

# Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 37, No. 1 • May 2018

## Small Museum, Big Dreams

**Susan Young**  
*Outreach Coordinator*



**The museum's Ritter-McDonald cabin at its original location in Elm Springs, before it was moved to the museum in 1980.**

While the Shiloh Museum opened its doors in 1968, a museum newsletter didn't appear until ten years later. Volume 1, Number 1, was sent out in late 1978 as part of a membership drive. It was a one-page missive on museum letterhead from board president Martha Brogdon, who wrote that the intent of the museum's new quarterly publication was "to inform you of future activities, special events, recent acquisitions, and other interesting information about the Shiloh Museum." Produced in-house using a typewriter and mimeograph machine, some 500 copies were mailed out.

With the museum's 50th anniversary taking center stage this year, I recently sifted through the first five years of our newsletter looking for interesting tidbits of institutional

history. I found plenty of evidence of a small museum with big dreams.

A harvest ball was held in October 1979 to raise funds to help pay for the ambitious project of moving and restoring the Ritter-McDonald log cabin from its original home in Elm Springs to the museum. Since arriving here, the cabin has seen thousands of school kids walk through its door and has become an iconic symbol of the Shiloh Museum.

In 1980 the museum received its first grant ever: \$5,000 from Arkansas Museums Service (a state agency) to expand the museum's education programs for children and adults. The grant was matched by the Springdale City Council. The museum has been fortunate over the years to have the

**see NEWSLETTER, page 9**

I didn't grow up loving history; math and English were my favorites. But in college I took some courses about the ancient world, which I found fascinating. In grad school I continued my study of "old world" archeology (Greece, Rome, and what's now called the Middle East), but added museum studies, rather than archeological field work, as a way to use my knowledge in the real world. Even as I started my career as collections manager at the former University of Arkansas Museum, I felt that working with artifacts—of any kind—was my strength.

It wasn't until I began work at the Rogers Historical Museum in 1984 that I first dipped my toe into the salty sea of local history. And I guess you might say that I've never really "dried off" from that dip. In fact, I'd say I've taken a full plunge and am now saturated! When you start looking around the place you live, you can't help but be delighted to learn about the who, what, where, when, and why of "your place." You begin to wear every little detail, nuance, and all the minutia of history like a hug, feeling the intimacy of truly knowing your

## DIRECTOR'S COLUMN



**Allyn Lord**

roots, your community, and your people. It's almost as if you're never alone when you know all those stories.

Together we are a community of people who care about local history and want to interpret and preserve it in all its forms, whether material culture (the museum's artifact and image collections), stories (oral and written histories), or structures (such as the seven historic buildings the museum curates). You're a museum member, or someone who is reading this newsletter, which tells me that you're interested in preserving and interpreting local history, too. And even if you live outside of Northwest Arkansas, that

history is one you believe in, care for, and want to help preserve.

Together—this year—we celebrate all that the Shiloh Museum of Ozark History has done in the past fifty years to preserve the history of the Arkansas Ozarks. Not meant as adulation, but rather as a recognition that all of you, along with a devoted group of volunteers, staff members, and board members over the years, have striven and worked to keep Arkansas Ozark history alive and protected for five decades. I hope you feel, as I do, the accomplishment, the achievement, the purposeful intent, and the pride in our cooperative preservation and educational efforts.

Come visit our 50th-anniversary exhibits. Come tell us your stories. Come donate significant artifacts and images. Come enjoy the anniversary parties in September. Come support us. Come help us continue to serve the public for the NEXT fifty years! Congratulations to all of you supporters of local history. Together we've achieved a milestone and a jumping-off place for our next half century.

### BOARD OF TRUSTEES

David Beauchamp, president; Jim Meinecke, vice president; Kathryn Birkhead, secretary; April Rusch, treasurer; Jason House, vice-treasurer. Dr. Jami Forrester, Zessna Garcia Rios, Dr. Marian Hendrickson, Melisa Laelan, Janelle Riddle, Clifton Ruddick, Mary Jean (MJ) Sell, Hank Taylor, Judy Van Hoose, David Whitmore

### EX-OFFICIO BOARD MEMBERS

Dr. Marsha Jones, Allyn Lord, Robert Mello, Dolores Stamps

### LIFE TRUSTEES

Dr. C. S. Applegate, Dr. Dwight Heathman, Martha Lankford, Maudine Sanders, Stephen Taylor (*all deceased*)

### VOLUNTEERS (NOVEMBER 2017–MARCH 2018)

Geri Alvis, Ethna Billings, Kathryn Birkhead, Jamie Bradley, Carol Butler, Ginger Candrilli, Doris Cassidy, Kyla Cross, Karen Cordell, Georgia Cox, Allison Dillingham, Henry Freeman, Regina Gabel, Debbie Gilmore, Jerry Hilliard, Molly Hutchins, Ann Kabanuck, Cheryl Larson, Craig Larson, Mira Leister, LuAnn Little, Linda MacLean, Rebekah Martin, Mary McCully,

Pat Mills, Jan Partain, Sharon Perry, Lynn Phillips, Tom Porter, Pam Redfern, Glen Robillard, James Selvey, Judy Smith, Lyle Sparkman, Martha Sparkman, Mariette Spidel, Truman Stamps, Laura Stilwell, Merideth Stilwell, Janet Tackett, Janice Torbett, Mary Vaughan, Charlie Whitaker, Richard Whitaker, Thomas Whitaker, Kevin Wilkin

### STAFF

Allyn Lord, director; Judy Costello, education manager; Marie Demeroukas, photo archivist/research librarian; Kimberly Hosey, education specialist/weekend manager; Kris Johnson, photographer; Aaron Loehndorf, collections/education specialist; Curtis Morris, exhibits manager; Kathy Plume, receptionist/store manager; Marty Powers, maintenance; Carolyn Reno, assistant director/collections manager; Rachel Whitaker, research specialist; Susan Young, outreach coordinator

### SHILOH MUSEUM OF OZARK HISTORY

118 W. Johnson Avenue • Springdale, AR 72764 • 479-750-8165

[shilohmuseum.org](http://shilohmuseum.org) • [shiloh@springdalear.gov](mailto:shiloh@springdalear.gov)

Open Monday-Saturday, 10 a.m.–5 p.m. • Free Admission



# Volunteer Spotlight

**Marie Demeroukas**

*Photo Archivist/Research Librarian*

Pam Redfern has been interested in history all her life. Soon after hearing a call for volunteers from outreach coordinator Susan Young she thought, “Boy, I bet that will be fun.” So in 2005 she came in, signed up, and was put to work. Her first duties involved greeting visitors and looking through old newspapers for articles about the 1871 Odd Fellow Lodge (now the Shiloh Meeting Hall).

Pam is a fifth-generation Ozarker. Born at the old City Hospital in Fayetteville, she attended Bates Elementary and Hillcrest Junior High before her family moved to West Fork. The move was quite a culture shock on many levels. In Fayetteville, the nearest kid was next door; in West Fork, he was a quarter-mile away.

As a kid who loved dinosaurs, Pam wanted to be a paleontologist. But at some point reality set in and she realized she’d need to support herself. She went to the next best thing—history. At the University of Arkansas she received a bachelor’s degree in history and master’s degree in education. Pam taught at West Fork High School for a few years before moving on to the high school in Farmington, teaching geography and social studies for many years before becoming certified to teach basic math and algebra. “I really enjoyed working with the kids. The most rewarding thing, especially in math, was when that light bulb went off and the student finally grasped a concept.”

Even though she switched to math in her teaching career, Pam kept her interest in history. She began looking into her family’s background and found an ancestor who fought in the Revolutionary War. From there she joined the Marion Chapter (Fayetteville) of the Daughters of the American Revolution (DAR) and serves on their genealogy research committee. On Monday nights you can find Pam and other DAR members in the genealogy section of the Fayetteville Public Library, ready to assist the public with their family history questions, whether or not they are DAR-related. Of the committee she says, “We’re pretty good—we surprise ourselves sometimes. But it’s a whole lot easier to trace somebody 200 years ago than twenty years ago.”



Pam’s current museum project involves sorting thousands of prints from the *Springdale News* into topical categories. She enjoys looking at the photos because she sees places she recognizes. They “bring back many memories. What is it? What is it now? A lot of them are gone and it’s sad. [Those] old buildings, they had some good memories for me and I miss them.” Working in the research library allows Pam to be detail oriented and to solve puzzles. She enjoys listening to office chatter about queries and ongoing research projects, and from time to time helps answer a researcher’s question. For her, volunteering forces her “to use those brain cells so they won’t atrophy.”

For us, Pam’s volunteering in the research library means that we gain a knowledgeable person interested in history who’s ready to tackle long-term, detailed projects. Not only is Pam fun to have around on Tuesday mornings, but she keeps us on our toes by asking questions in that commanding teacher’s voice of hers. Yes ma’am!

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## Did you know . . .

Since 1980, the museum has received 91 grants with a total value of \$845,832. The largest single grant, \$255,673, was awarded in 2017 by the Walton Family Foundation to assist with the rehabilitation of the Shiloh Meeting Hall.

Since 1982, the museum and its staff, board members, volunteers, and friends have received 70 local, state, regional, and national awards.

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# DONATIONS TO THE COLLECTIONS

November 2017–March 2018

*Dr. Luther David Andrews:* Arkansas Poultry Association yearbook, 1964

*Connell J. Brown and Dr. Craig J. Brown:* Papers, books, journals, and photographs regarding the Brown, Dugger, Millikan, Nelson, Trammell, and allied families from Boone and Newton counties, 1900s

*Ronnie Cloer:* Heekin Can Company sign, Springdale, 1951

*Carolyn Cole:* Objects, papers, and photographs from the Mary John Skillern Jones estate, Fayetteville, 1850s–1980s

*Dr. Sean Connors:* “Literacy in Ozark Lives” oral history project interviews and transcripts, 2017

*Nettie Everett:* Gilt-edged china plate from the Sidney and Nancy Sanders Homesley family, Spring Valley (Washington County), mid-late 1800s

*Edwina Hathcoat Gilmer:* Three chemise gowns made by Minnie Lee McGaughey Hathcoat, Bellefonte (Boone County), circa 1900

*Coralie Koonce:* *Ozarkia: The Ozarks Bioregional News Magazine*, Fayetteville, May 1982–Spring 1984

*Liz Lester:* Recording of Fayetteville Women’s Chorus made by Barbara Brown, 1977

*Robert McClain:* Photograph of John Howard Holcomb, circa 1900

*Jim Meinecke:* Lena Huddleston Skillern’s scrapbook, Fayetteville, late 1800s–1918; John H. Kelton’s Civil War diary, 1862–1864

*Leo Orpin:* Two vanilla extract and medicine bottles, circa 1910, Springdale; C. L. George & Sons receipts, Springdale, 1952–1954; Black Apple Crossing howler bottle, Springdale, 2015

*Jan Partain:* Gowns from Miss Springdale High School competition, 1975, 1976; University of Arkansas Razorback annual, 2016

*Shiloh Museum Board of Trustees:* Peggy Earl Winery’s “Arkansas Grape Cocktail Sherry” label, Springdale, mid-1900s; photo postcard of Park Springs Hotel, Bentonville, circa 1920

*Tod Terpening:* Film canisters and storage box from *Kidnappers Foil* movies, 1937

*Tracy Wright:* Photographs and papers from the Keck family, Lowell, 1900s

## Photographs loaned for copying

*Jan Partain:* Janis Partain, Miss Springdale High School, 1975–1976; Dr. Shelby Partain, 1970s

*Pam Redfern:* West Fork; Winslow; airplane at Drake Field, Fayetteville; University of Arkansas; Frisco Shop employees, Fayetteville; 1910s–1940s

*Margie Tucker:* Billie and Ed Maestri family, Springdale, 1950s; Billie Maestri’s hand-painted neckties, Springdale, 1950s

*Phyllis Turrentine:* Washington County Jail, Fayetteville, 1890s

*Stephanie Vaughn:* Jean Parker Riedell Bolinger and family, Springdale and Marble (Madison County), 1940s–1970s

To further explore our collections, visit our website’s [Artifact of the Month](#) and [Photo of the Month](#).



September 7, 2018, marks our 50th anniversary. Plans are underway for two FREE celebrations here at the museum. Mark your calendars! Details will be coming soon.

**September 8, 5:00-7:30 p.m.** 50th Anniversary Frolic, an adults-only event with local music, adult beverages, delicious bites from local food trucks, signature cake and ice cream, and uniquely Ozark activities.

**September 22, 2:00-4:00 p.m.** 50th Anniversary Family Celebration. Fun for children and families, including old-time toys and games, a scavenger hunt, photo booth, and cake and ice cream.



# Grand Opening Soon!



**Work progresses on the Shiloh Meeting Hall parking lot.**

Have you been passing by that grand, old, two-story, white building on Huntsville Avenue for decades and wondered about it? Your questions are about to be answered.

The historic 1871 Shiloh Meeting Hall will have a grand opening in late June or early July, as soon as current property improvements are completed. Once home to—among others—three early churches, the local Masonic lodge, the Women's Civic Club, and the Odd Fellows, the building was donated to the museum in 2005 and has been undergoing rehabilitation since 2007. To date just over \$870,000 has been spent on interior, exterior, and roof work,

with approximately \$300,000 left to spend on property improvements, interior furnishings, and exhibit supplies.

When completed, the first floor will provide a meeting space for the museum's education classes, a number of our history-related groups, City of Springdale departments, and the public. The second floor, which will likely open in 2020, will become an exhibit hall, with displays about all the building occupants over the years.

Look for information about the grand opening date coming in the mail, online, and on local media. You're all invited!

If you would like to include the Shiloh Museum in your will or living trust, your attorney may find the following language helpful:

I hereby give, devise, and bequeath \_\_\_\_\_ (a dollar amount, or all, or a percentage of the rest, residue, and remainder of my estate) to the Shiloh Museum of Ozark History, 118 W. Johnson Ave., Springdale, AR 72764, for its general purposes.

The I.R.S. recognizes the Shiloh Museum of Ozark History, a department of the City of Springdale, as a tax-exempt, 170(c)(1) municipal not-for-profit organization. The federal tax ID number is 71-6015810.

# What's in Store

Kathy Plume  
Gift Shop Manager



Add an interesting decorative object to your deck or yard with the “Wind Spinner,” a new product in our museum store. Made of reclaimed hardwood maple and 100% wind-powered, each 8.5” wide x 11” spinner features bright, weather-resistant artwork depicting an owl, deer, beehive, or patriotic theme. Just fan out the slats and watch it spin!

## WISH LIST

### For Shiloh Meeting Hall

- donations toward purchase and installation of audio-visual equipment, \$545
- donations toward purchase of (3) entrance mats, \$120 each
- Dyson V6 Slim cordless vacuum, \$250

### For exhibits

- clamps, any size
- clean cotton T-shirts for use as rags
- 24-inch floor squeegee, \$25

### For the research library

- photo storage boxes, \$210
- photo negative holders for the Gene Thompson collection, \$300
- *Arkansas Beer: An Intoxicating History* by Brian Sorensen, \$22
- *A History of the Ozarks, Volume I: The Old Ozarks*, by Brooks Blevins, \$35

### For education programs

- Walmart gift card to purchase supplies for history camp and kids’ fishing derby, any amount

### For the grounds

- White River Nursery gift card, any amount

### For the newsletter editor

- *Chicago Manual of Style*, 17th Edition, \$50

### Thank you for these “for-use” items (November 2017–March 2018)

*John Jablonski:* hand truck; 40-pack of bottled water

*Cheryl Larson:* weaving shuttle

*Jan Partain:* World War II officer’s mess kit

*Truman and Dolores Stamps:* Shiloh Museum 50th anniversary postcard campaign

## Board Member Brief



**Name:** Clif Ruddick

**Family:** married 18 years to Lori. We have three sons: Caleb, 15; Connor, 12; and Clay, 10.

**Job:** I teach at J. B. Hunt Elementary School in Springdale. I’ve taught elementary school for 20 years.

**Pets:** One cat, Tiger; and several fish

**Favorite TV show:** *Exploring Arkansas* (AETN)

**Hobbies:** Hiking, visiting historic places

**Describe a perfect day.** Waking up at the beach, spending the day listening to the waves, and crab hunting at night

**What is your favorite animal and why?**

Elephants have always amazed me since I was a child, probably because of their enormous size and intelligence.

**What three people, living or dead, would you invite to dinner?** Jesus, Phillis Wheatley, and Teddy Roosevelt

### Connect with us

Subscribe to our monthly [eNews](#). Read our blog, [The Backstay](#). Listen to our podcast series on [iTunes](#).





# Education Update

**Judy Costello**  
*Education Manager*

## Volunteers

Seven of our young volunteers—**Trinity Castro, Kyla Cross, Henry Freeman, Molly Hutchins, Charlie Whitaker, Richard Whitaker, and Thomas Whitaker**—recently received the Presidential Volunteer Service Award. Together they contributed over two hundred hours of volunteer service here at the museum in 2017. **Molly Hutchins** also received a scholarship to attend the Arkansas Museums Association annual conference in Calico Rock where she received an honorable mention in the Outstanding Museum Volunteer of the Year category. **Henry Freeman** is the latest recipient of the City of Springdale's Spirit Award in the student division for his volunteer efforts. The award is presently quarterly by Mayor Doug Sprouse to members of the community "who are positive forces for good in Springdale."

## Shiloh Saturdays

We are collaborating with several individuals and groups for our monthly Shiloh Saturday family programs. In March, licensed wildlife rehabilitator Lynn Sciumbato introduced us to a few feathered friends from the Morning Star Wildlife Rehabilitation Center. The Arkansas Coalition of Marshallese helped plan our April Shiloh Saturday, which was part of a kick-off celebration of our Marshallese *kōrkōr* (wooden canoe) construction project. Master boat-builder Liton Beasa and crew set up shop on our museum grounds and worked for about a month to carve and assemble a *kōrkōr* from three huge sycamore logs. Museum visitors and schoolchildren were invited to watch Mr. Beasa and his helpers at work. We are happy to have been involved with this unique opportunity to learn about Marshallese history and culture. The project was supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.

Special guests for upcoming Shiloh Saturdays include Joe Doster, who will be carving spoons on July 21. Teresa Griffith will be demonstrating pottery throwing on August 18. For more information on upcoming Shiloh Saturday programs, see the calendar of events on page 11.

## Summer Fun

Our annual fishing derby for kids is set for Tuesday, June 19, at the recently upgraded Murphy Park pond in Springdale. Come catch a fish and compete for prizes!



**Enjoying an outdoor art project at History Camp.**

History Camp 2018 will explore the decades of the 1900s through the 1940s. So much happened during that time, from the making of the first crayons, the first World Series, silent movies, radio, loss of wildlife and habitat, an Egyptian craze, prohibition, World War II, gangsters, code talking, victory gardens, and more. Camp is based on the shaded grounds of the Shiloh Museum. Each day we'll use our senses to delve into some of these topics, with activities, food, guests, crafts, music, films, and more.

We have artifacts to examine, a newly renovated exhibit hall to explore, and historic buildings which help us better understand our yesteryears. We keep registration fees as low as possible. There are also a limited number of scholarships available. We want every kid with an interest in history to have the opportunity to attend camp and learn how to bring the past to life!

**Session I, for ages 7–10, takes place June 18–22 from 9:00–11:30 a.m.**, with an optional camp reunion at the NWA Nationals baseball game on July 13. Cost is \$30 for museum members; \$40 for nonmembers.

**Session II, for ages 11–14, takes place July 9–13 from 10:00 a.m. to 3:00 p.m.**, with an optional end-of-camp celebration at the NWA Nationals baseball game on July 13. Cost is \$45 for museum members; \$55 for nonmembers.

History Camp registration forms and scholarship applications are available on our [website](#) or at the museum.

# Two More Groups to Call Us Home

*Editor's note: In 2018, we welcome the Dogwood Lace Guild and the Northwest Arkansas Handweavers Guild to the list of community organizations which meet regularly here at the museum. We asked each group to share a bit about their activities.*

## Dogwood Lace Guild

Peggy Bowen

The Dogwood Lace Guild was established in 1991. We have been active and evolving ever since. Our group has become very diverse over the years—from young to old and in types of lace we love to make!

Lace is loosely defined as any fabric made with holes, and our group includes members who make, or have made, bobbin lace, tatted lace, knitted lace, lace jewelry, hairpin lace, and needle lace. We help each other learn, and love seeing the various projects our members are currently working on. Our guild motto is, “Lacing, Learning and Laughing,” and our best meetings are those that include all three things.

A typical meeting includes plenty of time for sharing and working on projects. We meet the first Saturday of each month at 10:00 a.m. Please feel free to join us or to come visit. We love to show people what we're doing. Who knows—you just might want to give it a try.

Find us on Facebook by searching for “Dogwood Lace Guild.” There we post meeting times (which occasionally change due to holidays), work of our members, and other items of interest.



## Northwest Arkansas Handweavers Guild

Laura Redford

The Northwest Arkansas Handweavers Guild was founded in 1949 with the goal of “promoting interest and greater skill in fiber arts, primarily weaving.” Five years later, the guild sponsored a week-long weaving class at War Eagle Farm which ultimately became the Ozark Arts and Crafts Fair (the War Eagle Fair). After a period of inactivity, the guild reorganized in 1977 and has been an active and growing organization ever since.

We meet the second Saturday of the month at 10:00 a.m. Programs and workshops are presented by members and guests and offer both instruction and inspiration. Throughout the year, guild members participate in various educational programs demonstrating weaving to children and adults. Guests are always welcome. For more information, visit our [website](#).





## NEWSLETTER

From page 1

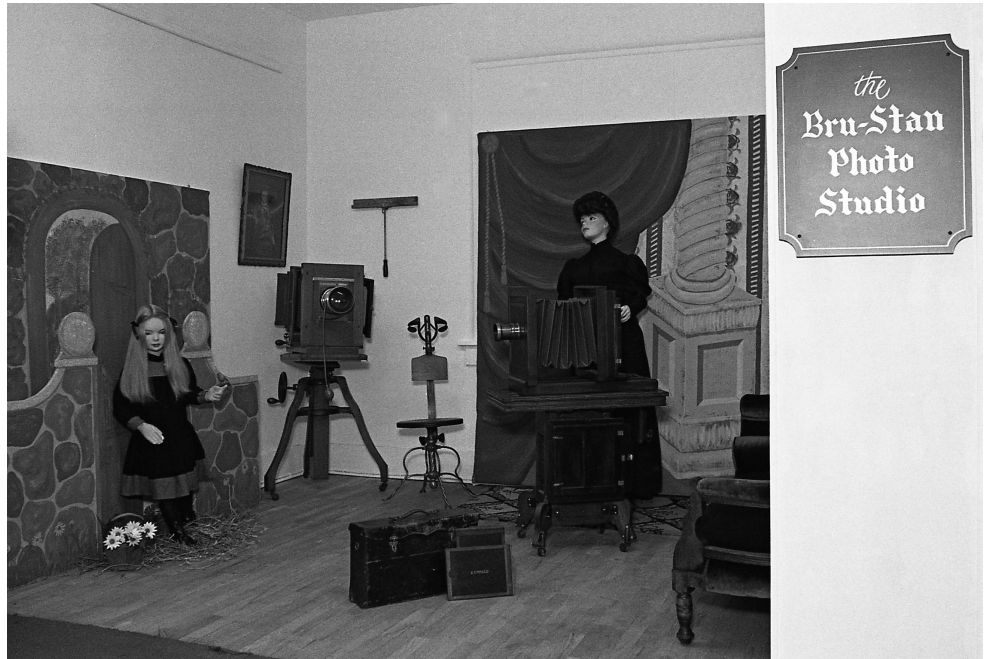
ongoing support of the Springdale City Council and the citizens of Springdale.

The August 1980 newsletter opened with a confident piece entitled, "Let's Call It The Shiloh":

Copying the Smithsonian, the Shiloh Museum would like to shorten its name to The Shiloh. A series of articles, written by staff, board members, and other interested persons, has begun to appear in the *Springdale News*. These appear under the heading "The Shiloh" with a subheading "Museum News." When the community becomes accustomed to reading information relating to the museum under that heading, it is planned to drop the "Museum News" subheading. We hope the members will refer to the museum by The Shiloh in conversation, thus making our museum's name unique in the area.

A monthly noontime speaker series, "Shiloh Sandwiched-In," started in February 1981. Cyrus Sutherland, professor of architecture at the University of Arkansas, presented a slide program on Northwest Arkansas architecture. Thirty-seven years later, our noontime programs continue to draw a crowd.

The museum gift shop, the Shiloh Store, opened in May 1982: "At the left of the front door a small area has been



The Bru-Stan Photo Studio exhibit, 1984.

arranged for the sale of handcrafted articles made in Northwest Arkansas and literature relating to the museum collections. Crafts will be of quality materials, careful workmanship, and creative design." Then as now, the store provides a much-needed source of revenue.

Citing its "many important initiatives" during 1982, the Arkansas Museums Association named the Shiloh Museum as "Museum of the Year," the first of many state, regional, and national recognitions.

In 1983, a new exhibit was unveiled highlighting artifacts from the Vaughan-Applegate collection of antique photographic equipment.

Using parts of the first names of the donors of the collection (Bruce Vaughan Jr. and Dr. Stanley Applegate) the exhibit was named "The Bru-Stan Photo Studio." Selected photos from the museum collection were also displayed as a way to draw attention to the museum's collection of over 8,000 Northwest Arkansas photographs.

A lot has happened here at the museum since those first five years of our newsletter. While we've grown by leaps and bounds, in the world of museums, some would still consider us small. But we continue to have big dreams. That kind of enthusiasm has served us well over the last fifty years and, with your help, will keep us moving forward for the next fifty. 🐾

In 1840, a small settlement was established around a log church known as the Shiloh Regular Baptist Church. The community thereafter became known as "Shiloh," the predecessor to Springdale. Shiloh was a biblical city in ancient Samaria, now part of Israel, and in Hebrew means "the one to whom it belongs." In the Bible, the meaning of Shiloh is peace or abundance. When the Shiloh community wanted to incorporate as a town, there was already another town called Shiloh (in what is now Cleburne County), so the people had to choose another name, and Springdale it was—and is.



This photo of the Shiloh Museum board of trustees accompanied an article about long-time Shiloh Museum supporter Ray Toler in our December 2017 newsletter. Due to space constraints, we didn't include the names of everyone pictured. We received several requests to run the photo again, this time with identifications. Happy to oblige!

Also, the date of the photo was thought to be 1990, but upon closer inspection, we discovered that the correct date is August 22, 1991, the date recorded by *Springdale News* photographer Travis Doster, who took the picture.

**So, for the record, this is a photo of our 1991 board of trustees standing on the front steps of the brand-new Shiloh Museum building.**

Front row, from left: Joe Roberts (secretary), Dr. Marsha Jones (vice president), Norman Clizer, Era Walker, Ray Toler.

Second row: Martha Lankford, Mary Sellers, Kathy McFetridge, Beverly Charleton, Betty Hinshaw.

Third row: Dr. Dwight Heathman, Maudine Sanders (treasurer), Karen Taha, Stephen Taylor (president), Nancy Bestmann.

Back row: David Quin, James Carpenter, Robert "Rip" Phillips, James Ritter, Rep. Louis McJunkin.

Not pictured: Dr. Stanley Applegate, Roy Bowman, Russell Charlesworth, Bonnie Hanks, Mary Ellen Johnson, Julie Watson, Dr. Bonnie Whitmore, Lee Zachary.

*Springdale News Collection (S-93-18-45)*



## CALENDAR

### CURRENT SPECIAL EXHIBITS

**Through January 12, 2019.** *Fifty from Fifty*, an exhibit featuring an artifact acquired during each of the Shiloh Museum's fifty years, from 1968 to 2018.

**Through April 13, 2019.** *Selected*, an exhibit of objects from the Shiloh Museum's fifty-year collection, selected by guest curators from the Northwest Arkansas community.

### UPCOMING EVENTS AND EXHIBITS

**May 15–December 15.** *"Happy Birthday, Shiloh!"*, a photo exhibit celebrating the museum's first fifty years.

**May 16, noon.** "The Veterans History Project," a program by Col. Anita Deason (retired), military and veteran liaison for [Sen. John Boozman](#).

**May 19, 10:00–11:00 a.m.** "Coded Letters." Learn how Civil War soldiers wrote secret letters during wartime. Make your own coded letter to send to a special friend! Part of our Shiloh Saturday Series for families.

**June 16, 10:00–11:00 a.m.** "Old-Fashioned Washing." Travel back to the days when washing clothes was done by hand. Try it yourself with a washboard and wringer. Part of our Shiloh Saturday Series for families.

**June 19, 2:00–4:00 p.m.** Kids' Fishing Derby. Bring a fishing pole and bait and try your luck at catching some of the 200 channel catfish stocked in Murphy Park Pond by the [Arkansas Game and Fish Commission](#). Registration begins at 1:30 p.m. at the park pavilion. Participants 16 and over must have a valid Arkansas fishing license. All who register will be eligible for prizes. Murphy Park Pond is located next to the Springdale Public Library at 405 S. Pleasant Street. It's all free!

**June 20, noon.** "The Harmonial Vegetarian Society: The Real Story," a program on a pre-Civil War era commune in Benton County by local historian Nancy Feroe.

**July 14, 1:00–4:30 p.m.** History Resource Fair. Visit with representatives from area museums, archives, libraries, and historical societies to learn what resources are available to help with your pursuit of local history.

**July 18, noon.** "The Geology of Ozark Caves," a program by John McFarland, retired geologist with the [Arkansas Geological Survey](#).

**July 21.** Urban Goat-Tending workshop by [Greedy Goats of Northwest Arkansas](#). **Session One (9:00–10:00 a.m.)** includes the basics of small-scale goat raising, including breeds, anatomy, goat psychology, diet, fencing, housing, and city ordinances. **Session Two (11:00 a.m.–12:00 p.m.)** focuses on nutrition, health, hygiene, breeding, and milking. Both sessions will be led by Greedy Goats owners Connie Rieper-Estes and Jason Estes. Cost is \$10 per session. Space is limited; preregistration is encouraged.

**July 21, 10:00–11:00 a.m.** Woodcarver Joe Doster will be on hand to show how he whittles wooden spoons. Part of our Shiloh Saturday Series for families.

**July 21, 10:00–11:00 a.m.** Meet the [Greedy Goats of Northwest Arkansas](#) and their owners, Connie Rieper-Estes and Jason Estes.

**August 11.** To celebrate the museum's 50th anniversary, the [Bella Vista Radio Club](#) will operate a "Special Event" radio station throughout the day in our General Store. Drop by the station, where radio operators will be on hand to answer questions about the station and amateur radio. You may even have a chance to talk to an operator in a faraway land.

**August 15, noon.** "Ozark Fiddle Music," a program by Dr. Drew Beisswenger, musicologist and librarian at the University of Arkansas.

**August 18, 10:00–11:00 a.m.** Potter Teresa Griffith of [Griffith Pottery Works](#) will demonstrate the art and craft of pottery. Part of our Shiloh Saturday Series for families.

**September 8, 5:00–7:30 p.m.** 50th Anniversary Frolic, an adult event celebrating the Shiloh Museum. Come as you are and enjoy old-time chore stations (like we provide during school tours), local music, adult beverages, delicious bites from local food trucks, and of course, cake and ice cream. It's all free!

**September 19, noon.** "The Art and Craft of Prehistoric Indian Pottery," a program by Dr. Ann Early, state archeologist with the [Arkansas Archeological Survey](#).

**September 22, 2:00–4:00 p.m.** 50th Anniversary Family Celebration for children and families. Enjoy a scavenger hunt, old-fashioned toys and games, life-size historic cut-outs for photographs, and of course, cake and ice cream, as we celebrate the Shiloh Museum. It's all free!

## Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Discount on photo reproduction fees
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

### ***Consider a gift to the Shiloh Museum Endowment Fund***

- ☐ Check here if you would like more information about the endowment fund.

### ***Help us save money and trees***

- ☐ Check here if you would like to receive your newsletter by email instead of U. S. mail.

Email address \_\_\_\_\_

## Membership Levels

- |   |   |
|---|---|
| <input type="checkbox"/> Individual - \$15              | <input type="checkbox"/> Patron - \$50      |
| <input type="checkbox"/> School class - \$12.50         | <input type="checkbox"/> Sponsor - \$100    |
| <input type="checkbox"/> Family - \$20                  | <input type="checkbox"/> Sustaining - \$250 |
| <input type="checkbox"/> Senior Individual (65+) - \$10 | <input type="checkbox"/> Benefactor - \$500 |
| <input type="checkbox"/> Senior Couple - \$15           | <input type="checkbox"/> Founding - \$1,000 |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Please make check payable to: Shiloh Museum  
118 W. Johnson Avenue  
Springdale, AR 72764  
479-750-8165

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## MISSION STATEMENT

*The Shiloh Museum of Ozark History serves the public by preserving and providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks.* Adopted by the Shiloh Museum Board of Trustees on February 11, 2016.

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118 W. Johnson Avenue  
Springdale, AR 72764

