

Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 36, No. 2 • September 2017

Mary Vaughan: Member, Volunteer, Treasure



Allyn Lord
Director

Mary Vaughan is one of those people who likes just about everyone, does what she can to help out, and finds ways to make everyone else feel good. Case in point. In 1989 Mary passed by an old home on Holcomb Street in Springdale that was being torn down. She knew it was a significant house for its time period, and so she asked the demolition crew if she could buy the old newel post from the home. Money exchanged hands and voila! The Shiloh Museum had a significant piece of Springdale history in its collection.

Luckily for us at the museum, Mary loves history—always has. She thinks

it comes from her grandfather Pierce who lived with them when Mary was young. She remembers him fondly, and specifically remembers him talking about the Civil War, an event he experienced firsthand in Kentucky when just a boy. But his memories—and now hers—are alive and fresh, and definitely part of who Mary is and why she loves the Shiloh Museum.

Mary and husband Bruce—both superb photographers—were part of downtown Springdale for decades. Bruce's collection of camera equipment was substantial, and the couple had considered opening a

museum in Eureka Springs. But in early 1978 Bruce was approached by Dr. Stanley Applegate, a Shiloh Museum board member, about building the Shiloh Museum's collections. He proposed buying half of Bruce's collection and then both of them donating the entire assemblage to the museum. It's one of the premier and best-known collections in the museum today. That's when Mary and Bruce first got involved with the museum.

Mary remembers bringing a book to assistant director Mary Parsons in

see VAUGHAN, page 9

I started my museum career in 1982. Since then, one thing that continues to strike me about the strengths—and responsibilities—of museums is the succession of U. S. polls that place museums in the top spots when folks are asked about which organizations or institutions they most trust to provide reliable and accurate information.

Today when asked about their level of trust in government, media, and the Internet, among other institutions, increasingly Americans find it difficult to trust anyone or anything unless they have a personal connection to it. It doesn't help that we find ourselves in a place where phrases like "fake news" and "alternative facts" are heard daily. And yet museums continue to rank high for their level of trustworthiness in polls.

Dr. Fari Nzinga, a cultural anthropologist at the New Orleans Museum of Art, describes trust as "the intuitive confidence and sense of comfort that come from the belief that we can rely on an individual, organization, or

DIRECTOR'S COLUMN



Allyn Lord

institution to perform competently, responsibly, ethically, and in a manner considerate of our interests."

Museums earn the public's trust when we ensure public access and public interests, when our exhibits and programs are insightful, balanced, and well-researched, when our staff and board members reflect the community, and when we're seen as authorities on our subjects (in our case, local history). We earn the public's trust when we're transparent, when we assure multiple points-of-view in telling and interpreting history, and when we share authority for history with those in the public who have lived that history.

Last year the Shiloh Museum board and staff engaged in many months of strategic planning, looking to set our priorities for the near future, refine our mission, and determine—for the first time publicly—our institutional values. All four core values, I think, reflect your trust in us and our work.

- We are welcoming as we meet, interact with, and respond to those who visit and use our services.
- We engage our audiences to stimulate wonder and learning.
- We value preservation, the primary goal for our local history, culture, and artifacts.
- We are professional, committed to maintaining the highest standards in the field.

If you should ever doubt our reliability or accuracy, I encourage you to reach out to me. We take our responsibility, our service, and our public trust seriously and work on it every single day. I hope you never have reason to doubt us.

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SHILOH MUSEUM OF OZARK HISTORY

118 W. Johnson Avenue • Springdale, AR 72764 • 479-750-8165

shilohmuseum.org • shiloh@springdalear.gov

Open Monday-Saturday, 10 a.m.–5 p.m. • Free Admission

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 Paschal Family
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Board Member Brief

Name: Jovi Champaphanith

Family: My mother, stepfather, two sisters, and three brothers. Most of my family lives in Fort Smith, but my husband Christian and I live in Springdale with our dog daughter Izzy.

Pets: Five-year-old beagle Izzy. She sleeps all the time, enjoys howling to sad music, and loves to give me wet-nose kisses every morning.

Job: I'm a digital analyst at Mediavison2020.

Favorite TV show: *RuPaul's Drag Race*



Hobbies: Baking treats, listening to new music, strumming the guitar, candid photography, trying out new restaurants, and spending quality time with my family.

Describe a perfect day. Waking up early for breakfast, being productive throughout the morning, spending the afternoon with family, friends, and Izzy, and watching movies in the evening until bed.

What is your favorite animal, and why? A panda bear. Pandas are soft and fuzzy, playful, and live a very low-stress lifestyle that I admire.

What three people, living or dead, would you invite to dinner? Dave Ramsey, Tilda Swinton, and RuPaul

Volunteer Spotlight

Susan Young

Outreach Coordinator

If you happen to drop by the museum on Tuesday or Friday morning, you'll likely find volunteer Janet Tackett washing windows at the main museum building, sweeping out the log cabin, or tidying up the General Store. She walks the Razorback Regional Greenway to the museum once a week (or more often if museum groundskeeper Marty Powers issues a call for help) from her home a few blocks from the museum. When I asked Janet to describe a typical volunteer tour-of-duty, she quickly rattles off, "I make sure the steps and porches of all the buildings are swept. I dust the cabin with a lick and a promise. If there are limbs and sticks to pick up on the grounds, I do that. I gave the barn a good cleanout—well, as high as I could reach!"

"Sounds like work," I observed.

"Oh, I absolutely love it," Janet replied. "This place [the museum campus and its historic buildings] reminds me of home."

Home for Janet was first in her birthplace of Noel, Missouri. From there her family moved to the south Madison County community of Pettigrew where her parents farmed and raised chickens for Springdale poultryman Jeff D. Brown. Eventually the family moved to Bell Gardens, California, where Janet's father worked at a wholesale grocery warehouse. "Bell Gardens was nicknamed 'Billy Goat Acres' because the town was full of Okies and Arkies," Janet recalled.

Janet graduated from high school in California and then returned to



Arkansas. She raised two sons, Travis and Brett, and worked as a secretary and bookkeeper before retiring. For Janet, retirement means keeping busy. "I've never known a time when I didn't work," she said. "I *need* to volunteer. I want to give back to the community."

But Janet makes sure she has time for family and hobbies as well as her volunteer work. She has twin granddaughters, Danica Rose and Layla Shea (age six). "They're my joy," she says with pride. Sewing and embroidery are favorite pastimes. "Grandma Watson taught me to embroider before I could write," Janet explained. "I learned to sew in home ec class and practiced on my grandma's treadle sewing machine.

Now I keep my sewing machine set up all the time and, if I get bored, I go sew something!"

Janet has a deep appreciation for the natural world. "When I walk to the museum, I always look for my birds along the way. There's a blue heron that I usually see and four mallard ducks. I've also seen a coyote."

As my visit with Janet comes to a close, she smiles and says, "You know, volunteering here at the museum has filled a little void in my life. I think I've found my niche."

That's high praise to heap on us, Janet, and we're grateful to have you as a member of our museum family.

Connect with us

Subscribe to our monthly [eNews](#). Read our blog, [The Backstay](#). Listen to our podcast series on [iTunes](#).



What's in Store

Kathy Plume

Museum Store Manager



Good reads! Welcome the cool days of fall by curling up with a regional history book from our museum store. Here is a sampling:

Ozark Country

by William K. McNeil

Life in the Leatherwoods

by John Quincy Wolf Sr., edited by Gene Lyon and Brooks Blevins

Angels in the Ozarks: Professional Baseball in Fayetteville and the Arkansas State/Arkansas-Missouri League, 1934-1940

by J. B. Hogan

Yonder Mountain: An Ozarks Anthology

edited by Anthony Priest

Ghost of the Ozarks: Murder and Memory in the Upland South

by Brooks Blevins

Gone to the Grave: Burial Customs of the Arkansas Ozarks, 1850-1950

by Abby Burnett

Back Yonder: An Ozark Chronicle

by Waymon Hogue, edited by Brooks Blevins

Ozarks Gunfights and Other Notorious Incidents

by Larry Wood

The Ozarks: An American Survival of Primitive Society

by Vance Randolph, edited by Robert Cochran

The Bodacious Ozarks: True Tales of the Backhills

by Charles Morrow Wilson

Ozark Tales and Superstitions

by Phillip Steele

WISH LIST

For Shiloh Meeting Hall

- donations toward audio-visual equipment and installation, \$2950

For exhibits

- clamps, any size
- clean T-shirts for use as rags
- 3-D printer expert who can help us design and make a small hands-on model of an Ozark log cabin for use in our *Settling the Ozarks* exhibit. We're interested in replicating the unique half-dovetail notches of a traditional Ozark cabin. If you'd like to find out more about this project, please email [Marie Demeroukas](#) or call 479-750-8165.

For our photo archives

- Nikon N-65 or N-75 camera body

For the grounds

- oak barrel, \$100
- (3) 48-gallon wheeled trash cans, \$75 each

Thank you for these “for-use” items (April–August 2017)

Reuben Blood: strawberry crate

Meg Brandt: boots

Dayton Clark: iron gears

Glenn Jones Family Trust: history camp scholarships

Grace Donoho: sadirons

Craig and Cheryl Larson: metal scraps

Lewis & Clark Outfitters: fishing derby prizes

Lokomotion: fishing derby prizes

Carol McCormick: printing stamps

Joanne Rhyne: cotton rags

Southtown Sporting Goods: fishing derby bait

Truman Stamps: electric pencil sharpener

Gloria Stracener: copies of *Madison County Musings*

USDA, Little Rock office: map cabinets

Walmart #454, Springdale: fishing derby prizes

CALENDAR

Through February 17, 2018. *Marketing Magic*, an exhibit featuring historic advertising memorabilia.

Through January 13, 2018. *Strange Scenes in the Ozarks: M. E. Oliver's Silk-Screened Art*, an exhibit featuring pages from Madison County native M. E. Oliver's 1955 book depicting the rural Ozarks he knew as a child.

September 20, noon. "DREAMers: Untold Stories of the American Dream," a program by allies and former members of the DREAMers of Northwest Arkansas Community College, an organization composed of students who were brought into this country without documents as children.

September 22, 6:00–8:30 p.m. Join us on the museum grounds for the [Downtown Springdale Alliance](#) Barn Party, featuring musical guests Route 358. Pickin' session at 6:00 p.m., followed by Route 358 at 7:00 p.m. Food by [The Green Goat](#) will be available for purchase, or bring your own picnic!

October 18, noon. "The Linebargers' Bella Vista," a program by Carole Harter, past president and current active member of the [Bella Vista Historical Museum](#).

October 21, 10:00 a.m. Bring some apples to run through our apple press. Part of our Shiloh Third Saturday series for families.

November 15, noon. "Charlie Chaplin in Northwest Arkansas," a program by Dr. Frank Scheide, professor of film studies at the University of Arkansas.

November 18, 10:00 a.m. Explore Dutch oven cooking. Part of our Shiloh Third Saturday series for families.

December 9, 2:30 p.m. Holiday concert by students of the Will Bush Violin Studio in Springdale.

December 12–May 12, 2018. *Creatures Great and Small*, a photo exhibit featuring Ozark animals as companions, guides, food providers, laborers, athletes, wildlife, and modes of transportation.

2018

January 13, 10:00 a.m.–2:00 p.m. Cabin Fever Reliever, the museum's annual open house featuring displays by local collectors.

January 17, noon. "Obviously, Nothing Here is Arbitrary," a program on pre-Civil War architecture in Northwest Arkansas, by historic preservationist Joan Gould of Preservation Matters.

February 5–January 12, 2019. *Fifty from Fifty*, an exhibit celebrating the Shiloh Museum's 50th anniversary, featuring an artifact donated each year from 1968 to 2018.

February 21, noon. "Who Was George Washington Carver?", a program by Curtis Gregory, park ranger at George Washington Carver National Monument.

March 21, noon. "A History of Jews in the Ozarks," a program by Mara W. Cohen Ioannides, professor of English at Missouri State University and co-director of "Telling Traditions," an oral history and documentary of Jewish women in the Ozarks.

April 16–April 13, 2018. *Selected*, an exhibit of objects from the Shiloh Museum's fifty-year collection, selected by guest curators from the Northwest Arkansas community.

April 18, noon. A slide program featuring Northwest Arkansas wildlife as seen by nature photographer Terry Stanfill.

May 15–December 15. "Happy Birthday, Shiloh!", a photo exhibit celebrating the Shiloh Museum's first fifty years.

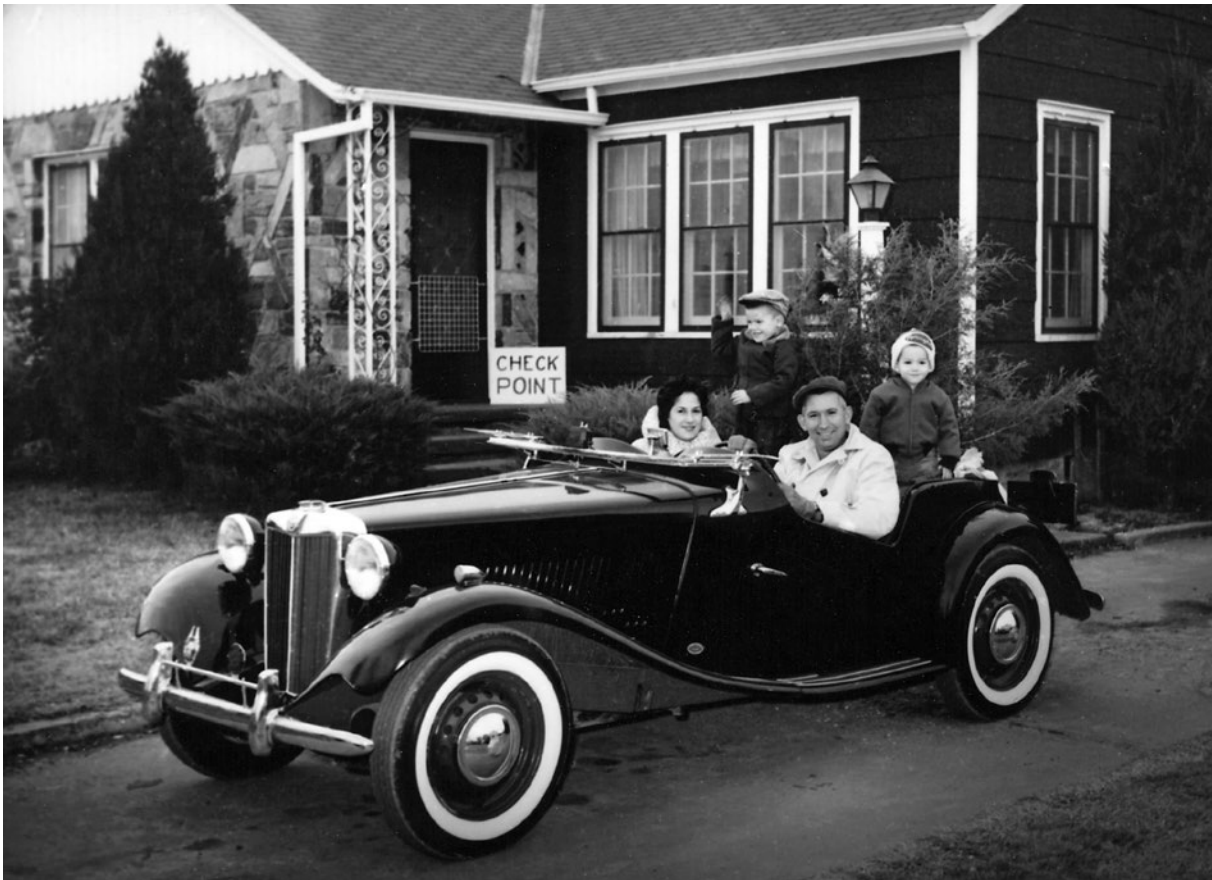
May 16, noon. A panel discussion on the Vietnam War by veterans who served in that conflict.

June 20, noon. "The Harmonial Vegetarian Society: The Real Story," a program on a pre-Civil War communal group in Benton County by local historian Nancy Feroe.

July 18, noon. "The Geology of Ozark Caves," a program by John McFarland, retired chief geologist for the Arkansas Geological Survey.

August 15, noon. "Ozark Fiddle Music," a program by Dr. Drew Beisswenger, musicologist and librarian at the University of Arkansas.

September 19, noon. "The Art and Craft of Prehistoric Indian Pottery," a program by Dr. Ann Early, state archeologist with the Arkansas Archeological Survey.



Mary and Bruce Vaughan with sons Michael (left) and Patrick at their Springdale home, December 1958.
Ray Watson, photographer/Ray Watson Collection

the early 1980s for a museum display. She then started volunteering, helping with events, bringing refreshments, and talking up the museum around town. In 1982 she was asked to serve on the Shiloh Museum board, which she did until 1984.

By 1986 Mary and Bruce were such fixtures around the museum that they became life members. Mary continued volunteering at the museum and is likely our longest-serving volunteer. She began working the front desk, greeting people and answering questions, and she really loved that. While there she did research for the museum in the old Springdale News.

Former director Bob Besom asked Mary to bring her typewriter to the museum (it was the '80s, after all!) to type articles, especially about Tontitown, her hometown. (Her

Maestri ancestors were one of the founding families.) That led to long-time volunteering in the museum library. Because of Mary's deep knowledge of Springdale and her expertise in photography, says photo archivist Marie Demeroukas, most of Mary's projects today revolve around identifying people and helping us select which images to print when negative collections are donated. Mary's also our go-to source when we have questions about Springdale and Tontitown people, places, and events.

If you're not a museum member, Mary says, you have no idea what a jewel the Shiloh Museum is in our county. Because of the museum's exhibits, programs, and collections, people should understand that saving and sharing our history is important. And with that understanding, everyone should be a member.

Anyone walking by the research library on a Wednesday afternoon, when Mary volunteers, is bound to hear laughter. Marie says that Mary tells some pretty funny stories about local folks and sometimes, as she talks, an old-time saying or word will pop up, such as the day she went to the doctor and he "looked down my goozle (throat)."

Mary says she looks forward to coming in every week and considers everyone here a friend. What does she get out of the museum? Mary has three simple answers: friendship, pride, and an involvement that keeps her young. Mary Vaughan is an incredible person, a font of knowledge, and a one-of-a-kind treasure, and we can't thank her enough for all she and Bruce have done for the museum over forty years. 🍷

Modern Times are Upon Us

Come take a look at *Modern Times*, our new permanent exhibit focusing on Northwest Arkansas from 1950 to the present. The modern era in Northwest Arkansas can be summed up in two words: “growth” and “change.” *Modern Times* takes a look at the driving forces behind that growth and change: Beaver Lake, the rise of the poultry, retail, transportation, and tourism industries, and the University of Arkansas.



DONATIONS TO THE COLLECTIONS

April–June 2017

Bob Besom: Rocky Grove Sun Company catalogs (Madison County), 1993 and 2000

Fayetteville Parks and Recreation Department: Square 2 Square Bike Ride medals, back pack, and drinking glass, Fayetteville, 2015 and 2016

Merlee Harrison: *Black August* by William Harrison, 2011

Dr. Allen Hermann: superconductor made in the form of “UA,” University of Arkansas, 1987

Dr. Mitzi Kuroda: *The Origin of the Chemical Elements* by Dr. Paul K. Kuroda, 1982; Dr. Paul K. Kuroda’s handwritten notes on xenology, University of Arkansas, 1987

Newt Lale: handmade pottery dish with lid, made by Newt Lale, Osage Clayworks, Alpena (Carroll County), 2017

John and Lynn McLarty: Corona grain mill; pickle jar used for storing grains, Washington County, late 1900s

Gordon Parrish: Arkansas treasury warrants, 1862–1865

Dr. Kathleen Paulson: *Joiner* (1971) and *Local Men* (1979) by James Whitehead; photos of James Whitehead and tributes read at his funeral; “Reader’s Map of Arkansas” by C. D. Wright, 1994

Susan Raymond: hydraulic ram pump brochure, 1970s; etchings and copper printing plate by Susan Raymond, 1970s; *Addie Lives in the Ozarks* by Susan Raymond, 1970s, Madison County; handmade ceramic ocarinas by Susan Raymond, late 1980s, Fayetteville

Carolyn Reno: “Bluebird of Happiness” glass figurine from Terra Studios, Durham (Washington County), 1984

D. Mozelle Ritter: handwoven chair set made by Nora Ritter, Springdale, 1950s

Dr. Curt Rom: fruit-testing instruments: penetrometer, caliper, refractometer and case, photosynthetic chamber, homemade gauge to measure length and width of apple, University of Arkansas, late 1900s

Beverly Simpson/Winslow Museum: photos by Burch Grabill of Black Mountain & Eastern Railroad trestle construction, 1914.

Ann Sugg: baby doll, doll purses, valentine, Fayetteville, 1930s

Susan Verser: patchwork quilt and crazy quilt made by Lucy Jane Hazel, Springdale, before 1950

Oreta and Steven Wohlford: glass plate negatives made by Marion Mason, Johnson (Washington County), early 1900s

Jordan Williams: *Poems of Miller Williams Read by the Poet* recording, 1982

Photographs loaned for copying

Beaver Lake Corps of Engineers: Photos related to Beaver Lake planning and construction, 1940s–1960s

Richard Bland: removal and relocation of Bland Cemetery (Benton County), 1961

Susan Verser: Hazel and Peterson families, Springdale, 1930s–1960s

To further explore our collections, visit our website’s [Artifact of the Month](#) and [Photo of the Month](#).



Say hello to Kim!

We’re pleased to introduce you to Kim Hosey, our new education assistant/weekend manager. Born and raised in Texas, she moved to Arkansas to attend the University of Arkansas, fell in love with the region’s culture and history, and decided to stick around. Kim started out majoring in biochemistry since she had a passion for science, but then realized that she mostly had a passion for the *history* of science. She changed her major to history, and the rest is, well, history! In her spare time, Kim love to read, watch movies, and be active in any way.

Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Discount on photo reproduction fees
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

Consider a gift to the Shiloh Museum Endowment Fund

- ☐ Check here if you would like more information about the endowment fund.

Help us save money and trees

- ☐ Check here if you would like to receive your newsletter by email instead of U. S. mail.

Email address _____

Membership Levels

- | | |
|---|---|
| <input type="checkbox"/> Individual - \$15 | <input type="checkbox"/> Patron - \$50 |
| <input type="checkbox"/> School class - \$12.50 | <input type="checkbox"/> Sponsor - \$100 |
| <input type="checkbox"/> Family - \$20 | <input type="checkbox"/> Sustaining - \$250 |
| <input type="checkbox"/> Senior Individual (65+) - \$10 | <input type="checkbox"/> Benefactor - \$500 |
| <input type="checkbox"/> Senior Couple - \$15 | <input type="checkbox"/> Founding - \$1,000 |

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Address _____

City _____

State _____ Zip _____

Please make check payable to: Shiloh Museum
118 W. Johnson Avenue
Springdale, AR 72764
479-750-8165

MISSION STATEMENT

The Shiloh Museum of Ozark History serves the public by preserving and providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks. Adopted by the Shiloh Museum Board of Trustees on February 11, 2016.

118 W. Johnson Avenue
Springdale, AR 72764

