Gerald & Jeanne Tackett  
Ollen & Mildred Stepp  
Charles & Ann Shumate  
Mr. & Mrs. John Robinson  
Mr. & Mrs. William Roblee  
Fred & Ruth Ann Ritchie  
Laurence & Margaret Roberts  
Fred & Jeri Robinson  
Mr. & Mrs. H. H. Simmons  
Harold Sims  
Larone & Pat Smith  
Bill & Clara Stagg  
Ollen & Mildred Stepp  
Bruce & Janellia Russell  
Richard Scates  
Don & Shirley Schaefer  
Russell Self & Mary Umbaugh  
Mr. & Mrs. J. H. Simmons  
Mr. & Mrs. H. H. Simmons  
Harold Sims  
Larone & Pat Smith  
Bill & Clara Stagg  
Ollen & Mildred Stepp  
Jerry & Wilma Stockton  
Gerald & Jeanne Tackett  
E. E. & Lee Thompson  
Lyell & Marcella Thompson  
Kurt & Gene Twersker  
Mr. & Mrs. Guy Wann  
Dr. & Mrs. Lloyd Warren  
Mr. & Mrs. Arlis Watkins  
Sam & Elizabeth Weathers  
Roger & Katheryn Widder  
Mr. & Mrs. Thomas Wobbe  
Billy & Jo Ann Woodward  
Seth Young  

**Senior Individual**  
Dorothy Allen  
Barbara Anderson  
Jack Browne  
Janice Bunch  
Mildred Carnahan  
Linda Chancellor  
Donna Charlesworth  
Chris Cristoffel  
Reeva Clark  
Houstine Cooper  
Patricia Cornish  
Jean Crone  
Madelyn Curry  
Mrs. Eugene Eddy  
Nancy Elkins  
Thehla Ellis  
Lewis Epley Jr.  
Nettie Everett  
Elaine Farish  
Mary Farley  
Helen Fisher  
Elizabeth Floyd  
Mr. & Mrs. Kenneth Galloway  
Bob Goodwin  
Joe Guinn  
Nadine Hamilton  
Sondra Heying  
Richard Holland  
Juanita Kaiser  
Phyllis Kettleman  
Beth Kimbrough  
Wanda King  
Barbara Kossieck  
Robert Lane Jr.  
June Loyd  
Charles Lumbrezer  
Larue Mabry  
Annabel McCollough  
Chris McCollum  
Marilyn Meek  
Robert Mello  
Beverly Melton  
Patricia Morgan  
Alice Murdock  
Willie Nemec  
Rose O'Connor  
Woody Ogden  
Joan Pharr  
Pat Pond  
Barbara Pulos  
Joyce Richards  
JoAnne Rife  
Ray Ritter  
Fern Robbins  
Ann Roberts  
Helen Rollans  
Veda Russ  
Madge Scharber  
Marjorie Shafer  
Bill Shook  
Amelia Smith  
Caroline Smith  
Jo Ann Smith  
Ron & Karlene Susnik  
Ruby Terry  
Darlene Test  
Robert Toney  
Kenneth Trapp  
Sally Walker  
Kathy White  
Dr. & Mrs. Tom Whiting  
Dale Zumbo  

**Family**  
Elizabeth Adam &  
Dolg James  
Martha Agee  
Gilbert & Geraldine Alvis  
Mark Arnold & Gail Halleck  
Carroll & Judy Arthurs  
Donna Bailey  
Daymara Baker  
Gary & Donna Barnes  
Jerry & Dona Barnett  
Cassandra Barnett  
Lonnie & Jane Barron  
Michael & Mary Bauer  
Charles & Sherrie Bayles  
Curt & Carolyn Bayley  
Cynlee & Tim Billings  
B. R. & Katy Black  
Richard & Gaye Bland  
Wes Block  
Jim & Lisa Blount  
Harry & Kathy Blundell  
Dr. & Mrs. John Boyce  
Danny Brackett  
Randy & Linda Bradley  
Charles & Jana Britton  
Sallyann Brown  
Linda Brown  
Randy Bunner  
George Burch  
Steve Burch  
Robert & Bernie Callier  
A. B. Chenault  
Dr. & Mrs. James Cherry  
Blake Clark & Jan Brown  
Roger & Sherma Clark  
Cliff & Ava Clemmons  
Janet Clover  
Al & Carolyn Coakley  
David & Cheri Coley  
Beverly Cortiana-McEuen  
Leslie Coston  
Jim & Cathy Crouch  
Mark Czmyrid & Paula Boles  
Jerry & Joey Danenhauer  
George & Rosa Lea Davis  
Galen & Laura Denham  
Susan Dewey  
Tom & Mary Dillard  
Allen & Carolyn Donaghey  
Lela Donat  
Sharon Donnelly &  
James Duncan  

**Continued**  
Donna Dover & Ann Teague  
Carolyn Dowling  
Bob & Sandy Downum  
Kathe Dyer  
Mary Jane, Ovi, &  
Mary Beth Dyson  
Steve & Linda Erwin  
Fayetteville B & PW  
William Flanagan &  
Barbara Jaquish  
Alan & Patricia Fortenberry  
Tom & Darlene Fraizer  
Jeff & Kay Franco  
Lani Froleich  
Dr. & Mrs. Willard Gatwood  
Tim & Beverly Graham  
Jim & Anne Greene  
Eddie & Nancy Guinn  
Louise Hancox  
Sharon Harp  
Jason Hatfield  
Dinesh & Stephanie Hegde  
Lisa Childs & Donald Hendrix  
Tommy & Tommie Hensen  
Harold High  
LeeRoy & Mary Horn  
Derrl & Marilyn Horn  
Don House  
Mary House & Family  
Tom & Sylvia Howard  
James & Dodie Hunter  
Jimmy & Vera Hylton  
Robert & Ann Kabanuck  
Charles Kappen  
Mitsy Kellam  
David & Dianne Kellogg  
Gary & Mary King  
Hiron & Mada Knight  
Don & Louise Lareau  
Marian Ledgerwood  
Robert & Sarah Leflar  
LuAnn Little  
Katherine Loague  
Mr. & Mrs. Don Love  
Don Lowe  
Jim & Sue Lynch  
Bob Mainfort & Mary Kwas  
Ray & Loretta Mansell  
Dwain & Rita Manske  
Gregory & Victoria Marshall  
Sam & Melinda Mason  
Donald & Mollie Mayes  
Jim & Kathy Miller  
Gordon & Izola Morgan  
Donna Morris  
Marcella Sharum &  
Drucilla Morris  
David & Diana Morse  
Mike & Karen Morton
Shannon & Craig Mueller
LaDeana Mullinix
David Franks & Katie Murdock
Vaughn & Carolyn Neil
David & Carolyn Newbern
Tom & Carmen Newberry
Paul & Eunice Noland
NWA Christian Home Educators Association
NWA Sacred Harp Singers
Charles Oliver
Ozark Prosthodontics
Janine Parry & Bill Schreckhise
Mike & Denise Pearce
Frances Petlon
Jay & Betsy Penix
Thomas Pittman
Curtis & Beth Presley
William Pulliam
Bob Razer
David & Kathy Reece
Tom & Lynn Reed
Deborah Reed
Robin Riedle
Jim & Susan Rieff
Bill & Emily Robertson
Mr. & Mrs. Bill Rollins
Dr. Roy Rom
Bob & Cathy Ross
Justin & Bianca Rucker
Jim Rutledge
Clint Schnekloth
Elizabeth Scott
Jim & Jane Scroggs
Mark & Clara Self
Larry & Rhea Shivel
David & Jackie Sizemore
Lee & Shirley Sletten
Mike & Brenda Smart
Bill & Libby Smith
Kim & Nancy Smith
Margarita Solorzano
Mr. & Mrs. Richard Stamps
Charlotte Steele
Stites Family
George Tait
Joseph Taylor
Tenney Family
Dana Thompson
Jean Toenges
Ray & Vera Tripp
Salliee Turley
Nola Van Scyoc
Jan VanSchuyver & Cindy Parry
Charles & Virginia Venable
Don & Shannon Walker
Mike & Christy Walker
Catherine Wallack
Mark & Martha Wann
C. W. & Ann Webb
Mary Ann Westphal
David Whitmore
Don & Joanna Williams
Duane & Judith Woltjen
Mr. & Mrs. John Worster
Ora Vay Worthy
Curtis & Ann Yates
Mr. & Mrs. Gayland Zeiset

Individual
Tracy Abshier
Pam Adamson
Allen County, Indiana, Public Library
Rachel An
Melissa Armendariz
Erwin Baird
Jeanie Baltz
Diane Block
Agnes Bowman
Shannon Bowman
Laurel Boyd
Julie Brown
Lulu Bruns
Ronda Bryant
Travis Burnett
Beth Carter
JoLynda Casey
Zoe Caywood
Sally Chindamany
Donald Choffel
Jack Clark
Georgia Davis
Louise Davis
Kent Detmer
Betty Dodson
Linda Doede
Jenna Donnell
Ted Downum
Paula Dutton
Dr. Alfred Einert
Ralph Ellis
Martha Estes
Laura Etchison's Class
Everett Fields
Jerry Sue Finney
Valerie Fletcher
Lori Foster
Heather Fox
Annette Freemanl
Barbara Frost
Regina Gabel
Joan Glassell
Ashton Goad
Anne Gresham
Carroll Haney
Dr. Kevin Hatfield
Randy Hayes
Mark Henry
Sue Hess
Rick Hinterthuer
Charlene Holman
Charlotte Horvath
Minerva Houser
Missy Jaro
Margaret Johnson
Mary Ellen Johnson
Stephanie Johnson
Randi Johnston
Willow Jorgewaard
Nancy Kelly
Steve & Carol Kick
Shelley Kinder
Kristin King
John Kinyon
Linda Knick
Evy Lamb
Jeff Ledbetter
Tammi Ledbetter
Bailey Jo Lemke
Liz Lester
Gina Little
Beverly Loomis
Carolyn Madison
Mimi Mathis
Heather Miller
Cathy Montgomery
Charlene Mooty
Raquel Morris
Oda Mulloy
Sheila Nance
Janet Neil
Juanita Nordgren
Lou Orr
Amber Parker
Elizabeth Parr
Kathy Passmore
Barbara Prewit
Janelle Riddle
Elizabeth Ritchie
Pamila Roberts
Wilma Samuel
Renee Self
John Selph
Linda Sheets
Karen Showalter
Thelma Smallen
Deb Smith
Ruby Smith
Cindy Spencer
Bettie Squyres
Sandye Stallings
Stanfill's 4th grade class, Elmdale Elementary
Robert Stark
Juanita Story
Keith Sutton
Henrietta Swacina
Richard Tiberghien
Thomas Triplett

Linda Vigil
Jessie Walls
Lynne Wasson
Nova Jean Watson
Dr. Linda Watts
Jane Williams
Dianne Wilson
Mildred Winborn
Theresa Wohlfield
Aaron Wolfe
Tina Wright
Rev. Cyrus Young

15
Calendar

August 20, 1:30 p.m. “In My Mind’s Eye,” a program and booksigning by Pauline Beckman, age 96. Beckman’s book is a collection of short stories about her life in Arkansas during the 20th century. Her daughter, Laurie, will give a short talk about her mother before the booksigning.

August 23–December 17. Rest in Peace, a photo exhibit examining death and dying in the Arkansas Ozarks of the 1800s and early 1900s.

August 27, 9 a.m and 10:30 a.m. Rain Barrel Workshop. Harvest those raindrops! Folks from the Washington County Cooperative Extension Service will help you make and take your own rain barrel. All supplies and tools provided. Prepayment is required to reserve your spot. $20 for museum members, $25 for nonmembers. Bring the kids for free educational, water-related activities.

September 10, 10 a.m.–2 p.m. 34th Ozark Quilt Fair, with new and antique quilts for show and sale. Musical entertainment by old-time string band Shout Lulu!

September 17, 1–3 p.m. “Viñetas Latinas: Daily Life in Northwest Arkansas,” a program featuring three panels of local Latino/a citizens, each talking about how they spend their leisure time (tempo libre), Sunday (Domingo), and a day at work (un dia de trabajo).

September 21, noon. “The Huntsville Massacre During the Civil War,” a program by independent researcher (and Huntsville mayor) Dr. Kevin Hatfield.

September 30, 4:30-7:30 p.m. Beans & Cornbread benefit supper and silent auction. See page 12 for details.


October 8, 2 p.m. Program and booksigning by Monte Harris, author of Bentonville, part of the “Images of America” series by Arcadia Publishing.

October 19, noon. “Art, Artistry, and Eccentricity: Stories of Ozark Tombstone Carvers,” a program by independent researcher Abby Burnett.

November 6, 1–4 p.m. Tontitown Polenta Smear, a celebration of the heritage of this historic Italian community. Held at St. Joseph Parish Hall in Tontitown.

November 16, noon. “Whatever He Did, He Stayed in Print,” a program on the life of journalist, educator, and historian Ernie Deane by his daughter, Frances Deane Alexander.

December 20–May 12, 2012. Roadside Attractions, a photo exhibit of theme parks, souvenir stands, and highway kitsch.

2012

January 14, 10 a.m. –2 p.m. Cabin Fever Reliever: Collectors Edition II, the museum’s annual celebration of the New Year, featuring displays by local collectors.

January 18, noon. “Eureka Springs: 132 Years in the Making as the City that Wouldn’t Die,” a program by independent researcher John Cross.

Join the Shiloh Museum Association

• Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, and

• 10% discount on Shiloh Store purchases

• Reduced fees for children’s and adult workshops

• Invitations to exhibit openings and special events

Consider a gift to the Shiloh Museum Endowment Fund

☐ Check here if you would like more information about the endowment fund.

Help us save money and trees

☐ Check here if you would like to receive your newsletter by email instead of U. S. mail.

Email address ____________________________

Membership Levels

☐ Individual - $15
☐ School class - $12.50
☐ Parent - $50
☐ Family - $20
☐ Sponsor - $100
☐ Senior Individual (65+) - $10
☐ Sustaining - $250
☐ Senior Couple - $15
☐ Benefactor - $500
☐ Founding - $1,000

Name ______________________________________

Address ____________________________________

City ___________________________ Zip __________

State ____________________________

Please make check payable to: Shiloh Museum
118 W. Johnson Avenue
Springdale, AR 72764
479-750-8165