

Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

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A Symbolic Day

Judy Costello

Education Manager

Arkansas has about thirty-three official symbols, depending on how you count them. State symbols represent heritage and natural treasures. These can be used as a foundation for studying state history as well as an individual's civic rights, roles, and responsibilities. The Arkansas Department of Education requires students in kindergarten through fourth grade to recognize, describe, and investigate the origins of the symbols of Arkansas in order to be able to analyze how the symbols foster citizenship.

In order to assist teachers, the museum's education staff decided to create an annual September event called Arkansas Symbols Day. This year more than 720 area students from St. Paul to Siloam Springs were escorted by about 180 teachers and parents to visit twenty-six interactive stations hosted by some sixty-five volunteers. Each station represented an official Arkansas state symbol.

We collaborated with over thirty community partners. Some organizations hosted a station that represented an Arkansas symbol. These stations were placed all over the museum campus to accommodate about 200 students assigned to ninety-minute shifts during the day. Some stations had games to play to help the students learn about a symbol. Others representing an Arkansas state food or drink had samples to taste, while still others had crafts to make, music to listen to, or exhibits to investigate.

Upon arrival at the museum, each student received a reusable goody bag



Kita Stigger, education specialist with the Arkansas Secretary of State's office, explains the story behind the Arkansas State Seal to a group of youngsters at the museum's Arkansas Symbols Day.

to collect donated items representing various state symbols. Over twenty community partners and individuals donated items which related to Arkansas state symbols; items included cartons of milk, stickers, and small bags of rice. These small, free items were not only fun for the students to receive, they were something they could show their parents, sharing what they learned at Arkansas Symbols Day.

Chaperones received a map of the museum grounds which showed where individual stations were located. Students could spend as much time as they wanted interacting with experts who taught about the symbols at each station. Some groups knew the symbols they wanted to see first and hurried to

those stations. Some had a goal of seeing every symbol during their time at the museum. Others proceeded slowly and soaked in all the information presented at one station after another. There was no rule for the order in which to visit the stations and no time limit on how long one could spend at a station. The event was not only a good opportunity to learn about symbols, but also a chance to learn about traveling in a small group, making choices, and developing time-management skills.

The activities were many and varied. Near the museum's Cooper Barn, students mined for quartz, our state mineral, and compared it to samples of bauxite, our state rock. They dug for "diamonds," Arkansas's state gem. Inside

Imagine leaving your house, getting in the car, and heading off. That's it. That's all you know. You're going somewhere. Not knowing where you're going, what supplies or how much money to take, who will join you, how long you'll be gone . . . so many questions! As baseball legend Yogi Berra once said, "You've got to be very careful if you don't know where you're going, because you might not get there."

That's the situation the Shiloh Museum might find itself in, except that every five years we gather the board of trustees and staff members together and develop a five-year strategic plan that gives us all the information we need for moving forward towards a better future. The plan we create tells us where we're headed, what resources we need to get there, who's involved, and approximately how long each step will take.

We first met last June to begin the process, essentially creating a vision for where we want to see the museum by 2024. Even seemingly wild ideas were

DIRECTOR'S COLUMN



Allyn Lord

considered, because they allowed us the freedom to imagine what the museum might look like in the future. Then we got down to brass tacks, starting to craft plans for six aspects of the museum: funding, facilities, staff, space, technology, and relevancy. Board and staff members took part in numerous meetings throughout the summer in order to enumerate tasks needed to achieve objectives and larger goals.

The result is a strategic plan that's ambitious but achievable, a way forward

to the dreams we have of the Shiloh Museum five years hence. Among the loftiest of goals are: developing a master plan for a larger museum campus, extending from Johnson to Huntsville Avenue; finding increased space for our current and future needs; upgrading inclusivity and accessibility, as well as infrastructure, through technology; reaching wider audiences to increase our relevancy and cultural inclusion; developing better fundraising methods; restructuring staff responsibilities in order to accomplish these goals; and achieving accreditation by the American Alliance of Museums.

Whew! As I said, it's ambitious. But we believe we have—or will have—the tools, resources, and people necessary to be successful five years down the road. We need you all to help us get there, and you'll be hearing from us as we move forward. We invite your thoughts, dreams, skills, expertise, donations of time and money, and well wishes in these endeavors. Here's to 2024!

BOARD OF TRUSTEES

David Beauchamp, president; Jim Meinecke, vice president; Judy Van Hoose, secretary; April Rusch, treasurer. Shawn Burns, Leticia Cortez, Dr. Jami Forrester, Seth Rahmoeller, Zessna Garcia Rios, Dr. Marian Hendrickson, Melisa Laelan, Janelle Riddle, Hank Taylor

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STAFF

Allyn Lord, director; Judy Costello, education manager; Marie Demeroukas, photo archivist/research librarian; Walt Gallagher, facilities manager; Michele Gibson, receptionist/store manager; Kimberly Hosey, education specialist/weekend manager; Aaron Loehndorf, collections/education specialist; Curtis Morris, exhibits manager; Marty Powers, groundskeeper; Carolyn Reno, assistant director/collections manager; Rachel Whitaker, research specialist; Bo Williams, photographer; Susan Young, outreach coordinator

VOLUNTEERS (July–October 2019)

Geri Alvis, Arkansas Secretary of State's office, Renee Baldwin, Mary Ann Bardwell, Serena Barnett, Betty Battenfield, Kathryn Birkhead, Reuben Blood, Mary Boetel, Jamie Bradley, Heather Burch, Pam Butler, Miriam Grace Calhoun, Ginger Candrilli, Doris Cassidy,

Trinity Castro, Clinton House Museum, Karen Cordell, Heather Costello, Tom Costello, Kiersten Cross, Kyla Cross, Malachi Cross, Nathan Cross, Allison Dillingham, Emma Evans, Feed Communities, Abigail Freeman, Henry Freeman, Oliver Freeman, Debbie Gilmore, Martha Hamman, Donald Hendrix, Julie Herod, Seth Herod, Jerry Hilliard, Molly Hutchins, Ruth Isaac, Ann Kabanuck, Keep Arkansas Beautiful, Cheryl Larson, Craig Larson, Jayne Laster, Lee Elementary School EAST students, Mira Leister, Steve Lisle, Linda MacLean, Walt Manger, Gracee Martin, Kadee Martin, Mary McCully, Pat Mills, Ashley Morris, Lona Mullins, Northwest Arkansas Handweavers Guild, Northwest Arkansas Master Naturalists, Old State House Museum, Krystal Osbon, Liberty Osbon, Trenton Osbon, Ozark Natural Science Center, Lynn Phillips, Gail Pianalto, Tom Porter, Pam Redfern, Jacob Reinford, Tyler Reinford, Glen Robillard, JoAnna Saunders, Ann Schumacher, Laci Shuffield, Lyle Sparkman, Martha Sparkman, Kaycee Spears, Mariette Spidel, Springdale for Monarchs, Dolores Stamps, Truman Stamps, Jodie Standrod, Mike Standrod, Julia Stilwell, Laura Stilwell, Meredith Stilwell, Janet Tackett, University Museum, Mary Vaughan, Charlie Whitaker, Paula Whitaker, Richie Whitaker, Terry Whitaker, Wool and Wheel Handspinners Guild, Annie Xu

SHILOH MUSEUM OF OZARK HISTORY

118 W. Johnson Avenue • Springdale, AR 72764 • 479-750-8165

shilohmuseum.org • shiloh@springdalear.gov

Open Monday-Saturday, 10:00 a.m.–5:00 p.m. • Free Admission

Volunteer Spotlight

Judy Costello
Education Manager

Julia Stilwell began volunteering at the Shiloh Museum about three years ago. She is a natural at memorizing scripts and enjoys sharing Ozark history with school groups. Julia first volunteered at Shiloh by presenting living-history scripts about the Civil War at our annual Civil War Day, co-sponsored by the Washington County Historical Society at the historic Headquarters House in Fayetteville. She then heard a friend singing Ozark ballads and decided to take a balladry class taught here at the museum by local ballad historian Lyle Sparkman. Julia quickly mastered fourteen ballads and earned the ballad class “Mountain Minstrel” certificate. In 2017 Julia was part of a special performance at the museum, showcasing some of Mr. Sparkman’s students and the ballads they learned.

Before long Julia was shadowing the education staff for different programs. With her good memory, she learned the information presented to school groups and was soon able to confidently relate that information to students. For our popular “Log Cabin Christmas” program, Julia has become proficient with the entire program: mixing cookie dough, reciting “The Night Before Christmas,” demonstrating the magic lantern with its winter slides, leading scavenger hunts through the exhibit hall, and managing students while they take turns playing with various old-time toys. For our annual Sheep to Shawl event, Julia can be depended on to keep track of time and lead the students from station to station. This year at Arkansas Symbols Day, Julia researched and hosted the state beverage (milk) station



entirely on her own, skillfully sharing her knowledge with students and adults.

Julia also learns and performs social dances from the 1800s and participates with a local heritage dance group. She is very good at remembering the dance steps and, over time, she has become a true leader in the group. The dancers perform several times a year at events such as ArkanSalsa Fest, Antique Ag Days, El Día de los Niños, and the Cane Hill Harvest Festival. Julia recently volunteered at Peel Mansion Education Days to teach a dance to groups of thirty students, every fifteen minutes for four hours straight, five days in a row. Luckily, Julia has a lot of energy and enthusiasm and she enjoys interacting with other students.

An added benefit to having Julia as a volunteer is that her younger sister,



Left: Sisters Julia (left) and Meredith Stilwell (center), at the Washington County Historical Society’s ice cream social. **Above: Laura Stilwell, mom to Julia and Meredith**, tags a monarch butterfly on the museum grounds.

Meredith, is following in Julia’s footsteps by volunteering at education programs and dance events. Meredith also has a great memory and shares information at education programs. She also helped teach dancing at Peel Mansion’s Education Days. She co-hosted the state grape (Cynthiana) station at our Arkansas Symbols Day with another dependable volunteer—her mom, Laura. Laura pays close attention to detail and has been in charge of stations during education programs here at the museum and at local events such as Earth Day at the Botanical Gardens of the Ozarks. Laura is a Master Naturalist and has been tagging monarch butterflies on the museum grounds and other places.

We greatly appreciate the Stilwell family for volunteering their time and representing the Shiloh Museum!

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DONATIONS TO THE COLLECTIONS

July–September 2019

Claudine Barnett: Hand-decorated aluminum platter; ice-cracking spoon, both from Rogers, 1950s

Joel Bunch: Justice of the Peace record books, Durham (Washington County), 1870s–1930s

Blanche Ferguson Coker: Figurines and bow-making machine from C&C Gifts; sports posters, all from Springdale, 1990s

Judy Karnes Cotton: Crossbowette uniform, brochure, and clipping, Huntsville, 1967; photograph of Union Star School, Washington County, circa 1930; Eldora Karnes' musical instruments, West Fork, 1940s–1950s

Orville and Susan Hall: Cocktail napkins; crystal stemware; cranberry glass stemware; juice glasses; spooner; milk-glass jars; rolling pin; Fayetteville map, all from Fayetteville, mid–late 1900s

J. R. and Kathy Howard: George Stevens' crossbow; *Crossbows* by George Stevens; photographs of Crossbowettes, Huntsville, mid-1960s

Marion E. Johnson: Fiddle handmade by Marion Johnson, Huntsville, 2006

Trudy Gaskill Karnes: Crossbowette brochure and photographs, Huntsville, 1964–1967

Chip Loyd: Guy Loyd photographs, Springdale, 1950s–1960s

Jim Meinecke: Letters to William and Martha Vernon; poem about the Civil War, Washington County, 1900–1905

Carolyn Newbern: Photographs of the Berry, Lewis, and Harding families, Hindsville, Springdale, and Fayetteville, 1872–1940s

Coby Pistole: Ozark Beer Company tap handle, Rogers, circa 2015

Carolyn Reno: “Battle of the Bands” poster, George's Majestic Lounge, Fayetteville, circa 1978

Richard A. Roberts: Jones Truck Line toy truck, Springdale, circa 1962

Georgia Thompson: Quilt made by Bonnie Whitmore, Springdale 1990

Virginia Vafakos: Photographs of Eureka Springs, early 1900s; composite photograph of Arkansas House of Representatives, 1885

Patsy Laird Vaughan: Kingston Presbyterian Church font; crossbow; Crossbowette quiver and mirror; crossbow pin; Crossbowette Starlet costume; paintings and William Tell target figure by George Stevens; crossbow competition awards; Land of Crossbow license plate; Crossbowette

scrapbook and photos; Vaughan family photographs, toys, games, and clothing, all from Madison County, early 1900s–1980s

Photos loaned for copying

Crossbow Restaurant (Teresa Dubberly): Crossbow parade, Mountain Home, mid-1950s; Crossbow Tournament queen and Lancers, early 1960s

Wilda Fifer: Crossbow Tournament Lancers, 1960s

Karen Kilgore Johnson: Ted Richmond and his Wilderness Library, Newton County, 1950s

Doris Ann Coger Kisor: Arlis Coger, Huntsville, 1967; Arkansas state 4-H home-sewn dress contestants, 1930s

Martha Lewis and Rita Lewis Combs: Huntsville Crossbow Lancers, early 1960s

Sue Ellen McDonald Montgomery: Huntsville Crossbow Tournament, 1965

Juanita Thompson Shepherd: Crossbowette with Miss Arkansas, Huntsville, 1962

William Vafakos: James Vafakos of Prairie Grove, 1910s and 1950s

Melissa Werner: UA faculty, 1880s; Fayetteville High School, 1910s

Former Crossbowette Patsy Laird Vaughan poses with a crossbow and other artifacts from Huntsville's medieval-themed Crossbow Tournament (1958–1967), which she graciously donated to the museum in August of this year. Sadly, Mrs. Vaughan passed away several weeks after this photograph was taken. We're so grateful for her foresight in wanting to have these treasures preserved.



SYMBOLS

From page 1

the barn, students milked Buttercup, our fiberglass cow, and then received a carton of the state beverage, milk. They also stomped and sampled grapes in honor of our state grape, the Cynthiana.

At the Steele General Store, students investigated an observation beehive to learn about the state insect, the honeybee, and take a honey stick to enjoy later. Under the trees by the Searcy garage, students used binoculars to look in the surrounding trees to find a model of the state bird, the mockingbird.

Down by the heritage garden, students played a game to learn about the state flower, the apple blossom, along with the importance of apples in Northwest Arkansas history. They also saw real rice plants and sampled cooked rice to learn more about the state grain.

Near our log cabin, students tasted cornbread baked in a Dutch oven, the state cooking vessel. They listened to fiddle music played on the state instrument and learned about the state historic song, "The Arkansas Traveler."

Under a large tent between the Searcy House and the museum building, five symbols were creatively presented: the state flag, state creed, state capital, state mammal (white-tailed deer), and the state fruit/vegetable (tomato).

Inside the museum, a video was shown with scenes from around the state accompanied by one of Arkansas's state anthems. Students could create their own small booklet using English, the



Local beekeepers David Cheek and Steve Schinnerer brought an observation beehive to Arkansas Symbols Day to introduce students to our state insect, the honey bee.

state language. The state butterfly station honoring the Diana fritillary butterfly was aptly located near the flower garden by the main building.

The street between the museum's main campus and the Shiloh Meeting Hall was closed to traffic to allow for several more stations. At the state soil station students became detectives to learn about Stuttgart soil. Adjacent to this station and appropriately across from a large pine tree was the state tree station where students made bird feeders from pine cones. Next to the state tree station, an interactive game helped students learn about the parts of the state seal.

Inside the Shiloh Meeting Hall students learned about square dancing, the state

folk dance. Outside they were treated to pecan swirl cakes and learned about the state nut. They also saw a model of *Arkansaurus fridayi*, the state dinosaur. Students even had a chance to meet Otto, the Keep Arkansas Beautiful mascot, as they learned ways to keep the Natural State beautiful for generations to come.

Teachers and principals deemed the event a "tremendous success" and wrote that the stations "exceeded our expectations." They said that, other than the rain, they wouldn't change a thing. Even so, the education staff is already making plans to improve and expand the event for next year. The public is invited to attend! 🐝

Thank you, Arkansas Symbols Day Donors!

Arkansas Children's Northwest
Arkansas Dept. of Parks and
Tourism
Arkansas Secretary of State's
Office
Arvest Bank

Chambers Bank
Collier Drug Stores
Judy and Tom Costello
Domino's Pizza, Lowell
Hiland Dairy
Keep Arkansas Beautiful

Lewis and Clark Outfitters
Little Debbie Bakery Store
Lowe's 0432
Old State House Museum
Pack Rat Outdoor Center
Ranalli Farms

Riceland Foods
Sam's Club 4808
UA Dept. of Geosciences
UA Division of Agriculture
UARK Federal Credit Union

ENDOWMENT FUND DONORS

November 2018–October 2019

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Richard Kenner Pound

Tony Johnson

MJ Sell

Kathryn Birkhead

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General Gifts

4-H House Alumnae

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Lou & Trish Beland

Harry & Kathi Blundell

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SPECIAL PROJECTS FINANCIAL SUPPORT

November 2018–October 2019

Ozark Quilt Fair

Arvest Bank

Quilt Preservation

Eureka! Quilters

Children's Education Programs

Lowell Historical Museum Foundation

Instruments of Faith Exhibit

Walmart 2742

Searcy House and McDonald-Ritter Log Cabin Repairs

Ardith Wharry

WISH LIST

For education programs

- Walmart or Harps gift card, any amount

For collections (photographing artifacts)

- Canon EF-S 35mm f/2.8 macro lens, \$300

For research library

- *Arkansas Beer* by Brian Sorensen, \$20
- *True Faith, True Light*, by Kelly Mullhollan, \$40

For digital assets department

- dry-erase calendar board (36"x24"), \$80
- adjustable arm desk lamp, \$50
- two-step stepladder, \$40
- (3) 12" round wall clock, \$30 each
- corkboard (36"x24"), \$30
- Brita water pitcher, \$30
- wire trash can, \$30
- Umbra dish rack and mat, \$13
- Swiffer mop, \$12

For Shiloh Meeting Hall

- (2) thermal beverage dispenser, \$27 each
- (2) two-drawer black file cabinet (22"), \$170 each

For podcasting and oral history projects

- Zoom H5 recorder and microphone kit, \$450

For kitchen/breakroom

- microwave oven, \$80

THANK YOU

for these "for-use" items (July–October 2019)

Becca Martin Brown: *In Fine Spirits: The Civil War Letters of Ras Stirman*

Abby Burnett: Kingston Presbyterian Church research files; *Collectible Kitchen Appliances; Kitchens and Kitchenware; Spiffy Kitchen Collectibles; 300 Years of Kitchen Collectibles*

Nita Gould: *Remembering Ella*

NWA Master Naturalists: native plants

Curtis and Kelly Morris: burlap fabric

David Quin: *Early Settlers of Cane Hill; Ozark Mountain Folk; The Ozarks: Land and Life*

Carolyn Reno: *Stair-Step Town*

Cordelia Stilwell: Four-county directory of governmental services (1991); *Leon's Ozarks*; Walmart 50th anniversary souvenir booklet



We're excited to announce our new Digital Assets Department (DAD) here at the museum. Over the last eight months, we've been working on a digitization plan, identifying grants for additional funding, and determining the best equipment for our needs and budget. While we have a laundry list of items we still need to be fully functional (see Wish List on page 6), we're now ready to begin digitizing photos.

Photographer Bo Williams and research specialist Rachel Whitaker (seen here) are the staff members working on the digitization project. If you'd like to find out more, contact [Bo](#) or [Rachel](#). They're both happy to talk technology with anyone who will listen!

Award Winning!

Museum education specialist/weekend manager Kim Hosey received the Southeastern Museums Conference (SEMC) "Emerging Museum Professionals Award" at the SEMC annual conference held recently in Charleston, South Carolina. Kim was recognized for excellence and leadership in her work here at the museum and for her involvement in museum organizations at the state and national level. Kim has presented sessions at state, regional, and international museum conferences. She serves as secretary for the Arkansas Living History Association and as regional social media administrator for the Association for Living History, Farm, and Agricultural Museums.

Also at the SEMC meeting, the Shiloh Museum won the 2019 bronze "Excellence in Exhibitions" award for our five-year renovation of the entire museum exhibit hall.

Photo: Kim Hosey (right) receives the "Emerging Professionals Award" from Southeastern Museums Conference treasurer Robin Reed.



Board Member Brief



Name: Jim Meinecke

Family: Wife Donna, son Parker and his wife Hope, daughter Lauren and her husband Brett, and three grandchildren: Hayden, Madelyn, and Chelsea.

Job: My wife and I are former owners of Williams Dance and Gymnastics Center in Fayetteville. We both coached the girls gymnastics teams. I spent most of my time coaching uneven bars and vault along with traveling to meets.

Pets: Lucy, a rescue Siamese cat we've had for eleven years.

Hobbies: Hiking, kayaking, fishing, birdwatching, and traveling.

Favorite TV show: *How The Universe Works*

Describe a perfect day. Being on a secluded, small, clear, spring-fed Ozark stream on a calm, warm, and overcast day. A couple of buddies would be with me and the smallmouth bass would be biting like crazy.

What is your favorite animal and why? That's a hard question for me with my background as a biologist but I would say a white tailed deer. Not only are they beautiful and graceful but they have incredible senses of sight, smell, and hearing. They are naturally occurring and wonderfully adapted to their environment. Deer sometimes seem to be able to just become invisible or appear out of nowhere.

What three people, living or dead, would you invite to dinner? Kit Carson, Bass Reeves, and Abe Lincoln.

CALENDAR

CURRENT SPECIAL EXHIBITS

Through December 14. *Scenes of Madison County*, featuring photos of county people, places, and history.

Through January 11, 2020. *Instruments of Faith*, on the life and work of Carroll County folk instrument-maker Ed Stilley.

Through April 11, 2020. *Model Homes*, featuring handmade model and dollhouse recreations of real homes from the 1900s.

UPCOMING EVENTS AND EXHIBITS

November 15, 2:00–4:00 p.m. Reunion for Crossbowettes, Lancers, and friends of Huntsville's Crossbow Tournament, a medieval-themed event held in the 1950s and 1960s.

November 16, 10:00 a.m. Explore the world of turtles with Dr. Joanie Patterson, teacher naturalist at the [Ozark Natural Science Center](#). Part of our Shiloh Saturday Series for families.

November 16, 2:00 p.m. Author talk and booksigning with Brooks Blevins, who will discuss his latest book, *A History of the Ozarks, Volume 2: The Conflicted Ozarks*, published by the University of Illinois Press.

November 20, noon. In honor of Boone County's sesquicentennial, local historian Roger Logan will discuss the circumstances that led Boone County citizens, in 1869, to found a new county and soon a new city, Harrison.

November 23, 10:00 a.m.–3:30 p.m. Free holiday portraits by the [Photographic Society of NWA](#). Pre-registration is required. Contact [Suzanne Harmon](#); 479-866-0233.

December 7, 2:00 p.m. Holiday concert by students of the Will Bush Violin Studio.

December 17–June 20, 2020. *Working on the Railroad*, a photo exhibit on the history of railroading in the region.

2020

January 11, 10:00 a.m.–2:00 p.m. Cabin Fever Reliever, featuring displays by local collectors.

January 15, noon. Constance Waddell will speak about her 1940s Bella Vista childhood, when her parents managed the Linebarger brothers' summer resort.

February 3–January 9, 2021. *Going Greek*, an exhibit on the history of fraternities and sororities at the University of Arkansas.

February 19, noon. "Men of Earth: Nineteenth Century Potters of Northwest Arkansas," a program by Lawrence McElroy, curator of the [Historic Cane Hill Museum](#).

March 18, noon. A program on the experiences of soldiers and civilians during the 1862 Battle of Pea Ridge, by Chris Huggard, professor of history at Northwest Arkansas Community College.

MISSION STATEMENT

The Shiloh Museum of Ozark History serves the public by preserving and providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks. Adopted by the Shiloh Museum Board of Trustees on February 11, 2016.

Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Discount on photo reproduction fees
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

Consider a gift to the Shiloh Museum Endowment Fund

- ☐ Check here if you would like more information about the endowment fund.

Help us save money and trees

- ☐ Check here if you would like to receive your newsletter by email instead of U. S. mail.

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Membership Levels

- | | |
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| <input type="checkbox"/> Individual - \$15 | <input type="checkbox"/> Patron - \$50 |
| <input type="checkbox"/> School class - \$12.50 | <input type="checkbox"/> Sponsor - \$100 |
| <input type="checkbox"/> Family - \$20 | <input type="checkbox"/> Sustaining - \$250 |
| <input type="checkbox"/> Senior Individual (65+) - \$10 | <input type="checkbox"/> Benefactor - \$500 |
| <input type="checkbox"/> Senior Couple - \$15 | <input type="checkbox"/> Founding - \$1,000 |

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Please make check payable to: Shiloh Museum
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