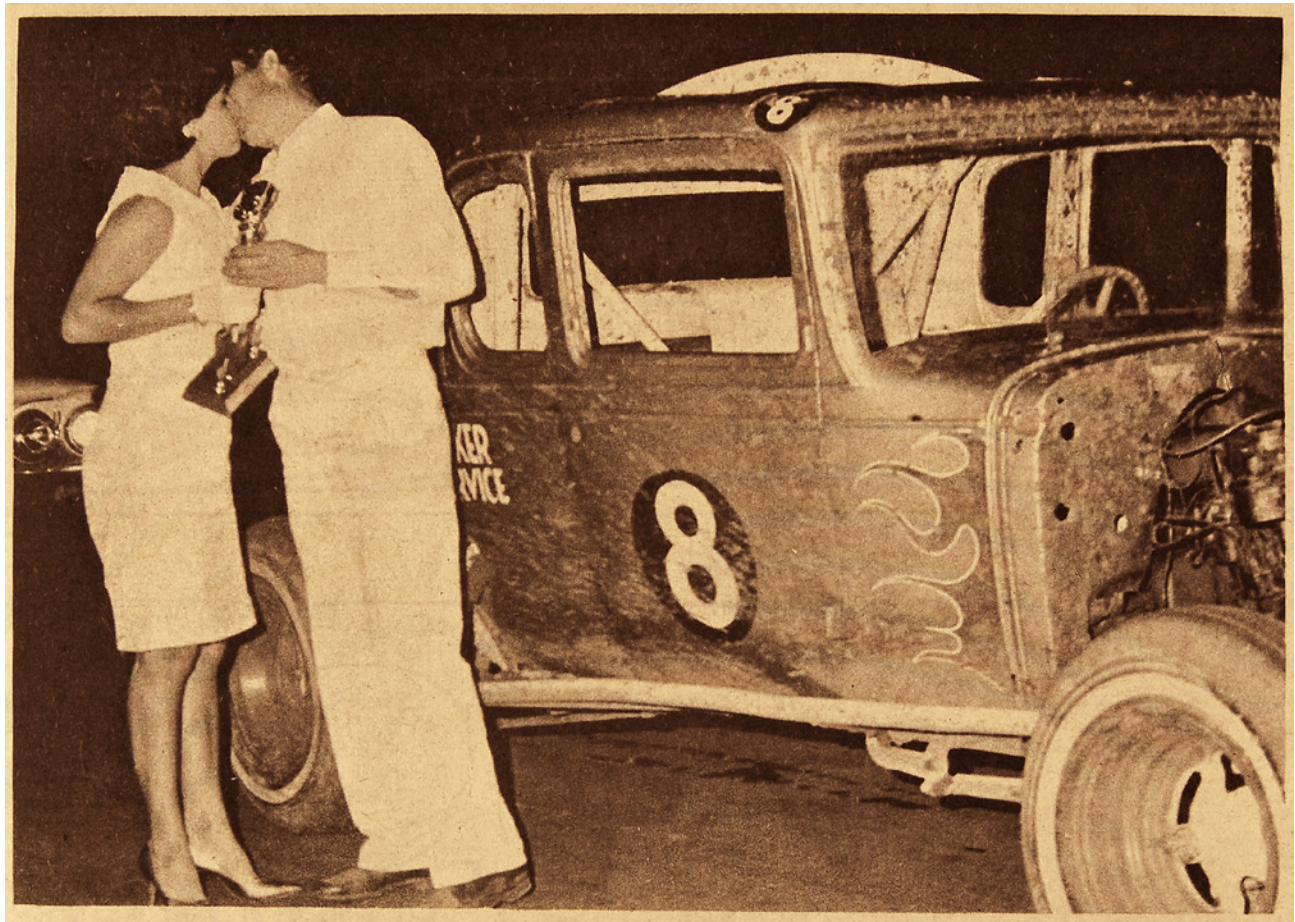


Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 33, No. 1 May 2014

Round and Round



A winning smooch. This photo ran in the *Springdale News* on June 7, 1965, with the caption, “James Hamilton gets a kiss and trophy from the Razorback Speedway ‘Trophy Girl’ after taking first in the trophy dash of Saturday night’s racing program on the Razorback track located east [sic] of Springdale.” The racetrack was actually located on the west side of town, near present-day Lake Elmdale. *Clay Bowen, photographer*

Curtis Morris
Exhibits Manager

The more we learn, the more we realize how much we don’t know. A while back someone called the museum wanting information about a stock-car track that was “about where the new Walmart on I-540 (I-49) is going in.” Nobody at the museum had heard of it, there was no research file, and nothing popped up in the databases. Museum volunteer

Truman Stamps had heard of it, so we knew the track did exist. This cavity in our institutional knowledge needed filling. Because of my automotive background, and partly because I used to live out that way, my co-workers encouraged me to follow up on the research question. I called my old gearhead buddies and what they collectively told me was a

great story about a group of folks who built a real stock-car track just west of Springdale. It was a big deal for a few years, but then it faded into obscurity.

The track was about a mile west of present-day I-540 (I-49) on the south side of Elm Springs Road, and just east of the turnoff to Lake Elmdale. I remember that chunk of road was a

see RACETRACK, page 4

The devastating tornadoes that hit Mayflower and Vilonia in April reminded me once again about how our most precious things can be gone in a flash. The images of tornado survivors poring through rubble and the fortunate ones whose family heirlooms or photos are recovered not only tug at our hearts, but also leave us, the untested, to wonder what we would do in such a circumstance—or what we should do in an attempt to keep our own possessions safe.

I often try to explain the important job of preservation that museums do by asking folks what personal possessions they would take with them if they had but moments to evacuate from a flood, tornado, or fire. Clothes, appliances, electronics, furniture—those things can be replaced. But great-grandmother's quilt, a wedding or other family photograph, a family Bible—those are the sentimental, tangible things that can elicit a tsunami of memories and emotions simply by holding them, and they can never be replaced.

One of a museum's most important roles is to preserve those things

DIRECTOR'S COLUMN



Allyn Lord

that hold the collective history and memories of a community. We do that job in a variety of ways, from simple procedures, such as wearing clean cotton gloves when handling most objects, to expensive standards of care, such as keeping temperature and humidity levels appropriate and stable, using acid- and lignin-free storage materials, avoiding harsh light levels, and, of course, maintaining strict security measures.

You can help preserve your precious things by similar methods. Keep organic materials (those which originally came from plants or animals, such as clothing, paper, and wood) away from direct sunlight and in as stable a temperature and humidity as possible (e.g., not in

an unheated or uncooled attic or garage). Store them, if possible, in acid-free boxes which can easily be transported in an emergency. Move beloved jewelry, baby shoes, and other small mementos to a safe-deposit box. Scan photos and documents and keep a backup copy with a relative or friend, in the Cloud, or in that same safe-deposit box.

Tips for preserving your most treasured possessions can be found at such online sites as the Northeast Document Conservation Center, the Library of Congress, or the Canadian Conservation Institute. Many local museums, including the Shiloh Museum, are also there to help you with advice.

“Forewarned is forearmed” is more than a catch-phrase. When you see your neighbors agonizing over what little is left of their tangible life after a tornado, I hope you'll take a moment to consider how you're protecting your own.

BOARD OF TRUSTEES

Dianne Kellogg, president; Kathryn Birkhead, vice president; M. J. Sell, secretary; Dolores Stamps, treasurer; Clifton Ruddick, vice-treasurer. Carolyn Bayley, David Beauchamp, Samantha Bull, Brad Henry, Jason House, Barbara McPhee, Robert Mello, Jonathan Perrodin, April Rusch, Dr. Bill Smith, Derek Taylor

EX-OFFICIO BOARD MEMBERS

Dr. Marsha Jones, Allyn Lord, Jim Morriss, Jason Trenary, Sally Walker

LIFE TRUSTEES

Dr. C. S. Applegate*, Dr. Dwight Heathman, Martha Lankford*, Maudine Sanders*, Stephen Taylor *deceased

VOLUNTEERS (DECEMBER 2013–APRIL 2014)

Emma Artman, Marty Benson, Ethna Billings, Rainy Bray, Frank Burke, Haley Calhoun, Noah Calhoun, Karen Cordell, Grace Costello, Tom Duggan, Steve Erwin, C. J. Freeman, Regina Gabel, David Harmon, Dallas Hale, Benjamin Johnson, Jimmie Dell Johnson, Margaret Johnson, Bill Jones, Mary John Jones, Ann Kabanuck, Megan Kaplan, Mitsy Kellam, Hee-Jeung Kim, Ryan Kim, Darlette Kendrick, Tommy Kendrick,

Jim Langford, Mira Leister, Bekah Martin, Rachel Martin, Pat Mills, Lon Netherton, Ann Payne, Jack Ryan, Jacci Perry-Ryan, Sharon Perry, Barbara Pulos, Pam Redfern, Laura Redford, JoAnna Saunders, Russell Self, Tiffany Selvey, Pat Sharp, Beverly Shelton, Jacquelyn Spillars, Dolores Stamps, Truman Stamps, Deloris Stults, Elaina Tillery, Gwen Tillery, Mary Vaughan, Haley Wallace

STAFF

Allyn Lord, director; Judy Costello, education manager; Marie Demeroukas, photo archivist/research librarian; April Griffith, research library assistant; Corryn Hall, education assistant; Don House, photographer; Curtis Morris, exhibits manager; Kathy Plume, secretary/receptionist; Marty Powers, maintenance; Carolyn Reno, assistant director/collections manager; Susan Young, outreach coordinator

SHILOH MUSEUM OF OZARK HISTORY

118 W. Johnson Avenue • Springdale, AR 72764 • 479-750-8165
shilohmuseum.org • shiloh@springdalear.gov

Open Monday-Saturday, 10 a.m. -5 p.m. • Free Admission

Sensational Woman, Sensational Generosity



Dr. Bonnie Whitmore was a lifelong educator and school administrator, but she was also a kind and loving wife, mother, grandmother, and church-goer, and a longstanding board member and volunteer at the Shiloh Museum. When she died in February, the Whitmore family was thoughtful enough to direct donations made in her name to the museum. So it was unexpected—indeed, an unbelievable surprise—when we learned in April that her estate through the Endeavor Foundation left to the museum endowment more than \$210,000!

This is the largest single gift the museum has ever received, and it is indeed a humbling experience, not only to accept the gift, but to appreciate it deeply and feel unquestionably the love from which it was generated. It was Bonnie's relationship with the museum, coupled with her utmost generosity, that made the gift a reality. Watch for a special announcement about the Whitmore gift soon.

Gifts to the our endowment help insure that the museum will be here well into the future, assist us with major projects such as the Shiloh Meeting Hall renovation, and also create a significant legacy for your family, such as the Whitmores have done.

Your gift need not be large; many small gifts add up quickly. Your gift could be through your estate, but could also come through your life insurance policy or charitable gift annuity (while also providing you with fixed payments for life). Your gift could honor you, your family, or a special someone who knows the exceptional work that the museum carries out. Ask your financial planner about more options.

Your gift, like Bonnie Whitmore's, *always* makes a difference! Thank you, Whitmore family, profoundly and sincerely.

Head and Shoulders Above the Rest

The museum's newest staff member is scheduled to arrive from Washington by June 2. Aaron Loehndorf will become the collections and education assistant, shouldering some of the work for Carolyn Reno and Judy Costello since Victoria Thompson left for the East Coast in February.

Aaron grew up in Wisconsin, and his educational background includes bachelor's degrees in history and political science and a master's degree in public history, along with museum studies certification. He's served as an intern at several museums in Wisconsin and Iowa, and last worked as a museum tech and education specialist at the Columbia River Exhibition of History, Science, & Technology in Richland, Washington.

When Aaron made an on-site visit to the museum in April, we found him to be kind and creative with children (he presented part of an elementary-school program during the visit) and responsible and knowledgeable with museum collections. Avocationally he's a biker and collects baseball bobbleheads and he even cooks and bakes!



Chosen from a group of 91 applicants, Aaron is looking forward to making a home in Northwest Arkansas. And we're excited to have him make his professional home at the museum.

Connect with us

Subscribe to our free monthly eNews. Read our blog, *The Backstay*. Listen to our podcast series on iTunes.



Racetrack

From page 1



Flipping and clipping. Here's another photo from the Springdale News article of June 7, 1965. The caption read, "No injuries were reported after this crash on the Razorback Speedway during racing action Saturday night. Hayden Shipley in car No. 1 is in the process of flipping over the top of Jimmy Daring's car No. 63. Shipley's car is clipping off Daring's radiator in its route up and over." *Clay Bowen, photographer*

rare straight stretch about two miles long, and it used to be pretty rural, too. Folks used to take their cars out on that road to see how fast they'd go, but I'll plead the Fifth on further details. Apparently racing is part of the local tradition out that way.

Stock-car racing became popular soon after World War II. Bootleggers raced their moonshine-hauling hot rods against each other, and that coalesced into semi-organized racing. Dusty little dirt tracks popped up all over the South, and folks showed up to eat dirt and watch the mayhem. This evolved into the polished, multi-billion dollar industry known today as NASCAR (National Association of Stock Car Automobile Racing). It's been the number one spectator sport in the United States for some time, and some sources say that 17 of the 20 sporting events with the highest

attendance are NASCAR races. The only sport with more television viewers is the National Football League. Stock-car racing is a big deal, and it all started with local tracks like the one we're talking about.

Details of the early races at "Elmdale," as it was known, are scarce. Several veteran racecar drivers remember racing there starting around 1958. That early facility has been described as an "outlaw bullring" sort of track, unrefined and fairly unregulated. The racecars were simply old cars stripped down to save weight, and maybe a souped-up engine. Simple roll cages, beefed-up bumpers, and bars inside the doors kept things almost safe. Some cars were towed to the track, some were simply driven there. One old racer said he was at the very first race in 1958 or 1959, and that "they would race a while,

then they'd fight a while." The early races were probably just a gathering of drivers with a few crew members, maybe a few spectators, and even fewer rules.

The first mention in the *Springdale News* was a May 1962 ad boasting the "Springdale Speedway," a new track run by Al Morton. The ad promised racers from all the surrounding states, and admission for spectators was a dollar a head, fifty cents for the kids. The track was touted as being a quarter mile around and was "being rushed to completion the first of the week and will have bleachers erected for the first race," which was Wednesday, May 30, 1962. After that, races began every Sunday at 1:30, and the season ran from May to August.

By the 1963 season, new owner T. Harold Burk ran the track and

continued next page

changed the name to “Ozark Speedway.” He installed lights, which meant no more racing in the hot sun, and he moved the races to Saturdays. The paper mentioned a few “disagreements” between race drivers, usually earning a two-week suspension for the combatants. The ‘63 season went so well that they took a vote among the drivers and fans to see if they wanted to extend the racing season, which they did, through early November. Things were going great.

For 1964, Burk had the track shortened and improved, and he added more lights and more stands, and upgraded the restrooms. A public-address system was installed, and a large tank truck was used to wet down the surface to keep the dust down and groom the surface for better traction. Special two-car races between arch-rival drivers were staged just for fun, and special daredevil acts and “destruction derbies” (like modern demolition derbies) were promoted to spice things up. Local celebrity Donnie Stone, a UA football star and NFL player, showed up to drive a racecar and did quite well. By the midpoint of the season, the bleachers held about 1,500 spectators and were regularly filled to capacity. The little track was popular, with Burk calling the ‘64 season to a halt in early October because of weather.

By the 1965 season the track was renamed “Razorback Speedway,” but



In the dark. On the night of June 26, 1965, someone stole the electric meter between races at Razorback Speedway, making it too dark to continue racing. Track workers called the local power company to bring another meter, but by the time they arrived, it was too late to continue the race. From the *Springdale News*, June 29, 1965

things didn’t go very well. About 15 or so racecar drivers pooled their resources to purchase the speedway just to keep it going. The details are fuzzy, but we do know that the orneriness continued. One particular night in June somebody swiped the electric meter just before the feature race, plunging the track into total darkness. Turns out seven drivers were on suspension for fighting at that time, and many think that some of those men were responsible. Then there’s the fight between two drivers where one driver’s wife pulled a ball-peen hammer from her purse and bopped her husband’s opponent upside the head with it. They even managed

to roll the water tank truck. Things seemed to be falling apart, and the last time the track appeared in the paper was in an ad for a “Thrillorama Daredevils” show in late September, with no mention of racing.

My contacts agreed that the 1965 season was the last hurrah for our local speedway. Other tracks had opened up by this time, so the drivers simply went to Fayetteville, Fort Smith, and various tracks in other states to race. Today the old “Elmdale” track lies beneath suburban Springdale. It was once a big deal, but all that remains are the memories of folks that went round and round, and not just on the track. 🦉

Did you know?

Museums directly contribute \$21 billion to the U.S. economy each year. They generate billions more through indirect spending by their visitors.

There are approximately 850 million visits each year to American museums. That’s more than the attendance for all major league sporting events and theme parks combined.

U.S. museums preserve and protect more than a billion objects.



What's in Store



Kathy Plume
Gift Shop Manager

The Shiloh Museum Store is filled with items that reflect the museum's mission.

You will find something for every budget and every occasion, from old-fashioned toys and history books to musical instruments and walking sticks. Your purchase supports the museum and our programs, facilities, and projects, and we now accept credit and debit cards. The store is conveniently located at the entrance of the museum and Shiloh Museum members receive a 10% discount on purchases, with the exception of the dulcimers and lap harps.

One of my goals is to increase our product line and search for American-made products, especially Arkansas-made crafts which are of fine quality and reflect our mission. Currently we carry the following Arkansas products: Gibson baskets, McSpadden dulcimers, Sonora Honey Farm body butter, Stone Cottage soaps and lip balms, Arkansas Cane walking sticks, Curia Lake Sorghum, and locally-made birdhouses. Other gift shop items are proudly made in the USA, such as our interesting line of cookie cutters, nostalgic puzzles and wooden yo-yos complete with our museum logo.

Do you enjoy the outdoors? Then check out our Arkansas bird field guide, "how-to" books for building birdhouses and feeders, Audubon bird callers, and a variety of beautiful bird coloring books.

With each quarterly newsletter, we will feature a different product or products and offer a discounted price for a limited time. **From now through June 15, we will offer our birdhouses and bird feeders at a 10% discount, while supplies last.** If you are a member, that means you will receive an additional 10% discount in addition to your member discount. What better gift idea for Father's Day?

Join the "shop local" movement by visiting the museum store and discovering its unique treasures.

WISH LIST

For exhibits workshop

- clamps, \$5-\$30 each

For collections storage

- Werner 6-ft. Fiberglass Step Ladder, \$70

For photo archive and research library

- *Aquarian Revolution: Back to the Land* by Denele Campbell, \$17
- *Di-Goh-Doo-Nah-I, West of the Tracks: Northwest Benton County* by Marge Hadley, 1990

For oral history projects and outreach programs

- new tires for the museum van, \$500
- Sony MDR-7503 headphones, \$50

For store display

- oak whiskey barrel, about 36" deep

Thank you for these "for-use" items (December 2013–April 2014)

Abby Burnett: Ozark Tall Tales; Not By a Jugfull; High Hills, Deep Hollows, and Tall Tales of the Ozarks; Old Mills of the Ozarks; Stitches in Time: A Legacy of Ozark Quilts

Denele Campbell: A Crime Unfit to Be Named

Karen Cordell: Stories in Stone: A Field Guide to Cemetery Symbolism and Iconography

Tom Duggan: Shop-Vac

John Jablonski: cart; dolly; microfiber cloth

Steve Noland: scythe

Pea Ridge National Military Park: split rails

Deryl Powers: shop clamps

P & G: batteries

Ann Schumacher: Video camera and tripod

Rhea Shivel: lumber; reproduction frontier-era clothing

Dolores Stamps: beverage dispenser; pens

Amanda Teff, Springdale Central Junior High School: Anniversary copies of the Springdale News; acid-free boxes

University of Arkansas Collections: dry-mount press

Mary Vaughan: air compressor; nailer

DONATIONS TO THE COLLECTIONS

December 2013–April 2014

William Barron: Photos of Fayetteville churches and buildings, 2010

Jim Blackston: Food mill with pestle; Army Itch recipe; miscellaneous tax and other papers of Bill Alford; all from Osage (Carroll County), 1900s

Ken Block: Beta Iota Chapter, Epsilon Sigma Alpha scrapbook, Springdale, 1954

Frank Burke: Farmer's State Bank bag, Rogers, early 1900s

Charles Cassat: Mildred Cardwell's Springdale High School diploma, 1928

Don Choffel: Fowler photo of blacksmith, Rogers, mid-1900s

City of Springdale: Promotional material from Springdale and Northwest Arkansas; press kit from President Bill Clinton's vacation in Northwest Arkansas, 1993

Grover Cordell: List and photo of Welch's employees, Springdale, 1948; Grabill postcard photo of UA Cadets, Fayetteville, 1918; Cordell family's corn planter, Johnson, 1940s

Karen Cordell: Photo postcards of Springdale Country Club and Springdale Post Office, ca. 1950s, and UA Fine Arts Center, ca. 1960

Crystal Bridges Museum of American Art: "The Battle of Pea Ridge" print, 1898; "The Ozarks" print, 1975

Tom Duggan: Photo negative of Frisco engine 732, Fayetteville, 1939

Jim Eidson: Ribbons, entry tags, and programs from the Northwest Arkansas Poultry and Livestock Show, Springdale, 1956

Donna Geller: Trella Yoes' metal egg crate, Greenland, 1920s

Orville and Susan Hall: Baby quilt; Chapin handheld bug sprayer; Tru-

Vue and View-Master stereoscopes; Univex A-8 movie camera; children's books; negligee and pajama sets; baby booties; all from Fayetteville, 1920s-1950s

Nena Hendricks: Nena Brogdon's Springdale High School valedictorian graduation speech, 1952; Hal Brogdon's business card, Fayetteville, ca. 1950s

Earlene Henry: Papers and photos from Jeff and Anna Brown family and First United Methodist Church, Springdale, early-mid 1900s

Vera Hylton: Jimmy Hylton's Future Farmers of America jacket, Springdale, 1954

Mary Ellen Johnson: Chiggerville Chatter, Prairie Grove, 1933; Parent-Student Handbook, Springdale, 1970

Mary John Jones: Photo of Mary John Skillern on pony, Texas, 1935

Jim Morriss: Springdale High School annuals, 1977, 1978, 1979

Joe Neal/NWA Audubon Society: Dave Nolan's Pentax PC-606W camera, Fayetteville, ca. 1990

Carolyn Page: Thornsberry Church painting by Cecil Savage, Benton County; First State Bank of Springdale novelties; Quality Hatchery egg thermometer; Lee's One-Stop calendar/mirror; Suzie Wong Restaurant chopsticks, Fayetteville; Thompson Street Church of Christ program, Springdale; Grape Festival books, Tontitown; photo of E. 112 bridge; all 1900s

Betty Neal Patton: Photos of the Neal, Cantrell, and Pierce families and others, Strickler (Washington County), early 1900s

Pam Redfern: Feed sack calendar, Ozark Smoke House, Fayetteville, 1979

Carolyn Reno: Woman's Lee brand jeans, circa 1980; Sharp Elsi Mate calculator, circa 1990; all from Fayetteville

Michael Reynolds: Color photo of Dickson Street and West Avenue taken from Lafayette Street Bridge, Fayetteville, ca. 1973

Marcella Sharum: 1850s ox yoke and 1870s powder horn from the Joseph Head family; Armand Marseille doll, early 1900s; all from Head's Ford (Washington County)

Shiloh Museum Board of Trustees: Ozark White Lime Company stock certificate, F.O. Gulley, Fayetteville, 1902; postcard photograph of M.E. Church, Springdale, ca. 1910

Ann Wiggans Sugg: Photos of Lake Wedington, Fayetteville High School reunions, and miscellaneous subjects, 1900s

Bryan Thomas: Charles Lee Stevens' Odd Fellow fez, pendant emblem, and *Working Ritual*, Springdale, late 1900s

Mary Vaughan: Eyeglasses, 1950s; girls' clothing patterns, 1990s; miscellaneous button pins, late 1900s; all from Springdale

Photographs loaned for copying: *Bill Bailey, Linda Brown, Grover Cordell, Henry Gresham, Nena Hendricks, Darlette Kendrick, Betty Patton, Barbara Pulos, Wendell Ridenour, Ann Sugg, Shirley Spaulding, Bryan Thomas*

To learn more about artifacts and photos in our collection, visit our website's "Artifact of the Month" and "Photo of the Month."

Subscribe to our website's RSS feed to keep up with the new offerings each month.

History Camp is Coming!



Courtesy Arkansas Department of Parks and Tourism

Two weeks of History Camp this summer will bring the 1800s and 1900s alive for kids ages 7 to 14. **Space is limited for both camps; preregistration and payment are required. A limited number of scholarships are available; scholarship applications must be received by May 31. You can find a scholarship application on our website.** For more information, email education manager Judy Costello or call 750-8165.

1800s Arkansas: June 16–20, 9:00–11:30 a.m. Ages 7–10

Day 1, Native Americans in Northwest Arkansas. Osage and Cherokee stories and games, making an arrowhead necklace and frybread

Day 2, Frontier Life. A visit from a frontiersman, outdoor cooking, making a leather bag

Day 3, Pioneer Life. Settlers and the chores they had to do to survive

Day 4, Life in Northwest Arkansas during the American Civil War. Soldier drills, dancing, period games, stories of children's lives

Day 5, Railroads. The coming of the railroad and the changes it brought, an optional ride on the Eureka Springs & Northwest Arkansas Railroad

1900s Arkansas: July 7–11, 10:00 a.m.–3:00 p.m. Ages 11–14

Day 1, 1914. A visit from a WWI soldier, a box-lunch auction, a presentation by wildlife rehabilitator Lynn Sciumbato and feathered friends, conservation then and now

Day 2, Roaring Twenties. The Charleston, our version of the 1924 Olympics decathlon, the ancient Egypt craze, a fishing derby sponsored by the Arkansas Game and Fish Commission at Murphy Park Lake

Day 3, 1930s. Listen to FDR's fireside chats, the Alphabet Agencies of the New Deal, recycling, gangsters

Day 4, 1940s. Swing dancing to the music of the Glenn Miller Orchestra, a visit from a WWII soldier, Navajo Code Talkers, the first All-American Girls Professional Ball League, "midgies"

Day 5, 1950s. A luau celebrating tiki culture and Hawaii's statehood, television, TV dinners, TV trays, rock and roll, sock hop, quiz bowl

July 16 reunion! Get back together with your History Camp buddies to attend a Northwest Arkansas Nationals game at Arvest Ballpark

ENDOWMENT FUND DONORS

September 2013–April 2014

Memorials

Stan Bedford

Truman & Dolores Stamps

Dr. Byron Gilliam Brogdon

Charles & Ann Shumate

Carol Coffey

Howard & Nita Clark

Junior Dancer

Truman & Dolores Stamps

Weldon Deen

Truman & Dolores Stamps

Sharon Giffin

Truman & Dolores Stamps

Nadean Hardcastle

Truman & Dolores Stamps

Price Harrell

Truman & Dolores Stamps

Harold E. "Sonney" Henson Jr.

Charles & Ann Shumate

Marie Langford

Bob & Patty Besom

Harlan Montag

Truman & Dolores Stamps

Drucilla Morris

Edward & Julie Beggs, L. E. & Patricia Beland, Bob & Patty Besom, Jimmy & Deana Eidson, Mr. & Mrs. George Gentry, Larry & Janet Imel, Linda K. Leedy, Allyn Lord, Jim Morriss, Prairie Grove UDC Chapter 1006, John & Ruby Rollins, Wilma Samuel, Dennis & Evelyn Shaw, Harvey Smith Jr. & Family, Truman & Dolores Stamps, Charlotte Steele, Georgia Thompson, Pat Walker, William C. Walker, Ann Webb

Barbara Netherton

Truman & Dolores Stamps

Mary Parsons

Howard & Nita Clark

Ed Preddy

Howard & Nita Clark

Deborah Reed

Betty Bowling, Sarah Devries, Allyn Lord, Lawrence & Mary Ellen Reed, Walter E. Reed Jr., William A. Reed, Clayton & Helen Robertson, J. & D. Ryan, Mr. & Mrs. Q. D. Sittingdown

Jim Ritter

Bob & Patty Besom

Dorothy Sample

Truman & Dolores Stamps

Larry Shivel

Betty Bowling, Allyn Lord

Bonnie Whitmore

Bob & Patty Besom, John & Ruby Brown III, Patricia Cornish, Grace Baptist Church Adult Sunday School Class, Infinity Compounding Solutions, Bob & Fay Marie Johnson, Mr. & Mrs. Hartzell Jones, Raymond & Doris Layne, Allyn Lord, Truman & Dolores Stamps, Karen Thompson, Gene & Georgia Thompson, Leland & Betty Tollett, Donald & Linda Wray

Honoring

Susan Young

Nancy Dodson

Estate Gifts

Jackson G. & Ella Frances Byrd estate, Bonnie Whitmore estate

General Gifts

Endeavor Foundation, Mitsy Kellam, Bob Mello, William Smith, Springdale High School Class of 1958 Reunion



We bet you won't be able to keep from smiling when you see this 1930s-era Fisher-Price Donald Duck pull toy, part of our latest exhibit, *A Boy's Toys*. Along with Donald, you'll see a variety of toys from the 1930s and 1940s from the museum's Orville Hall Jr. Collection, including stuffed animals, board games, metal cars, planes, and tractors, puzzles, toy soldiers, an erector set, and a nifty bike young Orville bought in 1942 with money he made mowing lawns.

A Boy's Toys will be on view through March 24, 2015.

CALENDAR

Through January 10, 2015. *Just Doing My Work*, an exhibit featuring the paintings of folk artist Essie Ward.

Through March 24, 2015. *A Boy's Toys*, an exhibit of toys from the 1930s and 1940s from the Shiloh Museum's Orville Hall Jr. Collection.

May 12–December 13. *Healing Waters*, a photo exhibit examining the importance of medicinal springs in Northwest Arkansas, from healing a person's ailments to establishing towns and tourism opportunities.

May 21, noon. "Times of Change: Madison County After World War II," a program by University of Arkansas Honors College Fellow Mary Guthrie.

June 18, noon. "A Real Satisfaction," a program on the life of Ozark folk artist Essie Ward, by Shiloh Museum outreach coordinator Susan Young.

June 21, 9:45 a.m.–3:00 p.m. "A History of Regular and Primitive Baptists in Northwest Arkansas," including lectures, old-time singing, and dinner on the ground. Sponsored by the Little Flock Primitive Baptist Church.

June 28, 7:00 p.m. "Once a River," a concert of original songs about life on the White River before the creation of Beaver Lake, by folk duo Still on the Hill.

July 16, noon. "...the splendors and horrors of a battlefield..." a program based on medical records from the Battle of Prairie Grove, by Alan Thompson, museum collections manager at Prairie Grove Battlefield State Park.

August 20, noon. "Fiddle Tunes Grandpa Played," a program by Arkansas grand champion fiddler Will Bush.

September 13, 10:00 a.m.–2:00 p.m. 37th Ozark Quilt Fair, with new and antique quilts for show and sale.

September 17, noon. "One Family in Benton County: Eyewitnesses to Arkansas Statehood, the Civil War, and the Coming of the Railroad," a program on the pioneer Grimes family, by Grimes descendant James Huffman.

October 15, noon. "The Gypsy Camp: The Beauty of What Remains," a program on the Gypsy Camp for Girls near Siloam Springs, by photographer Diana Hausam.

November 19, noon. "Pennyroyals, Persimmons, and Pawpaws," a program on local native plants historically used for food and medicine, by Justin Nolan, professor of anthropology at the University of Arkansas.

December 16–May 16, 2015. *Lime Light*, a photo exhibit about the lime industry in the Arkansas Ozarks, with focus on the quarries and kilns at Johnson (Washington County) and the dangers the workers faced.

MISSION STATEMENT

The Shiloh Museum of Ozark History serves the public by providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks. Adopted by the Shiloh Museum Board of Trustees on July 13, 2006

Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Discount on photo reproduction fees
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

Consider a gift to the Shiloh Museum Endowment Fund

- ☐ Check here if you would like more information about the endowment fund.

Help us save money and trees

- ☐ Check here if you would like to receive your newsletter by email instead of U. S. mail.

Email address _____

Membership Levels

- | | |
|---|---|
| <input type="checkbox"/> Individual - \$15 | <input type="checkbox"/> Patron - \$50 |
| <input type="checkbox"/> School class - \$12.50 | <input type="checkbox"/> Sponsor - \$100 |
| <input type="checkbox"/> Family - \$20 | <input type="checkbox"/> Sustaining - \$250 |
| <input type="checkbox"/> Senior Individual (65+) - \$10 | <input type="checkbox"/> Benefactor - \$500 |
| <input type="checkbox"/> Senior Couple - \$15 | <input type="checkbox"/> Founding - \$1,000 |

Name _____

Address _____

City _____

State _____ Zip _____

Please make check payable to: Shiloh Museum
118 W. Johnson Avenue
Springdale, AR 72764
479-750-8165