

# Shiloh Scrapbook

SHILOH MUSEUM OF OZARK HISTORY NEWSLETTER

Vol. 40, No. 1 ♦ May 2021

## Retrospection



Newly hired Shiloh Museum director Allyn Lord receives the keys to the museum from retiring director Bob Besom in June 2005.

### **Allyn Lord** *Director*

In October 1982, when I deplaned at Drake Field, heading for a job interview at the University of Arkansas Museum, I couldn't have foreseen that the Arkansas Ozarks were to become my home, my wellspring, and my heart. With a recent master's degree in classical archaeology under my arm and about a year's volunteering at the University of Missouri's Museum of Art and Archaeology, I only entertained the idea of a museum career. And Arkansas? I only knew the stereotype, the target of ridicule. I couldn't have imagined staying longer than a handful of years.

Today, nearly forty years later, I see more clearly the trajectory of a museum career

and a life of insatiably learning about a gentle people, hills and hollers, and a deep history of community.

In 1982 the University of Arkansas Museum was ignominiously housed on the third floor of Hotz Hall, a men's dormitory. Originally occupying the top floor of Old Main, the museum, with its roots in 1873, had been moved to prepare for that building's restoration. The dorm location didn't dissuade me from accepting the job offer. I was hired as registrar, charged with documenting and caring for the collections, by the then-director, the late Dr. Bob McGimsey. The next year he became the full-time director of the Arkansas

Archeological Survey and was succeeded by Dr. Johnnie Gentry, who served as museum director for the rest of my years at the University Museum.

The collections I worked with daily were housed in the low-ceilinged stacks of Vol Walker Hall, the former library in the heart of campus. The window of my basement office only allowed a view of passerby's feet (and the stacked Coke cans I saved to recycle), but it was my first professional job and I loved it. The collections, numbering some seven million, included at that time such popular artifacts and specimens as fluorescent minerals, the Arkansas state

**see LORD, page 5**

As a glass-half-full gal, I'm taken to looking at the benefits that have come our way or resulted from our responses to the pandemic. That's not to say the toll on lives, mental and physical health, and the economy haven't ravaged the very fabric of how we live. But I'd instead like to make a pitch for how we've learned in the past year to adapt and be flexible in serving the community.

We started with something that seemed so basic. We had closed to the public, so what were the museum staff doing behind closed doors? Our weekly (now monthly) eNews is a tell-all, letting folks know what each staff member is working on. This has been hugely popular, and we discovered that even good friends learned about the wide range of work we do.

Our *Shiloh Shout-Outs* are a series of short videos that showcase behind-the-scenes happenings at the museum, as well as interpretations of museum artifacts, historic buildings, and local history. The new *Minute History* series are video shorts highlighting historic

## DIRECTOR'S COLUMN



Allyn Lord

sites in and around Northwest Arkansas, one minute at a time.

Our education team started producing virtual versions of field trips and virtual summer history camps.

Our monthly Shiloh Sandwiched-In programs went online, drawing audience and sometimes speakers from outside our area. Our website was fattened up with more virtual exhibits and historic photographs. And we morphed our on-site annual events to virtual, including the Ozark Quilt Fair and Cabin Fever Reliever open house.

One of the most remarkable successes of our virtual ramp-up was the moving of our first annual Native American Days in November to virtual. The two-day event included videos and livestreaming from tribal elders as well as the Arkansas Archeological Survey. We thought we could host perhaps 500 students at an on-site event. The virtual event, however, attracted 2,110 students from 57 schools across Arkansas as well as from several other states. The program abstracts and other resource materials have since been translated into Spanish, Marshallese, and American Sign Language and are available online. Our recent Civil War Days likewise attracted more than 2,500 students.

I know that online offerings and livestreamed events aren't everyone's cup of tea. But I believe that the work we've done to become accessible can be a model in a pandemic world of quarantine, and will perhaps serve a more diverse and larger population in a post-pandemic world full of more-engaged citizens.

### BOARD OF TRUSTEES

Jim Meinecke, president; Dr. Jami Forrester, vice president; Judy Van Hoose, secretary; Seth Rahmoeller, treasurer; Leticia Cortez, vice-treasurer. Shawn Burns, José Echegoyen, Zessna Garcia Rios, Anne Greene, Dr. Marian Hendrickson, Delene McCoy, Janelle Riddle, Albina Riklon, Joy Russell, Nathan Shinn, Hank Taylor, Amanda Teff

### EX-OFFICIO BOARD MEMBERS

Dr. Marsha Jones, Allyn Lord, Robert Mello, Dolores Stamps

### LIFE TRUSTEES

Dr. C. S. Applegate, Dr. Dwight Heathman, Martha Lankford, Maudine Sanders, Stephen Taylor (*all deceased*)

### STAFF

Allyn Lord, director; Angie Albright, development manager; Judy Costello,

education manager; Marie Demeroukas, photo archivist/research librarian; Walt Gallagher, facilities manager; Michele Gibson, receptionist/store manager; Kimberly Hosey, education specialist/weekend manager; Aaron Loehndorf, collections/education specialist; Curtis Morris, exhibits manager; Marty Powers, groundskeeper; Carolyn Reno, assistant director/collections manager; Rachel Whitaker, research specialist; Bo Williams, photographer/digitization project manager; Susan Young, outreach coordinator

### VOLUNTEERS (December 2020–March 2021)

Mary Ann Bardwell, Kathryn Birkhead, Mickey Boetel, Ginger Candrilli, Karen Cordell, Kyla Cross, Abigail Freeman, Henry Freeman, Oliver Freeman, Elizabeth Hale, Jerry Hilliard, Kim Hughes, Ann Kabanuck, Cheryl Larson, Craig Larson, Jayne Laster, Mira

Leister, Steve Lisle, Megan Merrick, Lona Mullins, Brad Neidecker, Charles Peek, Kathy Peek, Pam Redfern, Sarah Rosenkrans, Ann Schumacher, Martha Sparkman, Truman Stamps, Marion Stevens, Laura Stilwell, Janice Torbett, Charlie Whitaker, Paula Whitaker, Richard Whitaker, Terry Whitaker

### SHILOH MUSEUM *of* OZARK HISTORY

118 W. Johnson Avenue  
Springdale, AR 72764  
479-750-8165

[shilohmuseum.org](http://shilohmuseum.org)  
[shiloh@springdalear.gov](mailto:shiloh@springdalear.gov)

**We are currently open on a limited basis. Visit our website for details.**

**FREE ADMISSION**



# Volunteer Spotlight

**Judy Costello**  
*Education Manager*

The education staff is happy to shine the spotlight on volunteer Jacob Reinford. Jacob, 15, started volunteering at the Shiloh Museum in 2018 because he thought it would be fun. Volunteering in the museum's education department means working with friends, learning new things, sometimes dressing in clothing from different time periods, testing your abilities, and earning a certificate, nametag, and T-shirt when certain goals are met.

Jacob says he loves helping out at the museum by being an extra set of hands. He also really likes history and always learns something new when volunteering. He reports that he's learned a lot of things about himself through volunteering, including gaining more confidence in himself and his abilities.

When asked if he has any special memories about volunteering that he would like to share, Jacob responded, "I remember the first time Miss Judy put me in charge of the toys during 'Log Cabin Christmas.' It meant a lot to me and I really enjoyed answering all of the questions asked by the kids."

Jacob's responses are wonderful to hear because our goals in having young volunteers are to tap into their potential to help them grow, encourage their interest in history, and provide space to have fun while being good representatives of the museum.



Jacob Reinford fields questions about the workings of an old-time wringer and washing machine during a school tour.

Besides volunteering during the Christmas program, Jacob has assisted with almost all of the education department's programs. He is a natural at working with the students and he has stepped up each time he has volunteered to take on more responsibility, ultimately supervising small groups of students and being the primary speaker in a program rotation. Jacob doesn't mind doing the difficult and behind-the-scenes work either. For a rainy Arkansas Symbols Day program, he hauled supplies and stood in the rain to hand out supply bags not only without complaining, but with enthusiasm and joy. Jacob is a joyous person and young visitors recognize

that. Last summer Jacob was a mentor during history camp. The photos of him working with his mentee show that they were both having a good time.

When he's not volunteering at the museum, Jacob is also a big Marvel and Star Wars fan who would love to film and direct movies one day. He currently records a podcast with a friend.

Like others, Jacob can't wait until in-person programs return so he can get back to volunteering with friends.



Congratulations to education specialist/weekend manager Kim Hosey, who was recently chosen "One to Watch" by the Southeastern Museums Conference (SEMC). The SEMC folks were particularly impressed by Kim's "passion for connecting local communities and educators across Arkansas with state history through creative programs that meet the moment."

# DONATIONS TO THE COLLECTIONS

November 2020–March 2021

Bryan Barnes: *Buckin' & Ridin' News*, Vol. 1, No. 1, Fayetteville, 1976

Bella Vista Historical Museum: *Ozark Playgrounds Official Guide Book*, Bella Vista, 1941

Abby Burnett: Color photographs of Dogpatch USA, Boone County, 1990

Janice Gneiting: Negatives from the Henry Clay and Mary Squyres Porter family, Prairie Grove and Fayetteville, 1900–1940s

Victoria Hennessey/Community Pharmacy: COVID-19 vaccine vials, Community Pharmacy, Springdale, 2021

Peggy Hermann: Hickory Grove Free Will Baptist Church records, Madison County, 1897–2000

John Jablonski: Photo postcard of Huntsville courthouse, 1930s; reprint photograph of Winslow, 1935

Liz Lester: Dick Lester's dead reckoning device and flight log; photo of Alice

Beetz by Leslie Parr Sutton, 1979; *Visits with Ozark Country Women*, 1980; poster for Gayle Marie benefit concert for Friends of the Women's Shelter Fayetteville, 1982

Linden and Patty Lewis: *Arkansas Democrat Gazette* and *Springdale News* sections covering 9/11 attack, 2001

Aaron Loehndorf: Regional telephone directories, 2018, 2019; Good Shepherd Lutheran Church directory, Fayetteville, 2019

Danielle McCranie: Portrait negatives of Roy Nixon, 1950s

Shannon D. Mitchell: *Arkansas Democrat Gazette* and *Arkansas Times*, 1992 and 1996, covering President Bill Clinton

Kay Reynolds: J. B. Hunt notepads; Springdale Rotary yearbook, 1996; Hickory Creek school photos; Springdale High School reunion photos; Clardy and Sigmon family photos, 1900–1998

Robert F. Richardson: Stereoscope cards by J. W. Hansard, Fayetteville, circa 1900

Ashley Riley Young: Resusci-Anne mannequin and case, Madison County Hospital, 1960s

Steven P. Unger: Lewa Prather's Fayetteville High School annuals, 1944, 1945

Dorothy Wilson: Photos of Seneca and Eva Irvin Ware family and home, Son's Chapel (Washington County), early 1900s; Clara Ware elementary class photo, Springdale, 1920s

## Photos loaned for copying

John Marinoni: Rosa Marinoni and family at Sulphur Springs, 1918 or 1919

To explore our collections,  
visit our website's

[Artifact of the Month](#) and  
[Photo of the Month](#) pages.

## Board Member Brief

**Name:** José Echegoyen

**Family:** Amanda Echegoyen, Sebastian Echegoyen (9), and Spencer Echegoyen (7)

**Job:** Founder and CEO of NextGen Living Smart Home Automation

**Pets:** No pets

**Favorite TV show:** *Impossible Engineering* (Science Channel)

**Hobbies:** Playing/watching soccer, Formula 1 racing, researching emerging and new technologies, restoring old cars

**Describe a perfect day.** My perfect day will include spending my day with my family in the outdoors, exploring new places while doing a fair share of adrenaline rush activities.

**What is your favorite animal and why?** White Tiger (Bengal) because they are decisive, confident, and trustworthy

**What three people, living or dead, would you invite to dinner?** Jesus Christ, Ayrton Senna (former Formula 1 driver, regarded as one of the greatest in history), and Sam Walton (Walmart founder)



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## LORD

From page 1

dinosaur *Arkansaurus fridayi*, ceramic Indian effigy bowls, a now-extinct passenger pigeon, bluff-shelter artifacts such as woven sandals, an elephant-bird egg, the first University computer, and taxidermy mounts like the Arkansas black bear. For a while I had nightmares about a taxidermied blowfish, the puffed-up, spiny sea creature which was stored next to the museum's walk-in vault; today the mental image of it still makes me shudder. There was also a collection of ancient Greek and Roman pottery, making my transition from studying classical archaeology in grad school a bit easier.

One of my strongest collections-related memories is a trip to Montgomery, Alabama, in 1987. A University alumna, Etna McGaugh Atkinson, wanted to donate her large glass collection to the museum. My job was to meet her at her home, inventory the collection, and pack it for shipping back to the museum. During my two-day stay, Ms. Atkinson took me to lunch at her country club. Being raised in Massachusetts and rarely visiting the Deep South, I was wide-eyed at the all-white members, the all-Black waitstaff, and the barefoot children running through the room.

Another memory is couriering the so-called "Big Boy" bauxite effigy pipe (1100–1200 A.D.) on a flight to an East coast museum (I've forgotten the exact destination) for exhibition. Its value at the time rivaled some top artists' works and I felt humbled, worried, proud, and official, all at the same time, sitting next to that seat-belted, who'd-a-guessed-what-it-was container.

While I reveled in the museum's collections, the most cherished part of my job were the folks I worked with. Among them:

- The late Peggy Hoffman was my champion, an amalgam of museum



**Lord (second from left) teaches a class on the ancient Greek Olympics as part of her work at the University Museum, 1980s.**

curator, ethnographic scholar, museum-studies mentor, skilled conservator, and valued friend. She taught me about professional standards and Northwest Arkansas and never made me feel less than a full-fledged colleague.

- In the other office that sandwiched mine was the late Dr. Nancy McCartney. Knowing that it irked her just a bit to hear mispronounced or misused words, I'd frequently tell her that I was off to the "li-bary" or that I was going to "orientate" a work-study student. She'd correct me immediately, no matter whether it was the first or hundredth time I said it. Nancy was also the source of a significant time marker for me. At a staff meeting in 1992, she proclaimed that we just had to know about this new thing called the "World Wide Web."
- The late Mary McGimsey was the museum photographer and my introduction to the world of images that now is so fundamental to the

work I do. A conveyor of fascinating local history and personalities, Mary knew how to make the most out of a little and mix chemicals like a pro.

- Drs. Mike Hoffman and Walt Manger, curators of anthropology and geology, respectively, were faculty members who served part-time at the museum but were full-time mentors and wizards in their fields. They taught me by lesson and example and their visits were always highlights.

Although I once looked at work in the then-somewhat-new world of museum computerization, by the late 1980s I knew which side my bread was buttered on. The collections, the people, the work, and the overwhelming support of so many friends in the area—all of these played a part in the immense satisfaction I found with my work in Fayetteville. I might have stayed at the University Museum a lifetime were it not for three other folks I had worked with who lured me away to the next phase of my career.

*continued*



Lord (third from left) with Thaden family members (Pat Thaden Webb, fourth from left) at a 2003 exhibit on pioneer aviator Louise Thaden at the Rogers Historical Museum.

I knew both Jan Harcourt and Marie Demeroukas as graduate students who worked part-time at the University Museum. After graduation they joined the Rogers Historical Museum (RHM), later serving as director and collections manager, respectively. When Jan moved on to Missouri, RHM hired as director Dr. Gaye Bland, then the director of the Siloam Springs Museum. I had worked with Gaye through the Arkansas Museums Association, so when the RHM assistant director position came open, Marie and Gaye called my name.

It was with tears that I left the University Museum after twelve years. On my last day I worked late to pack up. It was Halloween and I walked to my car through a campus dotted with ghouls and goblins celebrating the holiday. But becoming assistant director at RHM was a treat, not a trick. I had seen the creative and excellent work that Jan, Marie, and Gaye had performed there and knew I not only wanted to be part of that, but that I also wanted to expand my skills. What I didn't know was that I'd come to relish local history. The move connected me even more closely to the Ozarks and her people.

Because helping folks with research was part of my work, I'm grateful to RHM for introducing me to two particular local-history subjects. First, I curated a 2003 exhibit on famed early aviator Louise Thaden of Bentonville. Both of Louise's children and several grandchildren came to the opening. I had met Bill in Maine during my research, but it was my first time to meet Pat. Pat Thaden Webb and I became quick friends and began a correspondence that day which lasted until this past February when she passed. Love to the sky and back, Pat! It was also from RHM research that I first learned about Monte Ne and William "Coin" Harvey. If you've ever heard me talk about that subject, you know that there's nothing that excites me more. The number-one project on my current agenda is the completion of my "Coin" Harvey biography.

From early on in my career I became involved with professional museum associations in Arkansas, the Southeast, and the U.S., from which I learned my craft, served the field, and met and count as friends some amazing museum folks. In 1997 I helped form

the Northwest Arkansas Museums Consortium, with at one time as many as 25 member institutions in Washington and Benton counties. (There were only seven museums in the two-county area when I arrived in 1982.) Those connections reemphasized my passion for local history and the museum field. So perhaps it wasn't unexpected that in 2005 I found myself applying for the director's position at the Shiloh Museum when Bob Besom, with a quarter-century of leadership, retired. I already knew the museum and many of its staff, and I knew its outstanding reputation. So, after ten-and-a-half years at RHM, it was time for a sad farewell but a new beginning.

Serving as director of the Shiloh Museum of Ozark History has been an amazing experience, more joyful and fulfilling than anything I could have imagined. One of the main reasons I wanted to work here was the top-notch staff, and they have exceeded my expectations at every turn during the past sixteen years. The core of the museum—its essence and definitive characteristic—is being a welcoming, go-the-extra-mile servant to the community with an emphasis on the everyday folks who live, work, and play in the Arkansas Ozarks. For me, THAT is the epitome of the museum and the culmination of my life's chosen profession.

For those of you who have not yet heard, I expect this story foreshadowed the news I'm about to tell you. After nearly forty years in the field—all in three museums in Northwest Arkansas—it's time to retire. I do so with gratitude and appreciation. The 28-year-old who arrived in Fayetteville four decades ago, wondering what this place was all about, became the woman cannot now imagine living anywhere else. It's my home and my honor to have worked in your museums.☺



# "Art in the Trades" Virtual History Camp 2021

**Judy Costello**  
*Education Manager*

**Camp 1, for ages 7 to 10, takes place June 21–25 from 9:00 a.m. to 11:30 a.m. Camp 2, for ages 11 to 14, is July 19–23 from 10:00 a.m. to 3:00 p.m. The camps are free of charge, but in order to receive a box of craft supplies, campers must be registered by June 4 for Camp 1 and by July 2 for Camp 2.**

Have you ever looked around and marvelled at the artistic expression in everyday things such as your dishes, clothes, house, food, or even tombstones? Have you noticed how varied writings, music, and dancing can be? Join the Shiloh Museum education staff and guest presenters for this year's virtual History Camps as we take a deeper look at what's around us.

We'll look at the art in everyday professions such as weaving, sewing, pottery making, sculpting, woodworking, building, writing, painting, and photography, both in the traditional past of the Ozarks as well as in the more recent Latinx, Marshallese, and present-day communities.

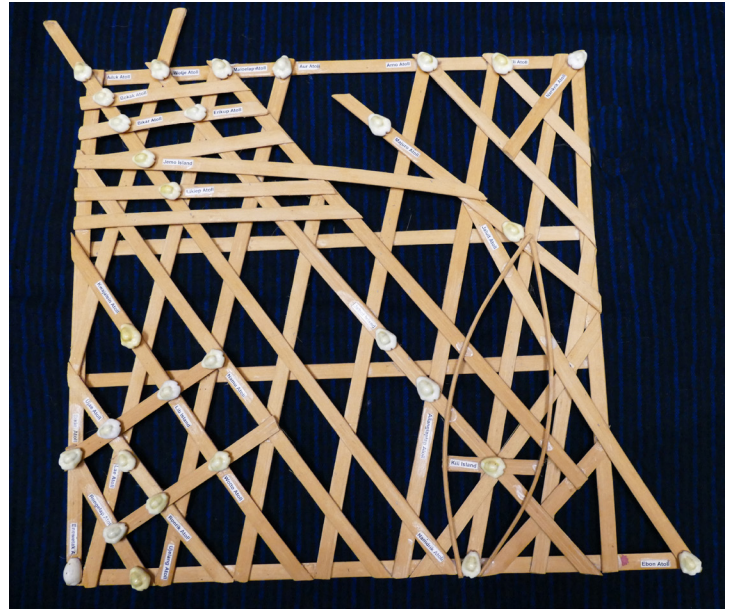


**Blacksmith Joe Doster will demonstrate his skills as part of History Camp.** *Courtesy Joe Doster*

During the first three days of Camp we'll explore some traditional Native American and Ozark crafts such as weaving, spinning, woodcarving, rock art, and pottery-making. On the last two days we'll visit with newer members of our Ozark community, contemporary artists and craftspeople, and learn about their crafts.

On Day 1 we'll learn about spinning and weaving. We'll pick seeds from cotton bolls, watch weavers and spinners, and try our hand at these skills.

Days 2 and 3 will include more presentations and activities. We'll watch a pottery demonstration and make our own pinch



**Campers will learn how Marshallese seafarers used a stick chart like this to navigate the Pacific Ocean.**

pot. We'll learn about local monuments and create our own out of upcycled materials. After watching how a local artist makes her own paint, campers can paint their own scenes using paint made from rocks found in the Ozarks. Campers will also learn about historic headstones and the history of local cemeteries. They'll watch blacksmithing and wood carving demonstrations and then make their own wooden backscratcher. They'll learn about the use of wood in architecture and view a living history carpentry demonstration. After learning about historic photography they'll make their own sun prints. It will be a busy two days of camp!

History is about the past, but the present becomes history in an instant. On Days 4 and 5 we'll explore the contemporary Ozarks. There are so many sounds, tastes, and sights unique to the Latinx community in the Ozarks; we'll explore some of them with local artists. Springdale has one of the largest populations of Marshallese outside of the Marshall Islands and they have an island culture that is hard to imagine from the landlocked state of Arkansas. We're partnering with members of this community to share history and art originating in the Marshall Islands but made in the Ozarks. Navigational stick charts, fashion, foods, music, and handicrafts will be part of the art and trades we explore.

A limited number of craft supply kits are available, so be sure to register as soon as possible. Visit the History Camp page on our website for more information and an online registration form.

# Welcome Home to Shiloh



## Your Home, Your Story

When we hear “welcome home,” we hear a call to return to a place where we belong, a place we started from. The Shiloh Museum is that place where all of us belong and where visitors come to understand who we are through the stories we tell about our history and culture.

Each of you is a part of that story. We welcome you to join us in continuing to tell the story of the Arkansas Ozarks and in making Shiloh a place where history and culture are accessible and inspirational for everyone.

Welcome home to Shiloh.

## Welcome to Membership

Along with the satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, your membership gives you:

- 10% discount on Shiloh Store purchases
- Discounts for workshops and programs
- Invitations to members-only special events

To learn more about membership and to join, visit our website at <https://shilohmuseum.org/membership>.



## Upcoming Shiloh Saturday Family Events



Watch Washington County farmers Jared and Lindi Phillips and their team of Belgian draft horses during a prerecorded demonstration of old-time methods of plowing the land on our [Facebook page](#) and [YouTube channel](#), **Saturday, May 15, at 10:30 a.m.**

The Phillips family owns and operates a farm in west Washington County. They raise heritage breeds of sheep, hogs, chickens, and organic hay. Jared Phillips is assistant professor of international studies at the University of Arkansas, where he focuses on peace, food security, human rights, and rural development. He is the author of *Hipbillies: Deep Revolution in the Arkansas Ozarks*. Lindi Phillips works the farm while raising their children.

Drop by and watch Ozark artist Madison Woods on **Saturday, June 12, from 10:00 a.m. to 2:00 p.m.**, as she uses her own Ozark-made pigments to paint scenes inspired by historic buildings and natural surroundings here at the museum. Museum staff and volunteers will demonstrate the techniques Madison uses to make paint from rocks. Visitors will receive supplies to create their own watercolor art.

Madison Woods is a featured artist in [INTERFORM's ASSEMBLY](#), a series of exhibitions throughout downtown Springdale during the month of June. *Soul of the Ozarks: Paintings by Madison Woods* will be on view at the Shiloh Museum as part of ASSEMBLY.



This is an in-person event on the museum grounds. Masks and social distancing are required for participation. The event will be cancelled in case of heavy rain. Cancellation updates will be posted on our [Facebook](#) page.

Our monthly Shiloh Saturday events are designed to be enjoyed by all members of the family: parents, grandparents, and of course, kids of all ages!



## WISH LIST

### For the research library

- *Images of America: Bella Vista* by Xyta Lucas and Dale Phillips, \$23

### For the development manager's office

- floor lamp, \$75
- (5) black three-ring binders, 1/2 in.–2 in., \$5 each

### For the duplex offices

- outdoor table (about 42 in. square) and chairs, \$85
- (3) ceiling light fixtures, \$125 each. (Specific type needed; contact facilities manager Walt Gallagher for details: [wgallagher@springdalear.gov](mailto:wgallagher@springdalear.gov))
- (2) floor lamps, \$75 each

### For the director's office

- *Chicago Manual of Style*, 17th edition, \$40

### For History Camp

- Sponsor a camper, \$40 (used to purchase camp and craft supplies)

## Thank you for these “for-use” items (November 2020–March 2021)

Jerry Hilliard: 45 rpm records in case

Mira Leister: *Hidden History of Eureka Springs*; *The Great Passion Play*; and *Eureka Springs, Arkansas*

Liz Lester: Wacom Bamboo touchpad and pen

Oda Mulloy: Freyschlag family research materials

## The Fabric of Her Life



Annabel Applegate, believed to be the day of her wedding to Lockwood Searcy, June 11, 1919. Annabel Searcy Collection (S-92-145)

*Seen through Her Wardrobe: Glimpses of Annabel Searcy*, an exhibit on the life and times of Springdale resident Annabel Applegate Searcy (1897–1980), is on display through April 26, 2022. The exhibit explores Searcy's life using her clothing, which is part of the Shiloh Museum's permanent collection. According to exhibit curator Judy Costello, “Annabel Applegate Searcy was one of many women exercising their independence at the turn of the 20th century. Through diaries, letters, photos, and travel journals, we can piece together parts of her life.”



John Marinoni recently loaned several photos of the Antonio and Rosa Zagnoni Marinoni family vacationing at Sulphur Springs (Benton County) in 1918 or 1919. At that time, Sulphur Springs was a popular resort town, known for its healing springs.

Here, Rosa Marinoni rows a decorated johnboat at Lake La Balladine in Sulphur Springs as part of Fourth of July festivities. (S-2021-19-#2)



## CALENDAR

We are currently open on a limited basis, Monday through Friday, 10:00 a.m. to 5:00 p.m. COVID-19 protocols are in place. Visit our [website](#) for more details.

**We have a couple of great Shiloh Saturday family programs in May and June. See page 9 for details.**

### CURRENT SPECIAL EXHIBITS

**Through June 12.** *A Better Bird: History of the Poultry Industry* photo exhibit. From backyard birds to vast broiler houses, this photo exhibit examines how the chicken has changed the nature and economy of Northwest Arkansas.

**Through January 8, 2022.** *"I Just Know I Like to Paint,"* an exhibit on Ozark folk artist Essie Ward.

**Through April 26, 2022.** *Seen through Her Wardrobe: Glimpses of Annabel Searcy*, an exhibit on the life, times, and clothing of Springdale resident Annabel Applegate Searcy (1897–1980).

### UPCOMING SPECIAL EXHIBITS

**June 1–31.** *Soul of the Ozarks: Paintings by Madison Woods*, part of INTERFORM's ASSEMBLY, a series of exhibitions throughout downtown Springdale during the month of June.

## UPCOMING ZOOM PROGRAMS

Registration is required. Online registration for each program will be available on our website's [Events](#) page a few weeks prior to the program date.

**May 19, noon.** Brandon Weston, author of *Ozark Folk Magic: Plants, Prayers, and Healing*, will discuss his work as a folklorist, herbalist, healer, and writer.

**June 16, noon.** A program on Ozark play parties by Dr. Alan Spurgeon, University of Mississippi professor emeritus of music and author of *Waltz the Hall: The American Play Party*.

**July 21, noon.** A program on the death and life of outlaw Henry Starr by Toinette Madison, director of the Boone County Heritage Museum.

**August 18, noon.** A program on Western swing musician Leon McAuliffe's Northwest Arkansas connections by local music historian Sandra Cox Birchfield.

**September 13, 6:30 p.m.** "What Follows is True: Crescent Hotel" author talk by artist/graphic novelist Sean Fitzgibbon.

**September 15, noon.** A program on Suzette Haden Elgin's *Ozark Trilogy* science fiction series set on the fictional planet Ozark, by science fiction aficionado Clint Schneklath.

## MISSION STATEMENT

*The Shiloh Museum of Ozark History serves the public by preserving and providing resources for finding meaning, enjoyment, and inspiration in the exploration of the Arkansas Ozarks.* Adopted by the Shiloh Museum Board of Trustees on February 11, 2016.

## Join the Shiloh Museum Association

- Satisfaction of knowing you are supporting an important cultural institution and helping preserve our Arkansas Ozark heritage, *and*
- 10% discount on Shiloh Store purchases
- Discount on photo reproduction fees
- Reduced fees for children's and adult workshops
- Invitations to exhibit openings and special events

### Consider a gift to the Shiloh Museum Endowment Fund

- ☐ Check here if you would like more information about the endowment fund.

### Help us save money and trees

- ☐ Check here if you would like to receive your newsletter by email instead of U. S. mail.

Email address \_\_\_\_\_

## Membership Levels

- |   |   |
|---|---|
| <input type="checkbox"/> Individual - \$15              | <input type="checkbox"/> Patron - \$50      |
| <input type="checkbox"/> School class - \$12.50         | <input type="checkbox"/> Sponsor - \$100    |
| <input type="checkbox"/> Family - \$20                  | <input type="checkbox"/> Sustaining - \$250 |
| <input type="checkbox"/> Senior Individual (65+) - \$10 | <input type="checkbox"/> Benefactor - \$500 |
| <input type="checkbox"/> Senior Couple - \$15           | <input type="checkbox"/> Founding - \$1,000 |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Please make check payable to: Shiloh Museum  
118 W. Johnson Avenue  
Springdale, AR 72764  
479-750-8165



Kay Reynolds recently donated several photos from the Sigmon and Clardy families who lived in the Hickory Creek area (Benton County). Here we see Allie Sigmon (left) and Isabel Clopper playing horseshoes, circa 1950. (S-2021-9)