

The Day for Digitization Has Come

Bo Williams

Photographer/Digitization Project Manager

Rachel Whitaker

Research Specialist

While digitization has been on the museum's radar for some time, in February 2019 digitization became very real. We spent the better part of last year visiting various sites, collecting information about how other institutions capture, store, and catalog their digital collections. We asked questions about their selection processes, materials, and how they determined what they would make public. (Some of the copyright discussions made our heads spin, especially after we realized some items in our collection fell under international copyright laws.)

Initially, our workspace was a small portion of the basement outside of the darkroom. It wasn't quite an office space but rather an area carved out in a hallway amongst the museum collections. We had a small table near the photograph copy stand and any technical discussions we had were public and easily and often interrupted as people passed by. Grants we explored were prioritized if they had a construction component. Go big or go home, right? While it certainly worked to discuss things, it was not the controlled environment we needed for the digital capturing of artifacts.

In the process of writing policies, protocols, and plans in order to have an idea of what we were proposing for grant writing, we dubbed ourselves the Digital Assets Department, or DAD, although for a while we were the Cult of Digitization, or COD. Then in October, an opportunity presented itself—a space for digitization. The City and museum purchased a duplex next door to the museum and we began cleaning and renovating it. When COVID-19 shut down the world in the spring, we plugged along with our renovations, taking advantage of the shutdown to focus on the remodel. We even fully converted a bathroom into a darkroom. A recent donation of furniture has really spurred us on toward completing our space.

So, where do we plan to go from here? Our initial collection will be the Washington County Historical Society Collection. There are more than 5,000 images in this collection and the images are among the most requested for copies.



Photographer/digitization project manager Bo Williams and research specialist Rachel Whitaker stand next to the copy stand where historic images will be photographed using the sophisticated digital camera seen here. Proper digitization requires a meticulously clean, dust-free environment, hence the white coats. Face masks are standard procedure for museum staff working in close proximity during the pandemic.

Let us tell you about our capture process: We are using a mirrorless, medium-format digital camera mounted to a copy stand. By using a copy stand in addition to a light table and a selection of lenses, we will be able to efficiently and effectively capture a wider variety of materials in meticulous detail

see DIGITIZATION, page 6

"The two most powerful warriors are patience and time."—Leo Tolstoy, author

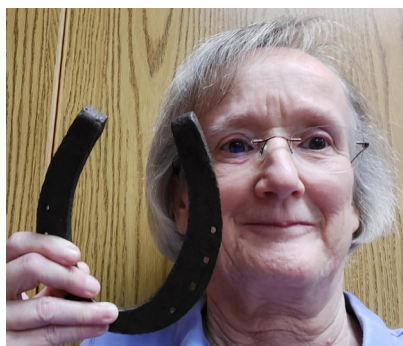
Although Tolstoy's quote referenced writing, the words are particularly prescient in today's world of COVID-19. Don't we all wish it were done? Don't we all wish it were done yesterday?

While our museum staff, board members, and volunteers—undoubtedly like you—have lived through these past months, trying to make the most of the gift of time, we've found it hard to concentrate, stressful, and exhausting. Patience seems increasingly rare and our concept of time has been twisted and occasionally lost. Coping is sometimes our only chauffeur.

But, as an optimist, I'm taken to look on the bright side. And for the museum, there have been some very bright moments indeed within the COVID haze.

As I wrote about in our June *Shiloh Scrapbook*, good luck and good planning collided, resulting in the City's purchase of the next-door duplex, one of four properties needed to reach our

DIRECTOR'S COLUMN



Allyn Lord

vision of the city-block-size museum complex articulated in our 2020-2024 strategic plan. That purchase also assisted us with relocating our exhibits shop, since the former shop's roof had just blown off in a storm. Most recently, the Tyson Family Foundation filled our horseshoe of good luck by purchasing for us the second duplex next door, resulting in half of the needed properties in our collective pockets before we even start our master planning.

In early August, we had an out-of-the-blue call from McClelland Consulting Engineers, who were giving away some office furniture. And, as luck would

have it, the last item on our list of duplex to-do's was purchasing office furniture. Three desks, two bookshelves, four file cabinets, multiple chairs, minor items, and an amazing conference table later, poof! Last priority item checked off, no cash spent.

I count among our recent successes giving away more than 2,000 milkweed plants, nourishment for monarch butterflies, and sending the resultant donations (over \$1,000!) to the Elizabeth Richardson Center, which lets us use their greenhouse. Another successful venture was making both our history camps this summer virtual. By doing so, where we normally can handle forty or fewer campers on-site for both sessions, the online camps attracted more than 160, some from out-of-state and some who could participate despite being on the autism spectrum.

I'm running out of space to catalog so many other recent successes, but I'm proud to boast that the museum served 6% MORE people in June and July than we did in 2019, even with being closed. Perhaps, then, patience and time have been on our side all along.

BOARD OF TRUSTEES

Jim Meinecke, president; Dr. Jami Forrester, vice president; Judy Van Hoose, secretary; Seth Rahmoeller, treasurer; Hank Taylor, vice-treasurer. Shawn Burns, Leticia Cortez, Jose Echegoyen, Zessna Garcia Rios, Dr. Marian Hendrickson, Delene McCoy, Janelle Riddle

EX-OFFICIO BOARD MEMBERS

Dr. Marsha Jones, Allyn Lord, Robert Mello, Dolores Stamps

LIFE TRUSTEES

Dr. C. S. Applegate, Dr. Dwight Heathman, Martha Lankford, Maudine Sanders, Stephen Taylor (*all deceased*)

STAFF

Allyn Lord, director; Judy Costello, education manager; Marie Demeroukas, photo archivist/research librarian; Walt Gallagher, facilities manager; Michele

Gibson, receptionist/store manager; Kimberly Hosey, education specialist/weekend manager; Aaron Loehndorf, collections/education specialist; Curtis Morris, exhibits manager; Marty Powers, groundskeeper; Carolyn Reno, assistant director/collections manager; Rachel Whitaker, research specialist; Bo Williams, photographer/digitization project manager; Susan Young, outreach coordinator

VOLUNTEERS (May–July 2020)

Renee Baldwin, Mary Ann Bardwell, Kathryn Birkhead, Reuben Blood, Mickey Boetel, Ginger Candrilli, Ricky Candrilli, Karen Cordell, Heather Costello, Tom Costello, Kierstin Cross, Kyla Cross, Malachi Cross, Nathan Cross, Fiona Davis, Xochitl Delgado, Abigail Freeman, Henry Freeman, Oliver Freeman, Debbie Gilmore, Martha Hamman, Seth Herod, Kim Hughes, John Hutchins, Molly

Hutchins, Ann Kabanuck, Conner LaRue, Cheryl Larson, Craig Larson, Jayne Laster, Kathy Launder, Mira Leister, Steve Lisle, Rachel Martin, Pat Mills, Sam Moss, Lona Mullins, Brad Neidecker, Jacob Reinford, Tyler Reinford, Solonia Reynolds, Ann Schumacher, Martha Sparkman, Truman Stamps, Jodie Standrod, Mike Standrod, Georgia Thompson, Richie Whitaker, Annie Xu

SHILOH MUSEUM *of* OZARK HISTORY

118 W. Johnson Avenue
Springdale, AR 72764
479-750-8165

shilohmuseum.org
shiloh@springdalear.gov

**As of September 1, 2020, we are open
on a limited basis. See page 3 for
details.**

FREE ADMISSION



Reopening Tuesday, September 1–4, for members only

Open for all beginning September 7 (Labor Day)

Open Monday through Fridays only in September; closed Saturdays

Every Thursday, 10:00 a.m. to noon, is for high-risk visitors only

- If you have flu-like COVID symptoms (such as fever or chills and shortness of breath), please stay home for now.
- We're limiting the number of visitors at one time, based on social distancing. If you arrive when we're at maximum capacity, we'll ask you to patiently wait until we have room for you.
- Please enter through the front door and exit through the side (east) door to minimize interactions. If you're using a wheelchair or walker, just ring the east doorbell & we'll come open it for you.
- All visitors must wear face masks. Exceptions: those under two years old and anyone who has trouble breathing or is incapacitated. No mask? No problem. We'll provide you with a free one.
- Please practice social distancing while in the museum. If you visit with children, keep them nearby and socially distanced. If you visit with a group, please stay together.
- Please leave personal belongings and strollers in your car. Purses are okay.
- Our store is closed because social distancing is impossible there.
- If you're a researcher, please email/call/mail research or photo questions and requests, due to the small size of our library and the inability to social distance.

Connect with us

Subscribe to our monthly [eNews](#). Read our blog, "[The Backstay](#)." Listen to our podcast series on [Apple Podcasts](#) and [Stitcher](#).



Volunteer Spotlight

Susan Young
Outreach Coordinator

Jayne Laster is one of the Washington County Master Gardener volunteers who help museum groundskeeper Marty Powers maintain the plantings on our two-block main campus. She's an Arkansas native, born and raised in Benton. "I left there when I married and lived in Pensacola, Florida, and Norfolk, Virginia, courtesy of the U.S. Navy." (Jayne's husband, Walter, went through Officer Candidate School in Pensacola and served aboard the USS *Kittiwake*.)

After the Navy, Walter began a career with the Missouri Pacific Railroad and then with Union Pacific Railroad. During that time, the Laster family (which grew to include a son and daughter) lived in St. Louis, Missouri (twice); Sherman and Dallas, Texas; Jefferson City, Missouri; and Omaha, Nebraska, before, as Jayne says, "Finally, retirement in Springdale. Good choice!"

During her professional years, Jayne was a radiologic technician for a sports-medicine clinic.

Walter passed away in 2014. "My son lives in Kansas City and my daughter lives in Houston. My one and only granddaughter lives in Kansas City," Jayne says, adding, "I have two rescue dogs, Buddy and Maggie. They give me lots of joy!"

In her spare time, Jayne "paints anything that does not move. Lately it has been watercolor notecards." She also enjoys



Jayne Laster prunes the historic lilac bushes near the Searcy House. Due to COVID-19, while working on community projects Washington County Master Gardeners wear facemasks when within six feet of another person.

sewing (she's been making a lot of face masks), knitting, reading, tending to her yard and flowerbeds, and "binging Netflix."

When asked why she enjoys gardening, Jayne replied, "Gardening keeps me sane. I have a plaque that says, 'My garden is a place where I lose myself, to find myself.'" Her gardening philosophy is simple: "Plant it and try to keep it alive."

Jayne listed off several reasons she chooses to donate some of her time and talents to the Shiloh Museum. "I volunteer at Shiloh Museum because I live in Springdale and it is close. It's

a beautiful place to spend time. The people who volunteer at the museum are the best, along with Marty. I have volunteered at Shiloh for almost five years and have seen amazing changes in the gardens. Last but not least, PIE!" (When the Master Gardeners finish their work on Wednesday mornings, they always gather in the museum's General Store for a piece of pie with Marty before heading home.)

Thank you, Jayne, for all you do to make the Shiloh Museum campus a lovely place to visit. You're the apple (pie) of our eye!

WISH LIST

For collections storage

- polyester roll, \$60

For general use

- face masks
- disinfectant spray and wipes
- hand sanitizer

Thank you for these "for-use" items (May–July 2020)

Cathy Crouch: face masks

NWA Master Naturalists: native plants

Mira Leister: History Camp supplies

Dolores Stamps: History Camp supplies; *What's What* books

TIMK Inc.: History Camp bandanas

DONATIONS TO THE COLLECTIONS

May–July 2020

Gwen Bennett: Zoe Harp Doll Museum sign; Gerald L. K. Smith papers; Emmet Sullivan models for Christ of the Ozarks statue and others; Thoro Harris songbooks; Ozarks-related books, photo postcards, and papers, all from Eureka Springs, early–late 1900s

Susan Clarkson: Dolls, scrapbooks, photo album, and photos from the Anna Searcy Clarkson estate, Springdale, late 1800s–late 1900s

Ronnie Cloer: Trucker’s road atlas, Jones Truck Lines, Springdale, 1966

Nettie Everett: Bill Clinton presidential campaign items, Springdale, 1996

Lauren Fryer: Juanita Fryer’s “Mrs. Bentonville High School” tiara and engraved pendant necklace, Bentonville, 1970

Clark Israel: Postcards of Emma Avenue and of War Eagle fisherman, 1931

Jannie Layne: E. T. doll; Santa doll; Christmas ornaments; Christmas card holder; Midge doll; Girl Scout, Rainbow Girls, and school materials; all from Springdale, 1960s–1980s

Sharon McGuire: Wedding suit, dress, and shoes, Camp’s Store garment bag, handbag, all from Springdale, 1950s–1974; Pea Ridge Battlefield brochures, 1961, 1970

Donna Porter: Brochures, newsletters, fliers, and newspaper clippings from the Botanical Garden Society of the Ozarks, Fayetteville, 1993–2001

Carri Scott: Northwest Arkansas Cavalcade video; Bicentennial Wagon Train bottle and holder; Rodeo of the Ozarks 50th-anniversary pendant and patch; all from Springdale, late 1900s–early 2000s

Regina Sherwood: Slides of Fayetteville and surrounding area, mid-1960s

Shiloh Museum Board of Trustees: Springdale Veterinary Supply glass paperweight, circa 1950

Galen and Robyn Sizemore: Hickory Flat (Washington County) school papers, early 1900s; Jones Truck Lines memorabilia from David and Jackie Cogger Sizemore, late 1900s

Dina Wood: Mooney Barker Drugstore cough-medicine poster, Pettigrew, 1920s; corn-shuck doll made by Jonnie Head, Hartwell (Madison County), circa 1945; trading-stamp booklets, Huntsville, 1960s–1970s

To explore our collections,
visit our website’s
[Artifact of the Month](#) and
[Photo of the Month](#) pages.

Board Member Brief

Name: Leticia Cortez (Lety)

Family: Single, no kids, raised in a family of ten: three brothers and four sisters with my loving parents, Maria and José.

Job: Arisa Health behavioral intervention specialist (school-based).

Pets: No pets.

Favorite TV show: *The Office*

Hobbies: Exploring trails, crafting, walking, travel, and trying new things

Describe a perfect day. The perfect day would be waking up to the sound of tropical rain and the smell of nature mist. Later in the day, taking a stroll around a small, private, native-land community, getting reconnected with nature and the animals who call the tropical rainforest home. I guess this would take place in the Amazon and be mosquito free!

What is your favorite animal and why? A giraffe, because it must be nice to be tall.

What three people, living or dead, would you invite to dinner? Rosa Parks, Anne Frank, and Malala Yousafzai



DIGITIZATION

From page 1

without the need to change equipment. We also purchased a plug-in for our photo-editing software which allows us to automatically convert film negatives to positive digital images, prioritizing resolution, dynamic range, and overall accuracy.

Once images have been captured and processed, they will be uploaded to an online system for viewing, along with their descriptions. This system allows users to search the catalog outside our normal operating hours and from anywhere in the world. It also allows users to create folders of images they find helpful for future use. Additionally, we can even digitally recreate scrapbooks and albums in such a way that users will be able to see both individual images and the entire scrapbook/album in question virtually by flipping through pages. It's really cool!

We hope that, by digitizing this collection and others in the future, we can more effectively reach a wider audience. Additionally, students and teachers from local schools can access our collections from their classrooms or from the comfort of their own homes.

The platform we selected allows users to login and save images to their own collections for research purposes or for presentation slideshows. These personalized collections can be shared via links just like a Google drive or a web-based photo album.

Additionally, we hope to be able to accept digital-born donations. Imagine all of those images that you have taken with a digital camera or with your cell phone. Have you printed all of those? Have you uploaded them to a cloud? While digital access is certainly more convenient, the best way to preserve materials is to have a print copy. Under appropriate circumstances, both digital and physical materials can last for



Screen-capture of "LUNA," the digital software-management system we are using to provide online access to the Washington County Historical Society photograph collection. The historic photo is a June 1887 image entitled "Fayetteville Belles," taken by Mrs. S. J. Young.

many years, but physical objects such as prints are still considered to be best for longevity and stability. This is precisely why we at the museum still shoot film and process images in a photographic darkroom. However, while this is what is considered best for the object, it is certainly restrictive for the user, which is why we will be maintaining both physical and digital copies of as many of the artifacts as possible.

We hope to eventually offer training on YouTube and supplementary content on platforms like Instagram, highlighting processes and specific images or collections we are processing.

The pandemic has only reinforced our understanding that we need to expand our digital presence. While the museum has been closed to the public, we have continued to reach out through video series, virtual events, and eNews updates. Wouldn't it be nice to have access to our photo collections as well? It may be a lofty goal, but we hope to eventually have our entire photographic collection digitized as a means of long-term preservation and ease of

public access. We will endeavor to fully embrace the digitization of our historical artifacts while continuing to stay up-to-date with modern industry trends.

Be on the lookout for an update sometime soon about a virtual open house, where we will take you on a video tour of the DAD workspace and also explain in more detail some of our future plans.👉

In February the City of Springdale purchased for the museum the duplex that sits next door to us and has become our digitization center, exhibit shop, offices, and storage. The Tyson Family Foundation has now generously purchased the second next-door duplex for us! These properties are two of four the museum needs to expand to cover the full city block (part of our vision for the future), which also encompasses the current museum and the Shiloh Meeting Hall. Thanks to the goodwill and generosity of previous owner Carol Kendrick, the City of Springdale, and the Tyson Family Foundation, our vision is moving forward quickly.

Adapting for Today's Educational Needs

Judy Costello
Education Manager



Education manager Judy Costello (from left), along with volunteers Abigail Freeman, Seth Herod, Oliver Freeman, and Henry Freeman, prepare for a virtual Shiloh Saturday family program about the history of ice cream, which was livestreamed on Facebook Live recently.

The Shiloh Museum of Ozark History's (SMOH) education programming has gone virtual, at least for a while. Along with our ongoing *Shiloh Shout-Out* video series, this summer we had virtual history camps and resumed our Shiloh Saturdays, virtually.

Summer camp helps campers explore the Arkansas Ozarks one theme at a time. The theme for summer 2020 was the history of transportation in Northwest Arkansas, which included trains, planes, stagecoaches, and bicycles, as well as communication, resorts, and roads.

SMOH can normally accept a maximum of forty campers, ages six to fourteen. However, this year seventy-eight campers, sixteen volunteers, and members from forty families joined virtual camp. Camps were attended by preschoolers as well as a ninety-nine-year-old grandfather who shared an impromptu story about his World War II experience. Sessions

included watching slide presentations, making crafts, playing games, exercising, and socializing. According to camper feedback, the goals of decreasing isolation during the pandemic and varying the activities were met and the experiences were enjoyable.

Although SMOH history camps have traditionally had low fees to just cover the cost of camp supplies, due to the pandemic and the loss of jobs it created, and thanks to generous donors and the SMOH education budget, summer camp 2020 was offered free to campers. Campers only had to pre-register to receive a box of supplies for camp.

During the first camp there were fifty registered campers, which admittedly made for busy Zoom sessions, mostly used for activity time. For some campers this was their favorite part. For other campers there was just too much interaction on the screen, so the camper

could choose to skip these sessions and do the activities on their own, sometimes with the help of an older sibling or virtual counselor assigned ahead of time at a parent's request.

Thanks to modern technology, experts from across the country presented at camp, allowing campers to benefit from firsthand knowledge, experience, and artifacts, which created a robust and varied experience. The collaborations also allowed professionals from across the country to present their programs to an expanded audience, boosting their attendance numbers as well as publicizing their site.

In June we resumed our monthly Shiloh Saturday series for families, with a slide presentation by a recent UA graduate about early people and archeology in Arkansas. In July, one of our younger volunteers took the lead to present a session on washing clothes before electricity. August brought a session, which included more young volunteers, on the history of ice cream and how to make your own in a plastic bag.

This fall we have a couple of large virtual programs in the works: Arkansas Symbols Day and Native American Day. We will also offer our normal programs to teachers via the virtual platform of their choosing. We are looking forward to scheduling our Log Cabin Christmas programs as usual, presenting virtually and delivering cookies freshly baked in the Dutch oven during the broadcast to actually be eaten at school.

We keep brainstorming ways to bring history to life in the classroom without actually being there in person. Feel free to make requests and we will see if we can adapt to meet your needs.

HONORING A MAN OF SERVICE

Allyn Lord
Director

June 15 this year marked the passing of one of Northwest Arkansas' museum stalwarts. Glenn Jones spent forty-plus years in the petroleum industry, but he fully gave his retirement years to Northwest Arkansas museums, history, his Cherokee heritage, and veterans.

Born in Rogers, Glenn served in the U.S. Army and traveled widely as an Occidental Petroleum systems engineer. But in retirement, among the organizations and projects for which he was a fierce advocate were:

- Arkansas Trail of Tears Association, National Trail of Tears Association, and Heritage Trail Partners
- Benton County Historical Preservation Commission
- Lowell Historical Museum (director), Rogers Historical Museum, Pea Ridge National Military Park Foundation, and Crystal Bridges Museum of American Art
- First Nation Ministries, Traditional Circle of Elders, First Nations Warrior Society, American Indian Movement, and Cherokee Nation Historical Society
- POW/MIA association, American Legion, and Wounded Warriors

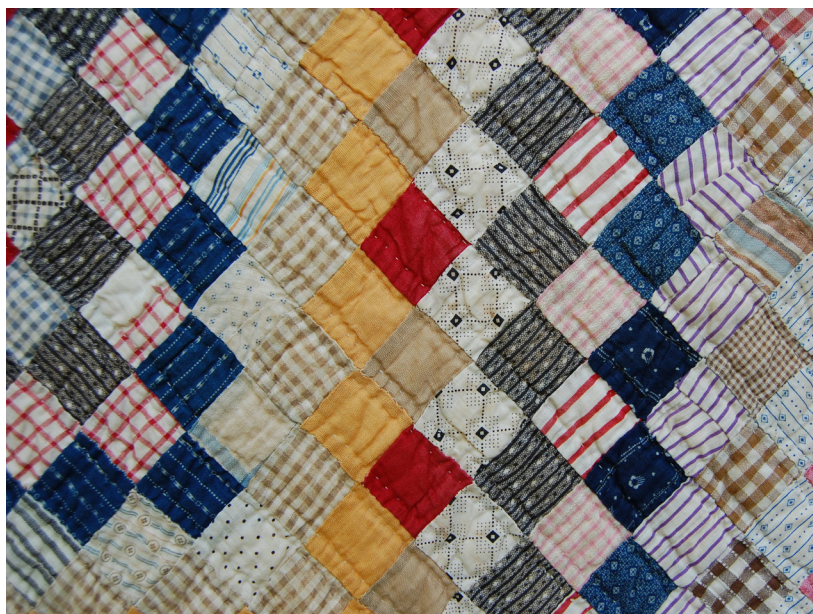
Glenn was a quiet but steadfast supporter of the Shiloh Museum as well, including providing scholarship funds for our summer history camps so that all had the means to attend. His



Glenn Jones receives a 2016 National Park Service centennial pin from Carol Clark, interpretive specialist with the National Park Service National Trails Intermountain Region. *Courtesy Arkansas Chapter Trail of Tears Association*

behind-the-scenes activities were unwavering but humble. As an example, when he donated a POW/MIA flag for the Lowell City Hall in 2018 and was called “a wonderful representative of those who have served our country,” Glenn replied simply and honestly, “Stop it! I detest recognition!”

Detest it or not, Glenn, you will be remembered for all your life's work and the museums of Northwest Arkansas, among many, many others, will not forget you.



Due to the COVID-19 pandemic and in the interest of the health and safety of our visitors, staff, and volunteers, the Ozark Quilt Fair held on the museum grounds every September is not possible this year. However, we still want to provide a showcase for quilters and quilt-lovers, so we're creating a virtual quilt fair. **Visit our [website](#) on Saturday, September 12** (the original date for the fair) to view an array of quilt photos shared by quilters and quilt lovers.

If you've attended our quilt fair in the past, you know that live music is a popular feature of the event. In that spirit, our good friends with the Roving Gambler Band have provided recordings of their bluegrass music that will be available on our website as you view the virtual quilt gallery.

THE SHILOH MUSEUM ASSOCIATION

We are proud to recognize these members for their generous annual contributions.

Life

Tyson Foods, Inc.
Mary Vaughan

Founding

Steve & Cheryl Miller
Charlotte Steele
Georgia L. Thompson
Linda Wray

Benefactor

Bob & Patty Besom
Susan & Orville Hall Jr.
Allyn Lord
Evelyn Maestri
Jeremy Hodges & April Rusch
Jerre & Judy Van Hoose

Sustaining

Bella Vista Fly Tyers Club
Virginia Burdick
David & Vonita Carpenter
First Security Bank
Nancy M. Hamilton
Joe & Jo Anne Herriman
Hartzell & Marsha Jones
David & Dianne Kellogg
Carol Kendrick
Marvin & Mira Leister
James Meinecke
Theresa Moore
Don R. Peters
Laura Redford
Springdale Kiwanis Club
Stan Szmyd
Maxie Tomlinson &
Henry A. Taylor Jr.
Ardith Wharry

Sponsor

Don & Brenda Bailey
B. R. & Katy Black
Juanita Boone
Jerry & Kay Brewer
Abby Burnett
Buddy & Susan Chadick
Robert & Karen Chambers
Blake & Renee Clardy
Linda F. Condit
Leticia Cortez
Beverly Cosby
Jim & Cathy Crouch
Gary Culp

Mark Curtis
Jim & Gaye Cypert
Elizabeth Danley &
Beverly Maddox
George & Rosa Lea Davis
Natalie Davis
Lamar & Joy Drummonds
James E. Duncan &
Sharon K. Donnelly

Robert & Helen Elmer
James & Sandye Graham
Jay & Joyce Hale
John & Judy Hammond
Al & Dorothy Hanby
Harps Food Stores
Willis & Mary Gilbreath
Harris

Helen Heathman
Stephanie Hegde
Earlene Henry
Rose Ann Hofer
Mary Ellen Johnson
James J. Johnston
Robert & Ann Kabanuck
Al Kaepfel
Mitsy Barnes Kellam
Doug & Tess Kidd
Becca Kohl & Kirby Lambert
Virginia P. Lancaster
Liz Lester
Steve & Arlene Lord
Louise Maringer
Janie Robbins Milbrandt
Cathy Montgomery
Clark & Lona Mullins
David & Carolyn Newbern
NWA Medical Center
Auxiliary
Woody Ogden
Charles Peterson
Pruden Restoration
QUILT Guild of NWA
Cathy & Chris Rogers
Dr. Roy C. Rom
Dr. & Mrs. Timothy
Rothrock
Jon C. Rubenow
Don & Linda Rutledge
Schmieding Foundation
Jane Scroggs
Bobby & Diane Shaw
Alice Ann Simkins

Kim & Nancy Smith
Martha Sutherland
William C. Walker
Walker Bros. Insurance, Inc.
Tawana West
David Whitmore
Mike & Marjorie Whitmore
Elizabeth Woods

Patron

Martha Agee
Eugene & Susan Anderson
John Michael Andrews
Patricia Armstrong
Mr. & Mrs. Bill Bailey
Tim Baker
Jeanie Baltz
Jack & Mary Ann Bardwell
Lou & Trisha Beland
Marty Benson
Benton County Historical
Commission
Sandra Cox Birchfield
Kathryn Birkhead
Robert O. Bonham
Betty Bowling
Eddie & Betty Bradford
Linda J. Brown
Steve Burch
Travis Burnett
Zoe Caywood
A. B. Chenault
Holly Childs
Lisa C. Childs &
Donald R. Hendrix
Beverly Cortiana-McEuen
Dr. Mary Cotton
Marie Demeroukas &
Tom Oppenheim
Mary Diehl
Nancy Dodson
Lela Donat
Carolyn Dowling
David & Cathy Evans
Mary Farley
Fayetteville B&PW
Linda & Arnie Fulton
Helene M. Furst
Nita Gould
Jim & Anne Greene
Willa C. Harkey
Jeanne Harp

Elizabeth Heiliger
Morris & Ann Henry
Jason House
Tom & Sylvia Howard
Janet Huntsman
Harriet & Jerome Jansma
Dr. Travis Jenkins
Pete & Laurinda Joenks
Just-Us Printers
Hannah Karnbach
Kelly & Sarah King
Dr. & Mrs. Don Love
Sam & Melinda Mason
Delene McCoy
Bill & Mary McCully
D. Malcom McNair Jr.
Shannon & Craig Mueller
Al & Vivian Newton
Fred & Maxine Olson
Carolyn Page
Luke & Janet Parsch
Dr. Jackie L. Paxton
Buddy & Jamie Philpot
Thomas Pittman
Anne Prichard
James & Donna Ramey
Pam Redfern
Joanne Rhyne
Adella Roberts
John P. Robinson
Bob & Cathy Ross
Mary Alice Serafini
Rick & Melissa Smith
Margarita Solorzano
Truman & Dolores Stamps
James & Lue Ann Stamps
Robert & Charlene Stark
Laura Stilwell
Jacqueline Stites
Wilma & Carol Sutton
Odell & Jeanie Taylor
Scott & Connie Test
Mike & Carol Tillery
Clara Turnbow
Gary & Kathy Turner
Jan E. Walker
Jeff Watson
Mr. & Mrs. Kermit Welch
Ryan & Heather Marie Wells
Gay Wheat
James & Mary Jo Wickliff
Dr. & Mrs. Ted Wiggins

Senior Couple

Dr. David Andrews
 Rod & Judy Barrett
 Sara Cain Bartlett
 Betty Battenfield
 E. Ann Blackshire
 Walter & Dora Brach
 Randy & Linda Bradley
 Jan Brown & Blake Clark
 Robert D. & Carolyn Brown
 Larry & Marilyn Cain
 Bob & Sara Caulk
 Nita Clark
 Larry & Beverly Clinkscales
 Jack & Beulah Cordell
 Jerry & Joey Danenhauer
 Leroy & Sonja Daniel
 Dr. & Mrs. E. P. Deines
 Ron & Nancy Denn
 Donna Dover & Ann Teague
 Bob & Sandy Downum
 Ted & La Dena Downum
 Jerry & Shirley Durning
 Thelma Ellis
 Mike G. Emis
 Paul Farris
 Ralph & Diane Ferguson
 Barton & Jeanne Fogleman
 Alan & Patricia Fortenberry
 Gary & Carol Foust
 Mr. & Mrs. Kenneth
 Galloway
 Marvin & Gloria Galloway
 Wayne & Suzanne Gisler
 Sandy Gray
 Ken & Lynn Griffin
 Mary L. Griffin
 Eddie & Nancy Guinn
 Bob & Nancy Hartney
 Gailen & Cathy Hudson
 Donna Huie
 Bill & Verna Hutchens
 Jimmy & Vera Hylton
 June Baker Jefferson
 Robert Johnson & Beverly
 Puckett
 Richard Kasnicka
 George & Bobbye Kelly
 Tommy & Darlette Kendrick
 LeRoy & Sue Kerst
 Jack & Sylvia King
 Jack & Norma Kinion
 Richard & Phyllis Kuehl
 Alex & Mary Lois Lacy
 Jerry Leding
 Jack & Malinda Lynch

Harold & Sharon McGuire
 Sonny & Chrystene
 McKenzie
 W. Carl & Miriam Duell
 Moore
 Izola Morgan
 Lon & Mary Jane Netherton
 Jerry & Cheryl Park
 Beverly Parker
 Nona Pebworth
 Jay & Betsy Penix
 Sandy Pope & Rick
 Hinterthuer
 David & Kathy Reece
 Bill & Barbara Reed
 Tom & Lynn Reed
 Robert & Barbara Reynolds
 Tom & Cindy Rimkus
 Gary & Myrna Schwartz
 Bill & Sherry Setser
 Renny & Lynne Seymour
 David & Jackie Sizemore
 Joseph & Eleanor Slank
 Lyle & Martha Sparkman
 Ollen & Mildred Stepp
 Mr. & Mrs. Dennis Stropes
 Ron & Karlene Susnik
 George & Leotta Talley
 Ashley & Frank Thibault
 Kurt & Gene Tweraser
 Blas Vega
 Don & Shannon Walker
 Sam & Elizabeth Weathers
 Don & Joanna Williams
 Mr. & Mrs. James Wilson
 Jim & Nonnie Wilson
 Mr. & Mrs. Thomas Harry
 Wobbe
 Curtis & Ann Yates
 Roger Zieg

Senior Individual

Dorothy G. Allen
 John Archer
 Naomi Baird
 Jane Barron
 Carolyn Bayley
 Jean Beauchesne
 Pat Bowman
 Charles Britton
 Mary Buckley
 Ivian Butler
 Carlon Cagle
 Reeve Clark
 Elaine Cobb
 Lena Collins

Houstine Cooper
 Patricia Cornish
 Aimee Crochet
 Mrs. Norman Crowder
 Steve Davis
 Jean Dipboye
 Larry Drittler
 Sarah Duffel
 Lois D. Eales
 Shirley Eddy
 Elizabeth Edwards
 Nancy Elkins
 Ann Engskov
 Lewis Epley Jr.
 Nettie Everett
 Elaine Farish
 Ann Fulton
 Regina Gabel
 Sarah Geurtz
 Judy Graham
 Ronald Greenwood
 Joe Carnes Guinn
 Coetta Harrell
 Sharon Harris
 Irene Hetland
 Sondra Heying
 Jerry Hogan
 Ross Hooper
 Kim Hughes
 Barbara Jaquish
 Sandra Keene
 Nancy Kelly
 Wanda King
 Carole Lane Jr.
 Jayne Laster
 Marie Lookingbill
 Ann McCormack
 Barbra McHenry
 Robert W. Mello
 Terry Michaels
 Monica Milam
 Linda Monroe
 Patricia C. Morgan
 Radine Trees Nehring
 Rebecca Palmer
 Bob & Jean Parker
 Patsy Phillips-Graham
 Wilbur Rankin
 Joyce Richards
 Janelle Riddle
 Ann Roberts
 Anita Sampley
 Wilma Samuel
 Ann Schumacher
 Donna Schwieder
 Rhea Shivel

Ann Shumate
 Lorita Simmons
 Shirley Sletten
 Russell Snow
 Vicki Spranza
 Nell Taylor
 Suzanne Ternan
 Marion Tichenor
 Thomas M. Triplett
 Jerry Vervack
 Laura Villegas
 Sally Walker
 Dr. Linda Watts
 Maryanne Westphal
 Patti Williams
 Dorothy Wilson
 Jo Ann Woodward
 Wanda Wooldridge
 Bob Young

Family

Elizabeth Adam
 Guy K. Ames
 Lisa Anderson
 Tom & Teresa Ashworth
 Mr. & Mrs. Gene Bailey
 Donna Bailey
 Dr. Murl & Concetta Baker
 Ron & Brenda Baker
 Beth Barham
 Gary Barnes
 Charles & Sherrie Bayles
 Harry & Kathi Blundell
 Dale Boatright
 Michael Bronner
 Roger Bryles
 Buehling Family
 Robert & Bernie Callier
 Carter & Trudy Carrigan
 Donald Choffel
 Brenda Cloer
 Tom & Debbie Cobb
 Belva Collins
 Karen Cordell
 Leslie Coston
 Richard Covey & Nan Lawler
 Samuel & Rebecca Cross
 John & Mary Davis
 Dave & Jenna Demorotski
 Mary Beth & Ovi Dyson
 Joseph & June Easton
 José Echegoyen
 Martha Estes
 Miller & Peggy Ford
 Jami Forrester
 Laurie Foster
 Jeff & Kay Franco

Zessna Garcia Rios
 Greg & Celinda Giezentaner
 Cristie Ginther
 Jessie Hairston
 Elizabeth Hale
 Ron & Renee Hearon
 Marian Hendrickson
 Lore Hopkins
 LeeRoy & Mary Horn
 Jason & Cindy Hudlow
 Billy & Verna Hutchens
 Gary & Vicki Jech
 John W. & Sally Ann Johnson
 Kenneth & June Jones
 Charles V. Kappen
 Keith Family
 Gary & Mary King
 Greg Kiser
 Cassie Latham
 Steve & Christina Lisle
 Dave & Patsy Louk
 Brenda Love
 Kelli Maestri
 Tom Maringer
 Sharon Martin
 Aaron & Brittany McArthur
 Mac & Karen McGilvery
 John, Lynn, & Hannah
 McLarty
 Jim & Kathy Miller
 Shannon Dillard Mitchell
 Melanie Moncur
 David & Diana Morse
 LaDeana Mullinix
 Laura Neal
 Laverne Nelson
 John Ogden
 James Owens
 Kaye Ogilvie
 Marti Olesen

M. Lou Orr
 Terry & Sheri Payton
 Mike & Denise Pearce
 Robin Platukis
 Tom Prachick
 Seth Rahmoeller
 Amanda Ramsey
 Susan Raymond
 Bob Razer
 Don & Kay Reynolds
 Robin Riedle
 Mrs. Bill Rollins
 Steve & Vicki Sargent
 Keith Scheuerell
 Susan Schroeder
 Elizabeth Scott
 Russell Self & Mary
 Umbaugh
 Tom & Pam Skipper
 Mike & Brenda Smart
 Deborah J. Smith
 Ted & M. K. Smith
 Debbie Smothers
 Mariette Spidel
 Molly Sroges
 Barbara Still
 Justen & Amber Taggard
 Trey & Jennifer Taylor
 Dana Thompson
 John & Judy Thornton
 Ray Tripp
 Ultra Suede Party Band
 Nola Van Scyoc
 Shirley Waggoner &
 Alice Freeman
 Mr. & Mrs. Christopher
 White
 Dr. & Mrs. Tom D. Whiting
 Paula Wilson
 Duane & Judith Woltjen

Sharon Wright
 Rev. Cyrus D. Young

School Class

Sierra Dominguez
 E. R. C. Aktion Club
 Abigail Freeman Family
 Wanda Fuller
 J. B. Hunt Elementary School
 Clif Ruddick's class
 Angela Sullins' class
 Paschal Family
 Snyder Family

Individual

Allen County (Indiana) Public
 Library
 David Beauchamp
 Jan Blaylock
 Deborah C. Brown
 Sallyann J. Brown
 Jacqueline Burnett
 Patricia Burnett
 Butler Center for Arkansas
 Studies
 Debby Corwin
 Miranda Corwin
 Monroe Corwin
 Shelley Craig
 Georgia Davis
 Denis Dean
 Robbie Elliott
 Charla Franco
 Lani Froelich
 Fleeta Gentry
 Joseph Grave
 Nadine Hamilton
 Dr. Kevin Hatfield
 Randy Hayes
 Ruthanne Hill

Chris Huggard
 Mickey Jackson
 Margaret Johnson
 Roxanna Juergens
 Gerald Klingaman
 Evy Lamb
 Melinda R. Lambaren
 Alan Lampe
 Jeff Ledbetter
 James S. Longacre
 Mary Ann Marquette
 Jerry & Betty Martin
 Carol McCormick
 Barbi McPhee
 Dorothy R. Miller
 Oda Mulloy
 Carmel Perry
 Gail Pianalto
 Paula Proppe
 Barbara Pulos
 Janet Reeves
 Albina Riklon
 Barbara Roberts
 Blake & Charlotte Robertson
 Joy Russell
 Lindsey Russell
 Nadine Sewak
 Robin Sizemore
 Carly Squyres
 Yahya Sridjajamerta
 Margaret Stamps
 Jerry Stockton
 B. Jean Strong
 Patsy Sugg
 Sondra S. Torchia
 Gene Vinzant
 Tony Wappel
 Nova Jean Watson
 Sheri Withey
 Seth Y. Young

WITH A LOT OF HELP FROM OUR FRIENDS

As education manager Judy Costello noted on page 6, our virtual summer history camps were enriched by volunteer guest speakers from near and far. A special thank you to:

- Angie Albright, Clinton House Museum
- Gus Kuklinski, Arkansas Air and Military Museum
- Luis Padilla, Texas Parks and Wildlife Department
- Austin Prince, airline pilot
- Brenda Rouse, Arkansas & Missouri Railroad
- Monte Scott, Heather Ridge Railroad

- Jim Spillars, railroad expert
- Dr. Hal Wallace, Smithsonian National Museum of American History

We're also grateful to local experts who have volunteered their time and talents in our *Shiloh Shout-Out* series:

- Roslyn Imrie, Botanical Garden of the Ozarks
- Xyta Lucas, Bella Vista Museum
- Casey Marshall, Historic Arkansas Museum
- Dr. Melissa Zabecki, Arkansas Archeological Survey

CALENDAR

See page 3 for details about our reopening schedule.

CURRENT SPECIAL EXHIBITS

Through December 12. *Queen for A Day*, a photo exhibit exploring contests of beauty and skill in Northwest Arkansas.

Through January 9, 2021. *Going Greek*, an exhibit on the history of University of Arkansas fraternities and sororities

Through April 10, 2021. *Make Do*, an exhibit on 19th- and 20th-century Ozark ingenuity, showcasing ways folks took discarded and found materials and used them to make or repair everyday objects. [See the virtual exhibit.](#)

UPCOMING EXHIBITS

December 15–June 12, 2021. *A Better Bird: History of the Poultry Industry* photo exhibit. From backyard birds to vast broiler houses, this photo exhibit examines how the chicken has changed the nature and economy of Northwest Arkansas.

UPCOMING PROGRAMS AND EVENTS

All listed programs and events will be virtual.

September 12. 42nd Ozark Quilt Fair on our [website](#). Featuring new and contemporary quilts along with music by the Roving Gambler Band.

September 16, noon. “Phone 584 If You Are a Suffragist,” a program on Fayetteville’s Political Equality League, founded in 1914 as part of a statewide organization that worked to gain voting rights for women, by museum outreach coordinator Susan Young. Pre-recorded on our [YouTube channel](#).

October 21, noon. Screening of *Mike the Bird Man*, a documentary short on local birdwatcher Mike Mlodinow, directed by John Burcham Erwin of Fayetteville. Erwin will share stories about the film’s production before the screening. Pre-recorded on our [YouTube channel](#).

November 18, noon. “Monumental, Majestic, Memorial, and Merry: Historic Statues of Northwest Arkansas,” a program by museum photo archivist/research librarian Marie Demeroukas. Pre-recorded on our [YouTube channel](#).

Explore all our online offerings for more local history:

- [Website](#)
- [YouTube](#)
- [Instagram](#)
- [Stitcher](#)
- [Apple Podcasts](#)
- [Shiloh Museum Facebook page](#)
- [Springdale History Facebook page](#)

MISSION STATEMENT

The Shiloh Museum of Ozark History serves the public by preserving and providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks. Adopted by the Shiloh Museum Board of Trustees on February 11, 2016.

Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Discount on photo reproduction fees
- Reduced fees for children’s and adult workshops
- Invitations to exhibit openings and special events

Consider a gift to the Shiloh Museum Endowment Fund

- ☐ Check here if you would like more information about the endowment fund.

Help us save money and trees

- ☐ Check here if you would like to receive your newsletter by email instead of U. S. mail.

Email address _____

Membership Levels

- | | |
|---------------------------------------------------------|---------------------------------------------|
| <input type="checkbox"/> Individual - \$15 | <input type="checkbox"/> Patron - \$50 |
| <input type="checkbox"/> School class - \$12.50 | <input type="checkbox"/> Sponsor - \$100 |
| <input type="checkbox"/> Family - \$20 | <input type="checkbox"/> Sustaining - \$250 |
| <input type="checkbox"/> Senior Individual (65+) - \$10 | <input type="checkbox"/> Benefactor - \$500 |
| <input type="checkbox"/> Senior Couple - \$15 | <input type="checkbox"/> Founding - \$1,000 |

Name _____

Address _____

City _____

State _____ Zip _____

Please make check payable to: Shiloh Museum
118 W. Johnson Avenue
Springdale, AR 72764
479-750-8165