

Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 34, No. 2 September 2015

Letters Home



The Moore Crouch home and farm in Fayetteville, 1940s. *Patricia Crouch Browner Collection (S-90-21N-195-1)*

Susan Young
Outreach Coordinator

Recently I've been reading dozens of letters donated to us in 2013 by Allen Crouch of Fayetteville. (Mr. Crouch also donated several farm tools and a saddle that belonged to his grandfather, Robert Bennett Crouch.) The bulk of the collection is correspondence between two sisters, Lottie Moore Crouch and Nan Moore.

The children of Joseph "Bud" and Nancy Lamons Moore, Lottie (born 1893) and Nan (born 1895), grew up on the family farm north of Fayetteville. Today the homesite is within the city limits, near the intersection of Highway 112 and Interstate 49.

Nan became a teacher in 1914, beginning a forty-six-year career that took her from Arkansas to Oklahoma and Arizona. Lottie, meanwhile, spent her entire life on the Moore farm. She married Robert Bennett Crouch in 1915 and together they raised a family and ran the farm, which included dairy cows, hogs, chickens, turkeys, wheat, oats, strawberries, and a big vegetable garden.

When Nan retired from teaching in 1961, she split her time between Tucson and Fayetteville, eventually moving back to Fayetteville and the family homeplace.

Lottie's husband, Bennett, died in 1969. Lottie and Nan lived the rest of their lives together in the house they grew up in until Nan died in 1987, followed by Lottie in 1992.

The two sisters kept up a steady correspondence during the forty-plus years when Nan was a teacher and school principal and Lottie a wife, mother, and farmer. Lottie and Bennett had seven children; two daughters died in infancy. The remaining five—Mildred Lee, Joe Bennett, Mary Carolyn, Robert Henry, and Patricia Lucille—adored their

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It's always baffling to me when I hear people say that they don't like history because it's not relevant to their daily lives. Imagine that! How can you celebrate July Fourth, honor Memorial Day, or have Thanksgiving dinner without understanding something about history? Doesn't history come into play every time you vote, pay taxes, salute the flag, and drive into your community's downtown?

My thinking about the relevancy of history was spurred by the recently revived controversy over the Confederate (battle) flag. This latest version of the controversy arose after the June killing of nine African Americans in a Charleston, South Carolina, church. The website of the confessed killer included a manifesto about his beliefs on race and white supremacy as well as images of the Confederate (battle) flag.

When it comes to the controversy about the flag, history is everything—people's personal histories, Civil War battle histories, the history and culture of both the South AND the North, the history of how the flag has been used and interpreted since the Civil War—a complex story which

DIRECTOR'S COLUMN



Allyn Lord

cannot be easily summed up in a single word like "racist" or a single phrase like "Southern pride."

Despite the oft-repeated refrain that the flag "belongs in a museum," I was nonetheless caught off guard by the number of visitors to the museum in the weeks following the killing who asked about our position on the flag controversy. Rather than putting the burden on our staff to respond personally, we developed a board-approved position statement to hand out or read to inquirers. It doesn't give pages of reasoning, but I think it makes the museum's position clear. I hope people on all sides of the issue can find honesty, equity, and,

above all, historical accuracy in our statement.

Shiloh Museum of Ozark History: Statement Regarding the Confederate (Battle) Flag

The Shiloh Museum of Ozark History strives to tell the complete story of the Arkansas Ozarks. Whether in our programs, exhibits, podcasts, website, or even in our museum store, we place the Civil War and its related artifacts, images, and symbols in historical context, just as we do when telling the stories of other events in history. This means, therefore, that the Confederate (battle) flag must be seen in its entire historical perspective. It plays a part in telling the Civil War story, including honoring service by Confederate soldiers as well as representing the inhumanity of slavery. But it also plays a part in telling the story of twentieth and twenty-first century racism, white supremacy, and resistance to civil rights legislation. Its full story is the only story we can and will tell at the Shiloh Museum. To quote Maya Angelou, "history cannot be un-lived."

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SHILOH MUSEUM OF OZARK HISTORY

118 W. Johnson Avenue • Springdale, AR 72764 • 479-750-8165
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Open Monday-Saturday, 10 a.m.–5 p.m. • Free Admission

Research? Rachel Rules!

We're delighted to introduce our new research library assistant, Rachel Whitaker. Rachel grew up in Highfill, Arkansas, and attended school in nearby Gentry until she began homeschool in the sixth grade. She attended college at Northeastern State University (NSU) in Tahlequah, Oklahoma. While a graduate student at NSU in 2008, Rachel was awarded a scholarship from the Brad Henry International Scholar Program. Sponsored by the Oklahoma Governor's office and the Oklahoma State Regents for Higher Education, the scholarship allowed Rachel to spend a semester of study at Swansea University in Wales.

Rachel's work in the history field has included internships at George Washington Carver National Monument in Diamond, Missouri, and the Murrell Home in Park Hill, Oklahoma. She also spent time with the Kiowa tribe in southwestern Oklahoma, working on a project to collect animal tales. Along with her work here at the museum, Rachel is also a history instructor at Connors State College in Muskogee, Oklahoma.

A recent boom in property sales in downtown Springdale has led many folks to the museum in search of information about their newly-acquired building, and Rachel is quickly becoming known as the go-to person for delving into the annals of Emma Avenue history. She has also been fielding a lot of genealogy queries, recently helping a local woman find her half-siblings. Thanks to Rachel's research, the family members were able to meet each other for the very first time.

In her spare time, Rachel tends to her horses, keeps taking classes, and loves to read. She can also tear apart and rebuild an old car motor and do basic plumbing.



Education manager Judy Costello and collections/education assistant Aaron Loehndorf examine a train depot currently being constructed in our exhibit hall by exhibits manager Curtis Morris. The depot is part of a new permanent exhibit focusing on the time period 1860 to 1920.

Costello, Loehndorf, and education assistant Carly Squyres are curating the exhibit, which will include artifacts and photos related to the Civil War, Reconstruction, the coming of the railroad, and World War I.

The exhibit will open later this year, with the entire exhibit hall revamp set for completion in 2018, the museum's fiftieth anniversary.

What's in Store

Kathy Plume
Gift Shop Manager



NEW PRODUCTS! We are continuing to increase our line of merchandise and “Made in USA” products.

Our line of unique American-made cookie cutters has expanded to include a razorback-shaped cutter as well as cookie cutters in the shape of a football and a helmet. Why not top off your tailgate party this fall with some decorated cookies honoring your favorite team! In addition we have many quality cookie cutters in the shape of a chicken, rooster, cow, horse, donkey, bear, buffalo, alligator, turtle, frog, owl, bird, cardinal, dragonfly, butterfly, dog, cat, fish, and squirrel. We also carry cookie cutters in the shape of a fireman's hat, fire hydrant, fire truck, school bus, car, train, caboose, airplane, cowboy boot and hat, dog bone, teacup, bridal gown and old-time baby carriage. Liven up your social gatherings and birthday parties with some deliciously decorated and unusual cookies! All cookie cutters come with a recipe card.

Other new “Made in USA” products in the Shiloh Museum Store include a variety of basket-weaving kits. Five different shapes and sizes are ready to be made into beautiful baskets for your personal use or given as a gift.

Remember the Shiloh Museum Store the next time you desire to purchase a distinct and fine-quality gift. Your family and friends will be glad you did!



WISH LIST

For education programs

- pre-1920s wardrobe closet to store try-on clothes in exhibit hall

For collections

- items related to Springdale's Haxton Woolen Mill (1879-circa 1905)

For exhibit workshop

- clamps, any size (\$5-\$30 each)
- old tee shirts to use as rags

For oral history projects

- Sony MDR-7503 headphones, \$50
 - Marantz PMD 661 audio recorder, \$600
 - Rode M3 microphone, \$149
- ### For research library
- *History of Benton County, Arkansas* (1991)
 - *1903 Benton County Atlas and Plat Book*

For museum grounds

- wooden barrel for barn display

Thank you for these “for-use” items (May–July 2015)

Arvest Bank: Ozark Quilt Fair prize money

Steve Erwin: steelyard balance

Kevin Hamman: crappie filets and venison roasts for History Camp

Stephanie P. Hegde, Ameriprise Financial: financial consultation

Ryan Lerz and Jim Blackston: river cane for History Camp fishing poles

Lokomotion Family Fun Center: arcade passes (fishing derby prizes)

Macaroni Kid-Fayetteville: cookies and lemonade for fishing derby participants

Maggie Moo's Ice Cream and Treatery: ice cream coupon books (fishing derby prizes)

Southtown Sporting Goods: catfish bait for fishing derby

Walmart Supercenter 0359: fishing derby supplies and prizes

DONATIONS TO THE COLLECTIONS

May–July 2015

Betty Baker: Autograph quilt made for Lee and Lou Ella Neill, Sonora (Washington County), 1933

Jannie Bibb: Arkansas Television and Radio license, signs, paper items, and miscellaneous for Jim's Radio and TV Service and Executone of Northwest Arkansas, Springdale, late 1900s

Kathy Blackwell: University of Arkansas annuals, 1953, 1954

Abby Burnett: Photographs of Dinosaur World and Land of Kong, 1981

Dr. Sean Connors: "Literacy in Ozark Lives" UA oral history project interviews and transcripts, March 2015

Karen Cordell: Letter written by Edna Myers Brogdon on Nelson Canning Company letterhead, 1942

Gaye Warren Cypert: Programs from school plays and graduations, photographs of baton twirlers, band, and school building, Springdale, late 1940s–early 1950s; Christmas postcard, early 1900s

David Daniels: Dairy, feed, and farming textbooks, Benton County, mid-late 1900s

Jerri Reed Foster: *Tales from Shakespeare*, 1895; photographs of Stockburger family and others; copies of original documents and photos from the Carter, Hicks, Ramey, and Reed families, Carter Store area (Washington County), 1860s–1950s

Regina Gabel: *Polk's Fayetteville City Directory*, 1947

Mike Graham: Northwest Arkansas Motion Picture Commission papers; Lee Zachary papers, 1980s

Henry W. Gresham: Three letters written by Mary Jane Baker Gresham, Madison County, 1880s; letter written by Ollie Gresham, Fayetteville, to Henry C. Gresham, Fort Sill, OK, Dec. 8, 1941

Mary Gilbreath Harris: M.A. Stockburger's justice of the peace certificates; Iva Zillah Stockburger's teaching license; teaching materials of Iva and Hazel Stockburger; Bob's Café (Winslow) pincushion; photographs of Washington County, early 1900s

Rosemary Patrick Hash: "Beautiful Arkansas" 45-RPM records; sheet music for "I Love Susie," "Beautiful Arkansas," and "Big Red"; five photographs from the Marge and Pat Patrick family, Springdale, 1950s

George Joseph: Photograph of Jimmy Sewell and baby, Springdale migrant labor camp, 1964

Julie Joyner: 1948 Southwestern Bell Telephone directories from Rogers and Springdale

Wilma Lacy: Photographs and negatives of University of Arkansas scenes, 1906–1924

David Quin: Uniform, haversack, belt, canteen, paper items, and photographs from the filming of *The Blue and The Gray*, 1982

Pam Redfern: Brochures from A.Q. Chicken House (Springdale), Dogpatch (Newton County), and Kansas City Southern Lines, 1949–1960s

Patricia Relph: Costume dresses, vest, purse, photograph of crew, DVD, from *Man Outside*, 1985; videotape of *The Blue and the Gray*, 1982

Shiloh Museum Board of Trustees: "Bonnie Blue Stroll" by Pat Patrick and "I'm A Needin' You" by Johnnie Douthit with the Delrays 45-RPM record, Springdale, mid-1900s; photograph of James Shore Searcy inside Nelson Drugstore, Springdale, 1903

Truman Stamps: Butter bowl and paddle of Minnie Major Disney, Springdale, early 1900s

Gerry Stanley: U.S. Geological Survey map of Arkansas-Missouri Fayetteville Quadrangle, January 1905

Photographs loaned for copying:
Joan Bachman, Don Bailey, Jerri Reed Foster, Susan Dulan Hall, Vera Hylton, Mary Littrell, James Ouellette

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Letters

From page 1

“Auntie” Nan and wrote many letters to her. Auntie, in turn, doted on her nieces and nephews, regularly sending them clothing and gifts.

Lottie and Nan saved many family letters. When Nan retired and moved back to Arkansas, she brought her letters with her. All of the family correspondence was eventually stored in the attic of the Moore Crouch home. There the letters and other family papers remained until many were donated to the Shiloh Museum by Allen Crouch, Lottie’s grandson.

Museum volunteer Cheryl Larson has done an amazing job of organizing the hundreds of letters and documents in the Moore Crouch Collection. Her work made it easy for me to follow the lives of Nan, Lottie, and family through their correspondence. Within those letters are plenty of stories to share; for me, one story stood out from the rest. But I didn’t really want to write about it. It’s not a story with a happy ending. Nevertheless, it took hold of me and would not let go. The story is about Bennett and Lottie Moore Crouch’s oldest daughter, Mildred Lee.

Mildred Lee Crouch was born in 1917. Her earliest letter in the Moore Crouch Collection is dated March 29, 1924. Written to her grandfather Crouch, the seven-year-old noted, “We have got some little chickens and we are getting lots of eggs.”

Mildred Lee attended Meadow Valley School, located on the site of present-day Agri Park. On February 1, 1929, she wrote to Auntie, “We bought a corn popper with our Christmas fund and we have been popping popcorn at



Members of the Meadow Valley Extension Club, 1985. Nan Moore is seated second from left; her sister, Lottie Moore Crouch, is in the second row, fourth from left. *Mount Comfort Presbyterian Church Collection (S-99-122-2)*

school. Monday the Domestic Science girls [perhaps University of Arkansas students] are going to make cocoa for the school.”

A letter dated November 23, 1930, from Mildred Lee to Auntie discussed schoolwork at University High School: “I have to make five credits on books, that is, to read five books a semester. I have read five, but want to get extra credit. I have read *Little Women*, *Little Men*, *George Armstrong Custer*, and *Huckleberry Finn* and just finished *Tom Sawyer* tonight. That will make me five books. Tell me some more good books to read. I am going to get another book to read tomorrow. The main library up [at] the University will let you get books up there if you go to Peabody [Hall, where the University High School classes were held].”

In the same letter, Mildred Lee remembered to thank Auntie for a recent gift: “I sure do thank you for my bloomers. A girl that roomed down at

Mrs. Cook’s gave Edith [Mildred Lee’s cousin] a pair of pink silk bloomers. They were too little for her. Edith tried to fix them but they were too short. Aunt Mollie gave them to me, so I have three pairs of bloomers. The green ones, pink ones, and purple ones.”

After graduating from high school in 1934, Mildred Lee worked for a time at Woolworth’s on the Fayetteville Square before moving to Tucson to live with Auntie in 1936.

Life in Tucson was a grand adventure for nineteen-year-old Mildred Lee. In October 1936, she wrote Lottie about a Sunday afternoon hike she and Auntie took: “And Mother, I found the cutest little fishhook cactus. It’s just the size of a quarter. I set it out in a small can, and I’m going to get a cute little pot and bring it home Christmas. We are going to go out there again so I’ll get me a lot more. I’m going to make me a little miniature cactus garden.”

Auntie Nan and Mildred Lee were great pals. They visited local art exhibitions, listened to band concerts, went to movies, and dined with friends. They attended church most every Sunday. Mildred landed a job at the local Woolworth's and, with Nan's encouragement, was looking into attending business school at night.

Nan came back to Fayetteville for Christmas in 1936, but Mildred Lee couldn't get any time off from Woolworth's, so she stayed in Tucson. She surprised her family by calling them on Christmas Day. After the phone call, Mildred Lee's parents each wrote her a letter, mailing them together in a single envelope. From Mildred Lee's father, Bennett Crouch: "We had a big Xmas. Sure glad Auntie came and sure was glad you called us. If you had been able to come everything would have been complete. We had a good dinner but sure did miss you. Am mighty glad you have work. We all think of you every day."

And from her mother, Lottie: "My heart was up in my throat and about ready to stop when Sis says, 'Tucson calling.' Then next it was you. That was the biggest part of my Xmas, something I never dreamed of, to hear your voice so far away. Well of course we were so excited we didn't know what was going on. I wondered how long we might have talked and if she [the operator] would cut us off when the time was up. Of course I want to know what you had to pay even if it was Xmas. My, we might talk again."

In February 1937, Nan and Mildred went to visit the newly constructed home of Nan's friends, Hubert Hinds and his sister, Leta. Former residents of Fayetteville, Hubert Hinds was an



Mildred Lee Crouch and friend, circa 1935. *Allen Crouch Collection*

agriculture professor at the University of Arizona. Leta Hinds was described in the Fayetteville newspaper as a "prominent businesswoman of Tucson."

Shortly before Mildred Lee and Nan went to see the Hinds' home, she wrote to her mother, "Say, Leta and Hubert have built them a new home and are moving in this week. They are trying to surprise everyone. Auntie was over there last night and Leta is so secretive about it. I'd like to see her house before they move their dirty things in. Has five rooms: two bedrooms, dining room and living room. She is going to have us over this week sometime."

The evening of February 23, 1937, Mildred Lee, Nan, and Nan's friend, Alice Borden, went with Hubert and Leta to see the house. They were headed down to see the basement and, since lights had yet to be installed, were carrying candles to light their

way. They had no way of knowing that the basement was filled with gas fumes from an uncapped gas line. The candles caused a horrific explosion. All five were injured, Mildred Lee, Leta, and Hubert most severely.

Mildred Lee died three days later, on February 26, 1937. Her father arrived in time to be with Mildred at the end. A few days later, Leta Hinds passed away as a result of her injuries. The rest of the group—Nan, Hubert, and Alice—recovered after being hospitalized for several weeks.

Bennett Crouch brought his daughter home to Fayetteville. Mildred Lee was buried in Mount Comfort Cemetery, just a couple of miles west of the farm where she grew up.

Thanks to Cheryl Larson's written synopsis of the Moore Crouch Collection (which I read before I started in on the letters), I knew Mildred Lee died young. I was ready for it, or so I thought. But that was before I held her stationery. Before I learned to recognize her handwriting. Before I smiled at her quick wit and self-deprecating humor. Before I realized how she loved her family.

More than once in the last couple of weeks, I've driven past the Moore Crouch home place, pulled in the driveway, and thought about Mildred Lee. And while it's a stunning thing, to know that a person's life played out so quickly, I don't find myself sad. I believe Mildred Lee Crouch lived life to the full. Now her story is preserved, along with the stories of others in her family, thanks to Allen Crouch.

Mildred Lee, you are remembered. In that, a happy ending after all. 🍀

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Through July 2015

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 Dr. Linda Watts
 Anne Whiteman
 Patti Williams
 Dorothy Wilson
 Sarah Wood
 Jo Ann Woodward
 Barbara Wright

Family

Kevin & Lisa Anderson
 John Michael Andrews
 Donna Bailey
 Scott Bailey
 Dr. Murl & Concetta Baker
 Bob & Jessica Ballinger
 Charles & Sherrie Bayles
 J. T. & Barbara Bolding
 Paula Boles & Mark Czymrid
 Russell Brasel &
 Michelle Hearn
 Linda J. Brown
 Roger Bryles
 Steve Burch
 Jacqueline Burnett
 Ivian J. Butler
 Robert & Bernie Callier
 Dr. & Mrs. James F. Cherry
 Lisa Childs &
 Donald R. Hendrix
 Donald Choffel
 Lois Cole
 Greg Collier
 Steve & Seresa Comer
 Beverly Cortiana-McEuen
 Leslie Coston

Richard Covey & Nan Lawler
 Saumel & Rebecca Cross
 Kory Dale
 John & Mary Davis
 Ron & Nancy Denn
 Michael Dewberry
 Susan Dewey
 Joe DiMaggio
 Lela Donat
 Carolyn Dowling
 Mary Jane, Ovi, &
 Mary Beth Dyson
 Steve & Linda Erwin
 Lynn E. Fitzpatrick
 Richard & Debbie Flora
 Alan & Patricia Fortenberry
 Laurie Foster
 Lani Froelich
 Dennis Garrison
 Jim & Anne Greene
 Eddie & Nancy Guinn
 Sheron Harp
 Calvin & Kathy Henry
 Tommy & Tommie Henson
 Edith Hetland
 Harold High
 Derl & Marilyn Horn
 LeeRoy & Mary Horn
 Jason & Shawn House
 Tom & Sylvia Howard
 Billy & Verna Hutchens
 Roland & Jennifer Hutchins
 Doug James & Elizabeth Adam
 Richard & Amy Jeffries
 Paul & Retha Johnson
 Ches & Holly Jones
 Charles V. Kappen
 Sandra Keene
 Mitsy Barnes Kellam
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 David & Carolyn Newbern
 John Ogden
 Janine Parry
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 Mike & Brenda Smart
 Ted & M. K. Smith
 Wanda Brewer Stephens
 Barbara Still
 Wesley & Jackie Stites
 Taylor Family
 W. H. Taylor
 Patrick & Cindy Tenney
 Teresa Teravainen
 Dana Thompson
 Nola Van Scyoc
 Shirley Waggoner &
 Alice Freeman
 Sally Walker
 Catherine Wallack & Family
 Mr. & Mrs. Kermit Welch
 Duane & Judith Woltjen
 Sharon Wright
 Curtis & Ann Yates
 Seth Y. Young
 Jacqueline Zahariades

School Class

Hunt Elementary School
 Tracey Birkes' class
 Sharon Cain's class
 Amanda Casamayor's class
 Jami Cheshier's class
 Polly Collier's class
 Julie Davis' class
 Ladonna Fontenopulos' class
 Ann Gawf's class
 Blake Gregory's class
 Emily Hartness' class
 Megan Hinson's class
 Robin Hubbard's class
 Katie Hulsey's class
 Rachel Mueller's class
 Jill Netzel's class
 Tesha Reading's class
 Clif Ruddick's class
 Nicole Skiles' class
 Angela Sullins' class
 Erin Thompson's class
 Jennifer Weiner's class
 Becca Woods' class
 Lisa Wray's class
 Kirstie Wuerdeman's class
 Lee Elementary School
 Joey Breaux's class
 Shaw Elementary School
 All classes

Individual

Rachel Adair
 Allen County, Indiana,
 Public Library
 Jean Anderson
 Jimmie Beauchamp

Charles Britton
 Sallyann J. Brown
 Carlton Cagle
 Zoe Caywood
 Georgia Davis
 Daniel Estes
 Mrs. Willard Gatewood
 Sylvia Geddes
 Denise Georgiou
 Marcia Gilbreath
 Sandy Gray
 Glenita Guthrie
 Dr. Kevin Hatfield
 Randy Hayes
 David Hensley
 Charlotte S. Horvath
 Don House
 Wanda Irwin
 Mickey Jackson
 Margaret Johnson
 Mary Ellen Johnson
 Roxanna Juergens
 Joy Kelly
 Nancy A. Kelly
 Patricia Kile
 Wanda King
 Carl Koffler
 Evy Lamb
 Melinda R. Lambaren
 Jeff Ledbetter
 Joy Levik
 Tabi Lipscomb
 James S. Longacre
 Peg Mahurin
 Mary Ann Marquette
 Carrie Marquis
 Liz Matheson

Mimi Mathis
 Barbi McPhee
 Shannon Dillard Mitchell
 Cathy Montgomery
 Oda Mulloy
 Willie Nemec
 Kaye Ogilvie
 Dick Ourand
 Marty Powers
 Joy Russell
 Wilma Samuel
 Keith Scheuerell
 Sherrolyn Scheuerell
 Sabine Schmidt
 Linda Sheets
 Bill Shook
 Deb Smith
 Springdale High School
 Class of 1969
 Mattie Sweat
 Jean Toenges
 Sandy Townsend
 Niki Traibman
 Thomas M. Triplett
 Mrs. Guy Wann
 Tony Wappel
 Nova Jean Watson
 Ann Webb
 Dianne Wilson
 Bonnie Wolfe
 Bob Young
 Rev. Cyrus D. Young



Dinosaurs roamed the Ozarks near Beaver (Carroll County) in this 1981 photo of Dinosaur World. Created in 1967 as "Farwell's Dinosaur Park" (for owner Ola Farwell), in the late 1970s the attraction changed owners and was christened "John Agar's Land of Kong." (Agar, an actor who starred in a 1976 version of *King Kong*, was not associated with the Land of Kong park.) The Land of Kong later became Dinosaur World. It closed in the early 2000s. *Abby Burnett Collection (S-2015-23)*



Our 38th annual Ozark Quilt Fair takes place **Saturday, September 12, from 10:00 a.m. to 2:00 p.m.** Quilts for show and sale will be swaying in the breeze under shade trees on the museum grounds, with musical entertainment by **Working Class Grass**, and a display of small quilts inside the museum by the **Itty Bitty Quilt Committee**. Bring the family and help us welcome fall to the Ozarks!



Milking Buttercup the cow and making homemade Silly Putty were a couple of the many hands-on activities enjoyed in our two History Camps this summer. Campers also toured War Eagle Mill, fished with cane poles in War Eagle River, made tie-dye tee shirts, created miniature karst caves, flew paper airplanes, cooked in dutch ovens, and wove cloth.

CALENDAR

Through January 9, 2016. *Out of the Darkroom*, an exhibit featuring images from the museum collection chosen by photographer Don House.

Through March 26, 2016. *Silver Screen Memories*, an exhibit featuring photos and memorabilia of area movie theaters and filmmaking.

September 8, 6:30 p.m. Screening of three award-winning short documentaries about historic sites in Northwest Arkansas, part of the Arkansas Historic Preservation Program's 2015 Arkansas Historic Film Prize competition for high school students.

September 12, 10:00 a.m.–2:00 p.m. 38th Ozark Quilt Fair, with new and antique quilts for show and sale, a display of miniature quilts by the Itty Bitty Quilt Committee, and music by Working Class Grass.

September 16, noon. "With My Nose to the Grindstone: The Rebirth of War Eagle Mill," a program by former mill owner Zoe Caywood.

October 21, noon. "The Ordinary Life of Extraordinary Minnie," a program based on the diaries and letters of Searcy County resident Minnie Atteberry, by Dr. Brooks Blevins, professor of Ozarks studies at Missouri State University.

October 23, 6:30-8:30 p.m. NWA Fall Sacred Harp Convention Singing School, led by Robert Vaughn of

Mount Pleasant, Texas. For those new to Sacred Harp singing or those who want to learn more about the fundamentals of four-note shape-note singing.

October 24, 9:30 a.m.–3:30 p.m. NWA Fall Sacred Harp Convention, First Security Bank community room (directly south and across the street from the Shiloh Museum). All day singing with pot luck lunch at noon. Singing will be from *The Sacred Harp*, *Missouri Harmony*, and *B. F. White Sacred Harp*. Loaner books available. Visitors, new singers, and children welcome.

November 18, noon. "The Music Archeology of the Prehistoric Ozarks," a program by Jim Rees, retired teacher and volunteer with the Arkansas Archeological Survey and the UA Museum Collections.

November 21, 2:00 p.m. Slide program by renowned nature photographer Tim Ernst. Tim will have books, calendars, and prints for sale at special holiday prices.

December 12, 3:00 p.m. Holiday concert by students of the Will Bush Violin Studio.

December 15–May 21, 2016. *Putting People to Work*, a photo exhibit featuring public buildings and state parks in Northwest Arkansas that were built by New Deal workers during the Great Depression.

January 20, noon. Our monthly noontime program; topic and speaker to be announced.

MISSION STATEMENT

The Shiloh Museum of Ozark History serves the public by providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks. Adopted by the Shiloh Museum Board of Trustees on July 13, 2006

Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Discount on photo reproduction fees
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

Consider a gift to the Shiloh Museum Endowment Fund

- ☐ Check here if you would like more information about the endowment fund.

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