

Roaring Twenties Discovery Box and Guide Book Index (updated April 2009)

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Roaring Twenties Artifact Guide

1. **1924 Soda Fountain Bottle:** Soda fountains became popular in the 1920's after prohibition was enacted and the sale of alcohol was illegal. Since people could not legally drink alcohol, they turned to tasty non-alcoholic drinks such as an orange flavored soda that would have been made from the syrup in this bottle. The description on the bottle says "Possesses the delicious flavor of fresh Orange Peel. Contains added certified food color." This bottle also gives directions for making the orange flavored beverage that you would get at a soda fountain: the soda jerk would add citric acid and simple syrup to a small amount of this Orange flavor and provide a tasty treat!



2. **Scrapbook:** This scrapbook contains many 1920s fashion plates, collected by many women or girls of the era. Included are famous actors and models as well as fashionable clothing and hairstyles. Colored pictures like these were not as commonplace as they are today. Magazine clippings were often kept for years and years, providing girls and women (as well as boys and men) with something beautiful to look at and ideas about fashion and art.



3. **Garter:** Garters became very popular during the 1920s, especially as hemlines rose. During WWI, many women saved on fabric by sporting new boyish styles. The garter during this era might be embroidered with the name of a boyfriend who was at war. Many believe the garter's popularity is a result of the flappers of the 1920s, but actually, one of the first women to make the garter famous was a tennis player named Susan Lenglen.



4. **The Lost World movie advertisement:** A handbill advertising a 1925 movie that was a precursor to King Kong (1933). This movie was the first screen adaptation of Sir Arthur Conan Doyle's book about a land where dinosaurs roam.



- 5-7. **Sheet Music:** Playing music at home was a popular form of entertainment in those days. Arkansas got its first radio station in 1921.

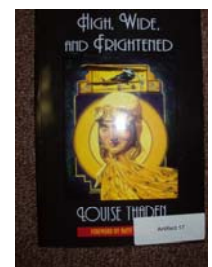
5. **"That Old Highway" (1926)** This piece of sheet music was written by John B. Breen, and is autographed by him.

6. **"Sweetheart of All My Dreams" (1926):** This selection was written by Art Fitch, Kay Fitch, and Bert Lowe.

7. **"How 'Ya Gonna Keep 'Em Down on the Farm? (After They've Seen Patee)" (1919):** This piece was written by Joe Young and Sam Lewis, with music by Walter Donaldson. A very popular song of the times, it was played and performed by many famous musicians.



8. **"High, Wide and Frightened" by Louise Thaden:** This book was written by Louise Thaden about growing up in Arkansas and her life as a part of the aviation world. She was a very skilled pilot, and this book relays some of her accomplishments in a time when her world was dominated by men.



9. **“The Story of Winslow’s Maud Duncan” by Robert Winn:** This book tells the incredible story of Maud Duncan, who was the editor in chief of the *Winslow American*, even for years after her husband’s death. It describes her life as a one of the first female pharmacist, a mayor only five years after women got the right to vote, and the hardships she went through not only to survive, but to keep the paper in print.



10. **Reproduction of a 1920s era Flapper dress:** Flapper dresses were worn by women in the mid to late 1920's. Women who dressed as flappers did not wear restrictive corsets, allowing material to flow freely and not cling to the body. The new style also dropped the waistline to the hip. Skirt length was raised to just below the knee. Going without a corset and revealing much skin did not follow the social customs for women at that time. This flapper dress is a replica of one that may have been worn during this era.

