

# Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 39, No. 1 ♦ June 2020

## Taps on the Shoulder



**Volunteer Terry Whitaker bricks in a window** for security and light eradication at the building (formerly a duplex) where our new digital assets department will be located.

### **Allyn Lord** *Director*

Sometimes when you least expect it, the goddess of good fortune taps you on the shoulder and says, “Here. Now move forward.” Or perhaps you stoics would prefer to think that good planning and wise decisions bring the desired outcome. I think what happened earlier this year is a little bit of both.

The museum’s vision—how our board and staff visualize the museum in the future—is a bigger, more accessible museum with room for growth. Specifically, we dream of a single piece of land stretching from Johnson Avenue north to Huntsville and Spring Creek west to Main Street. This is one big goal in the museum’s new 2020–2024 strategic plan. Four properties stood in our way when we approved the plan in October 2019.

Flash back to a goal in both our 2010–2014 and 2015–2019 strategic plans: digitize the museum’s photo collection, which numbers well over a half-million images. Digitization will

improve accessibility to the collections, increase the safety of the data, and provide rich content. Several federal grant applications in those years failed. Not giving up on the goal, when our former photographer left in 2018, we decided to increase that position to full-time by adding responsibilities for digital project management.

In February 2019 we hired Bo Williams, who has the skills to produce hard-copy images in the darkroom and to create digital images and manage the project. Along with research specialist Rachel Whitaker, the “digital assets department” (DAD) will develop policy and protocols for digitization, find grants to help us move forward, purchase hardware and software, and formally begin the project. The only problem was that there was no space in the museum to do all that. We experimented with plans to reconfigure staff offices, collections, and storage, with no real luck.

**see TAPS, page 5**

Because we've been closed since March 16, I'd like to take this opportunity to appreciate our staff members—and a few volunteers—who, despite the same anxiety and caution that you no doubt have experienced lately, have been creative, dedicated, and very active.

Thanks to Susan Young and Kim Hosey who created unique online ways to stay in touch. Susan initiated *This Week's Work* eNews, featuring staff members' photos and stories of their projects. Kim conceived *Shiloh Shout-Out* (see page 6), providing information, inspiration, and pure fun.

Judy Costello brought her knowledge and creativity to bear as she converted our upcoming summer history camp to two weeks of virtual camp. She also initiated online workshops (thanks to volunteer Abigail Freeman for offering the first one) and virtual field trips for teachers.

Marie Demeroukas opened a new exhibit, *Make Do*. Although no visitors (yet) have had the joy of seeing it, her online version of the exhibit (thanks to webmaster Susan) is sensational. Check

## DIRECTOR'S COLUMN



**Allyn Lord**

out the online craft video (thanks, Bo Williams). Meanwhile, volunteer Ann Kabanuck has continued her four-times-a-week filing work in the library.

In preparation for exhibits at the Shiloh Meeting Hall, Carolyn Reno and Aaron Loehndorf have been reviewing, moving, and storing collections from the many groups that used the historic Hall. Cheryl and Craig Larson continue their volunteer service in museum collections.

Walt Gallagher and Curtis Morris, with help from other staff as well as volunteers Terry and Paula Whitaker, have been renovating the duplex, as

specialist; Curtis Morris, exhibits manager; Marty Powers, groundskeeper; Carolyn Reno, assistant director/collections manager; Rachel Whitaker, research specialist; Bo Williams, photographer; Susan Young, outreach coordinator

### **VOLUNTEERS (Nov. 2019–Apr. 2020)**

Geri Alvis, Renee Baldwin, Mary Ann Bardwell, Kathryn Birkhead, Reuben Blood, Mickey Boetel, Pam Butler, Josiah Calhoun, Miriam Calhoun, Ginger Candrilli, Carter Carrigan, Doris Cassidy, Trinity Castro, Karen Cordell, Heather Costello, Tom Costello, Kierstin Cross, Kyla Cross, Lincoln Cross, Malachi Cross, Nathan Cross, Elizabeth Davis, Fiona Davis, Jack Davis, Stacey Davis, Xochitl Delgado, Allison Dillingham, Abigail Freeman, Henry Freeman, Oliver Freeman, Debbie Gilmore, Martha Hamman, Julie Herod, Seth Herod, Jerry Hilliard, Kim Hosey, Kim Hughes, Alexis Humm, John Hutchins, Molly Hutchins, Ruth Isaac, Ann Kabanuck, Conner LaRue, Cheryl Larson, Craig Larson, Jayne Laster, Mira Leister, Steve Lisle, Linda

well as refinishing the Shiloh Meeting Hall floor, completing exhibits, and maintaining our facilities.

Although we're closed, our grounds don't stop needing attention. Marty Powers has been working, along with a few of our Master Gardeners, planting, pruning, clipping, mowing, composting, raking, and giving away to the public more than 900 milkweed plants as part of Springdale for Monarchs.

Bo and Rachel Whitaker have moved ahead with protocols and data work for the digitization of our image collection. Bo's also been assisting with photography and videography, while Rachel's been helping researchers.

Last but not least, Michele Gibson has taken up new roles as transcriptionist and indexer, making archival materials and local newspapers more accessible.

So much of our work goes on behind-the-scenes and that hasn't changed during the pandemic. Next time you see a museum staff member, give 'em a salute (no handshakes or hugs yet, please) for a job exceedingly well done.

### **BOARD OF TRUSTEES**

Jim Meinecke, president; Dr. Jami Forrester, vice president; Judy Van Hoose, secretary; Seth Rahmoeller, treasurer; Hank Taylor, vice-treasurer. Shawn Burns, Leticia Cortez, Jose Echegoyen, Zessna Garcia Rios, Dr. Marian Hendrickson, Delene McCoy, Janelle Riddle

### **EX-OFFICIO BOARD MEMBERS**

Dr. Marsha Jones, Allyn Lord, Robert Mello, Dolores Stamps

### **LIFE TRUSTEES**

Dr. C. S. Applegate, Dr. Dwight Heathman, Martha Lankford, Maudine Sanders, Stephen Taylor (*all deceased*)

### **STAFF**

Allyn Lord, director; Judy Costello, education manager; Marie Demeroukas, photo archivist/research librarian; Walt Gallagher, facilities manager; Michele Gibson, receptionist/store manager; Kimberly Hosey, education specialist/weekend manager; Aaron Loehndorf, collections/education

MacLean, Mary McCully, Pat Mills, Natalie Morris, Lona Mullins, Brad Neidecker, Janice Neighbor, Tom Oppenheim, Justus Osbon, Krytal Osbon, Liberty Osbon, Trenton Osbon, Trey Osbon, Lynn Phillips, Gail Pianalto, Tom Porter, Pam Redfern, Jacob Reinford, Tyler Reinford, Glen Robillard, JoAnna Saunders, Ann Schumacher, Martha Sparkman, Kaycee Spears, Mariette Spidel, Alexis St. John, Dolores Stamps, Truman Stamps, Jodie Standrod, Mike Standrod, Julia Stilwell, Laura Stilwell, Meredith Stilwell, Trevor Stilwell, Janet Tackett, Janice Torbett, Mary Vaughan, Charlie Whitaker, Paula Whitaker, Richie Whitaker, Terry Whitaker, Laura Wilkins, Lindsey Williams

### **SHILOH MUSEUM OF OZARK HISTORY**

118 W. Johnson Avenue • Springdale, AR 72764  
479-750-8165

[shilohmuseum.org](http://shilohmuseum.org) • [shiloh@springdalear.gov](mailto:shiloh@springdalear.gov)

Open Monday-Saturday, 10 a.m.–5 p.m.  
Free Admission

\*CLOSED UNTIL FURTHER NOTICE\*

# Volunteer Spotlight

**Curtis Morris**  
*Exhibits Manager*

Jerry Hilliard is probably best known in the area for his thirty-eight years of service at the [Arkansas Archeological Survey](#). For us here at the museum, Jerry was the “face” of the Survey, the guy we called with any sort of archaeology questions. He started at the Survey in 1979, helping State Archeologist Hester Davis and Compliance Officer Norma Hoffrichter manage cultural resource impact assessments the Survey was doing back then. After a time he became the registrar at the Survey. By 1994 he was the archaeology station research assistant at the University of Arkansas, Fayetteville, a post he held until his retirement in 2017.

Jerry has been involved in archeological investigations all over the state, and several of his projects have directly impacted the Shiloh Museum. In our exhibit hall we have parts of the Lewis-Reed cabin on display. Jerry was part of the archeological team that surveyed the cabin on its original site near Elkins. When the grounds of the Shiloh Meeting Hall (then known as the Odd Fellows Lodge) were impacted by the widening of Huntsville Avenue, Jerry was part of the team that did the archaeological mapping and remote sensing there.

Several folks from the Archeological Survey staff have presented programs at the Shiloh Museum over the years. At one of these events long ago, Jerry and I began a conversation about all things related to cars that continues to this day. Turns out he and I both started out as humble mechanics, so there’s a lot of common ground there. Though our automotive careers gave way to academics and other pursuits, Jerry and I still have cars as projects and hobbies. It’s just that ever since Jerry showed up in his shiny red Alfa Romeo and learned of my brief career as a Fiat mechanic,



**Jerry Hilliard mulls over the progress** of a bluff shelter he and exhibits manager Curtis Morris (seen behind Jerry) built as part of a permanent exhibit on the prehistoric Ozarks.

well, we’ve had a lot to talk about. On a personal note, Jerry has encouraged me to get out and become more involved with the local car shows. He dragged me out to several area events, which brought me back in contact with old friends, and Jerry has introduced me to several new ones. His good example has compelled my daughter and me to get our old car running again so we can meet Jerry at the local car shows.

Jerry’s story as a volunteer at the Shiloh Museum began at a particularly painful moment in my career. We were in the middle of a major renovation of the exhibit hall and my nerves were wearing thin. Turns out so was my shoulder, which eventually required surgery. The timing for that and physical therapy could not have been worse; we had exhibits to build. It was clear I’d be needing a lot of help.

About that time, Jerry retired from the Survey and decided to come volunteer at the museum. His appearance here was timely in many ways. Not only was he a willing helper with the grunt work when I was infirm, he happens to be a respected authority on local archeology, the major topic of the exhibit we were working on at the time.

Since Jerry started volunteering, we’ve noticed that he’s had a soothing effect on the entire museum staff. Always in good spirits, Jerry lightens the mood, brightens the atmosphere, and generally makes our days better. I swear my blood pressure is lower when Jerry is here. His peaceful demeanor brings a sense of serenity that is sorely needed in this day and age. We’re glad Jerry’s here, and we hope he can continue doing what he does here at the Shiloh Museum for a very long time.

# DONATIONS TO THE COLLECTIONS

October 2019–April 2020

*Myrtle Clark Davenport:* Quality Hatchery and Feed Stores telephone notebooks, Springdale, 1950–1951; First National Bank of Springdale information packet, 1987

*Fredda Fisher:* Winslow/Greenland clippings scrapbook and valentines, 1920s; photograph and negatives, West Fork, 1920s–1970s; Prairie Grove High School graduation announcement, 1926; Hawkins Canning Company label, Bentonville, early 1900s

*James Graham:* Chemise set, baby shoes, papers, eyeglasses, and photographs from the Willard and Maxine Shockley Graham family, Springdale and Benton County, 1920s–1960s

Orville and Susan Hall: Hallicrafter ham radio and receiver; picnic basket; “Pastime Puzzle;” Halloween and Thanksgiving decorations; bike gear; all from Fayetteville, 1940s–1950s

*Staci Hammontree:* Wilson’s Department Store necktie, Springdale, 1970s

*Donna Stout Hillard:* Springdale Jaycette papers and photographs, early 1960s

*Jerry Hilliard:* Alfa Romeo auto-show poster, Eureka Springs, 2012

*Washington County Historical Society:* Johnson and Steele Vigor V-Pep Mash bags, Springdale, circa 1950

*Harry J. King:* Justice of the Peace ledgers, Washington County, 1911–1930s; Burk’s Shed (Washington County) school registry, 1900s

*Doris Ann Kisor:* Crossbowette award badges, arrows, and paper items; baby’s hot-water bottle; Vogart embroidery pattern; photographs; all from Madison County; College Heights Addition land abstract, Fayetteville, 1940s–1971

*F. D. and Bess Kisor:* Kisor Canning Company memoirs, Madison County, 1940s–1950s

*Arlis and Wilma Lacy:* Calendars from Lewis Ford, Farm Service Cooperative, Minit Market, Town and Country Home Center, and other Washington County businesses, 1974–2009

*Robert “Bob” Lee:* Typewriter stand from Southwestern Bell Telephone Company, Springdale, circa 1930s

*Ricky Lewis:* Sherrod, Neill, Clark, and Oxford families trunk collection of papers, photographs, and artifacts, Washington County, early 1800s–mid 1900s

*Nancy Smith Marsh:* Crossbowette screwdriver and holster, Huntsville, late 1950s

*James McNally:* First National Bank bag; Harry Hinkley Sr.’s band director’s cap; both from Springdale, circa 1950s

*Susan Shelton McRae:* Martin Lynn Shelton’s homemade barbell, Fayetteville, circa 1915

*Mary Jo Myers:* “Cathedral Windows” quilt made by Charlotte Shepard, Fayetteville, circa 1970

*Jan Partain:* Miss Springdale High School trophy, 1975

*David Quin:* Benton County Courthouse spittoon, early 1900s; SEFOR nuclear power plant lead brick, Washington County, circa 1972

*Jim and Sherrill Reed:* Springdale school records and photographs of Washington County school and Sunday School groups, late 1890s–1914

*Charles “Chuck” Roscoff:* Railroad pry bar and hammerhead; baskets; trinket boxes; campaign button; Fayetteville

High School Hi Si Sorority photo; Robert E. Maddox autobiography; photos and papers from Maddox and Roscoff families; all from Washington County, early–late 1900s

*Chris Smith Royston:* Crossbowette uniform, Huntsville, 1965–1967

*Ann Schumacher:* University of Arkansas annuals, 1973–1975

*Dennis Shaw:* University of Arkansas Pi Kappa Alpha freshman rush brochure; *Pikes Illustrated* magazine, 2014

*Springdale Masonic Lodge #316:* Regalia, poster, books, and items from Goshen, Elm Springs, and Lowell lodges, late 1800s–1900s

*Patsy Sutton Stiles:* Photograph of Crossbow Queen’s coach and riders, Huntsville, 1958

*Drue J. Walker:* World War II letters from James Bernard Baker to Gladys Baker, Marble (Madison County), 1942–1945

*Andrew Wallis:* Springdale High School *Bulldog* annuals, 1943 and 1945

*Bill Walsh:* Fayetteville Farm Service Cooperative feed bag and sack; *Poultry Meat* magazine; 1950s–1972

*David “Butch” Watson:* Crossbow medal, silver wood quiver and arrows; photographs; all from Huntsville, 1967

**Photographs loaned for copying are listed on page 7.**

To explore our collections,  
visit our website’s  
[Artifact of the Month](#) and  
[Photo of the Month](#) pages.



Facilities manager **Walt Gallagher** removes old flooring to make way for plumbing repairs.

Then, in August, our first tap-on-the-shoulder happened when the owner of a duplex next to the museum approached us. She had lost a renter and wondered if we'd be interested in renting that half of the duplex. Would we?! So, okay, rentable space as of September 2019.

An October storm created our second shoulder tap. Wind shears peeled the roof off the Springdale Airport building we had been using for seven years as our exhibits shop. Since we had just started renting the duplex apartment, its double garage made for the perfect—in fact, the only—space to move our equipment. What would we have done otherwise?

Ready for shoulder-tap number three? The other tenant in the duplex, who had been living there more than ten years, decided to move out in October, and the owner wondered if we'd like to enter into a rent-to-own agreement for the entire duplex. Would we?!

The museum board has had a “land acquisition” line item in its budget for more than a decade, but it was nowhere near the amount of money we'd need to buy the duplex. Therefore a rent-to-own scenario sounded amazing. But when I later took the draft agreement to the City Attorney, he wondered why I didn't ask the City to purchase the property for the museum. What?!

And so it came to pass, after paperwork and presentations, appraisals and agreements, that the City purchased the property for the museum in February 2020. Wise plans or shoulder taps? Either way, we just added a ninth building to the museum complex, providing us with critical space, a location for our digitization program, and the first steppingstone toward that above-described vision.

Since closing on the duplex, we've developed a four-level priority list of renovations needed before we can fully use the building. Of the fifty-two steps on that list, exactly half have been accomplished thus far, mostly through the skills, talents, and hard work of Walt Gallagher and Curtis Morris, with added work by Bo Williams, Rachel Whitaker, Carolyn Reno, and Aaron Loehndorf. While some staff members were able to work from home during the COVID-19 pandemic, others were able to use the museum's closure time to undertake a massive amount of work, such as:

- In the digitization center and collections storage, to help eliminate dust:
  - Removing carpet and replacing it with vinyl floor planking;
  - Removing popcorn ceilings, installing new light fixtures, and painting;

- Transforming a master bath into a darkroom, including changes to plumbing, electrical, floor- and wallboards, and vents;
- Bricking in selected windows for security and light eradication (thanks to volunteers Terry and Paula Whitaker); and
- Building exhibit shop storage.

We've also added multiple levels of security to the building and are currently dropping wires for an upgraded Internet connection. Soon we'll look at HVAC modifications, duct cleanouts, building a ramp for accessibility, exhibit shop improvements, and other minor alterations. After that, it's time for the move-in of storage materials and staff.

We've saved tens of thousands of dollars by having skilled staff members doing the bulk of the renovation work. We've bought inexpensively, such as the 99-cents-per-square-foot vinyl planking. We're using now-available spaces for small meetings and social-distancing lunches, and using the available washer/dryer to clean rags, living-history costumes, and kitchen towels on-site, rather than counting on a staff member to take them home for washing.

Of course, along with all the added benefits of the space, use of the duplex also means more utility costs, more mowing and maintenance, and more security to monitor. But those are a small price to pay for ticking off so many items on our strategic plan and one major component of our vision. Whether the result of the goddess of good fortune or good planning and wise decisions, the duplex is yet another way for us to be good stewards of your dollars and your heritage. 🍷

## Connect with us

Subscribe to our monthly [eNews](#). Read our blog, [The Backstay](#). Listen to our podcast series on [iTunes](#) and [Stitcher](#).



# Education Goes Virtual

**Kimberly Hosey**

*Education specialist/Weekend Manager*

Like other museums, cultural sites, and schools across the country, the Shiloh Museum staff has been hard at work creating virtual resources and activities for the public. Along with our website, we've looked to our social-media outlets (Instagram, Facebook, YouTube, and Mailchimp) as ways to interact with the community.

For the education department, creating new virtual materials has been a fun learning experience! One of the first ideas we had for an additional resource was our *Shiloh Shout-Out* (SSO) video series. SSO showcases behind-the-scenes happenings at the museum, as well as interpretations of museum artifacts, historic buildings, and much more.

Early on we hit a slight bump in the road by accidentally and permanently deleting a video from our editing app (\*facepalm\*). But the first video of the series, "Shiloh Museum Darkroom Exploration," launched successfully in March. SSO videos can be found on our [YouTube](#) channel, [Facebook](#) page, and [Instagram](#) account.

Interestingly enough, SSO is filmed, edited, and uploaded solely from an iPhone, making the entire process portable (thank goodness for modern-day technology). We've sincerely enjoyed the positive feedback about this video series and are planning future episodes.

In addition to our Shiloh Shout-Out series, the education staff is in the process of planning our first virtual history camps. We look forward to hosting our in-person summer camps every year, but,



due to the COVID-19 pandemic, our regular schedule of events had to change. Instead of canceling altogether, we have been developing interactive presentations and activities, as well as scheduling virtual field trips, to share with campers this year. We are collaborating with community partners throughout the state and across the country to help teach campers about this year's theme, "The History of

Transportation in Northwest Arkansas." We'll virtually explore local railroads, resorts, roads, and air travel. The camp will be a mixture of Facebook Live, Zoom presentations, and prerecorded videos.

Thanks to generous donors, history camp is free of charge and open to campers 7–14 years old. Campers who preregister will receive a free kit that includes materials needed to complete camp activities and projects.

Two sessions are offered:

- Camp 1, June 15–19, 9:00–11:30 a.m., for ages 7 to 10
- Camp 2, July 13–17, 10:00 a.m.–3 p.m., for ages 11 to 14

For more information or to register for camps, email education manager [Judy Costello](#) or visit the [History Camp](#) page on our website.

Also, here are some fun online activities we've created for you:

**Kahoot! games to test your knowledge of museum-related artifacts and information.**

- [Magic Lanterns](#)
- [Apples in the Ozarks](#)

**Settling the Ozarks crossword puzzle.**

You'll find the answers to the [crossword puzzle](#) in our *Settling the Ozarks* [online exhibit](#).

We've missed y'all during this time and sincerely hope you'll continue to join us on our virtual adventures.

Stay safe and see you soon!

**The response to our virtual history camp has been fantastic—52 kids and counting! If you would like to help us fund the activity kits for camp, you could be a camp sponsor. Any amount is appreciated. Kits are \$20/camper. Email education manager [Judy Costello](#) if you would like to help out.**

# DONATIONS TO THE COLLECTIONS

October 2019–April 2020

## Photos loaned for copying

*Judy Karnes Cotton:* Roy and Eldora Karnes and home, West Fork, 1940s

*Joy Patrick Parrott:* Huntsville Crossbowettes, 1959–1960

*Pam Redfern:* Waneta Smith and Beatrice Smith with their guitars, Fayetteville, 1937 (see photo below)

*Charles “Chuck” Roscoff:* Robert and Mabel Maddox family, Fayetteville, 1940s–1970s (includes Bob’s Café, Sigma Nu House, Fayetteville High School drum majorettes)

*Chris Smith Royston:* Huntsville Crossbow Tournament and Crossbowettes, 1965–1967; Huntsville High School, 1966–1967 (includes marching band, majorettes, and Miss Huntsville pageant)

*Constance May Waddell:* Whitey and Gladys May family, Bella Vista, 1920s–1930s (includes Wonderland Cave)

*Linda Owens Womack:* Crossbowette Queen Linda Owens, Huntsville, 1963



**Waneta Alysia Smith (left) with her niece Beatrice Alberta Smith, 1937.** At the time the pair were taking Hawaiian guitar lessons from B. A. (Berta Albert) Boatright of Fayetteville. *Pam Redfern Collection (S-2019-80)*

## Board Member Brief



**Name:** Jami Marie Forrester, Ph.D.

**Family:** Greg Forrester, Parker Forrester, Wyatt Forrester

**Job:** NorthWest Arkansas Community College, Associate Professor of History and Region 10 History Day Coordinator for 12 years

**Pets:** Noah, Angel (both cocker spaniels) and Boland (King Charles Cavalier spaniel)

**Favorite TV show:** Currently watching *Once Upon A Time* with my children and *Outlander* after they go to bed

**Hobbies:** Reading or listening to audiobooks from an eclectic assortment of genres, scuba diving, embroidery and anything crafty, hiking, camping, fishing

**Describe a perfect day.** Any time I can spend with my family is a perfect day for me.

**What is your favorite animal and why?** My favorite fish to find when I am scuba diving is the spotted drum or ribbonfish, especially in the juvenile state.

**What three people, living or dead, would you invite to dinner?** I would invite my grandmother, Marie Brown; my mother, Jean Parker; and the amazing Alice Paul. I believe these women are responsible in shaping the person I have become.

## CALENDAR

Due to the COVID-19 pandemic the museum is closed until further notice. However, our exhibits listed below will be on display when we reopen and we'll publicize events and meetings as soon as we confirm our reopening date. In the meantime, we hope you'll explore our online offerings:

- [Website](#)
- [YouTube](#)
- [Instagram](#)
- [Shiloh Museum Facebook page](#)
- [Springdale History Facebook page](#)

## CURRENT SPECIAL EXHIBITS

**Through June 20.** *Working on the Railroad*, a photo exhibit on the history of railroading in the region.

**Through January 9, 2021.** *Going Greek*, an exhibit on the history of University of Arkansas fraternities and sororities.

**Through April 10, 2021.** *Make Do*, an exhibit on 19th and 20th century Ozark ingenuity, showcasing ways folks took discarded and found materials and used them to make or repair everyday objects. [See the virtual exhibit.](#)

## WISH LIST

### For research library

- *National Geographic*, December 2019
- *History of Bentonville, Arkansas* by Larry Horton (2019), \$30

### For collections research

- *Collecting American-Made Toy Soldiers* by Richard O'Brien, \$30
- *Dictionary of Leather-Working Tools, c. 1700–1950* by R. A. Salaman, \$30
- *What's What* (1991) by David Fisher, \$20

### Thank you for these "for-use" items (November 2019–April 2020)

The Attic Thrift Store: square-dance petticoat

Gene Bailey: *Old Rails and Branch Lines*

Betty Battenfield: square-dance sweater

John Jablonski: clamps

Jerry Leach: *Dutch Mills Cemetery*

Bekah Martin: square-dance shoes

Radine Trees Nehring: photos and slides of Shiloh Museum events

Charlotte Steele: German helmet and horse hames

Ann Wiggans Sugg: *Slavery in Washington County, Arkansas; History of the First Presbyterian Church of Prairie Grove*

Elaina Tillery: pioneer shirt

Constance Waddell: *Sally and Me* books

Lindsey Williams: bookbinding

## MISSION STATEMENT

*The Shiloh Museum of Ozark History serves the public by preserving and providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks.* Adopted by the Shiloh Museum Board of Trustees on February 11, 2016.

## Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Discount on photo reproduction fees
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

### Consider a gift to the Shiloh Museum Endowment Fund

- Check here if you would like more information about the endowment fund.

### Help us save money and trees

- Check here if you would like to receive your newsletter by email instead of U. S. mail.

Email address \_\_\_\_\_

## Membership Levels

- |   |   |
|---|---|
| <input type="checkbox"/> Individual - \$15              | <input type="checkbox"/> Patron - \$50      |
| <input type="checkbox"/> School class - \$12.50         | <input type="checkbox"/> Sponsor - \$100    |
| <input type="checkbox"/> Family - \$20                  | <input type="checkbox"/> Sustaining - \$250 |
| <input type="checkbox"/> Senior Individual (65+) - \$10 | <input type="checkbox"/> Benefactor - \$500 |
| <input type="checkbox"/> Senior Couple - \$15           | <input type="checkbox"/> Founding - \$1,000 |

Name \_\_\_\_\_

Address \_\_\_\_\_

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State \_\_\_\_\_ Zip \_\_\_\_\_

Please make check payable to: Shiloh Museum  
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479-750-8165